

# Professor Martin Paul Eve

*Curriculum Vitae*

Chair of Literature, Technology and Publishing  
Birkbeck, University of London  
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## RESEARCH AND TEACHING PROFILE

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Twentieth- and twenty-first century American and British fiction, metafiction, algorithmic and heuristic text parsing, open access, practice-led technological research, stylometry, utopian literature, the contemporary university, literary theory, modernism, postmodernism, critical theory, Wittgenstein and literature, Michel Foucault, Theodor W. Adorno.

## EDUCATION

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- 2009-2012**      **University of Sussex**  
AHRC-funded Ph.D. in English Literature (Unconditional pass, September 2012)  
Thesis: "Hostility or Tolerance? Philosophy, polyphony and the novels of Thomas Pynchon"  
External examiner: Professor Derek Attridge
- 2008-2009**      **Queen Mary, University of London**  
M.A. Writing in the Modern Age (Distinction)  
Dissertation: "Terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*"
- 2005-2008**      **Queen Mary, University of London**  
B.A. (Joint Hons) English and Drama (First Class)

## ACADEMIC APPOINTMENTS

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- 10/2016**      **Professor of Literature, Technology and Publishing**  
- **present**      Birkbeck, University of London
- 05/2015**      **Senior Lecturer in Literature, Technology and Publishing**  
- **09/2016**      Birkbeck, University of London
- 01/2013**      **Lecturer in English Literature**  
- **04/2015**      University of Lincoln
- 10/2010**      **Associate Lecturer and Tutor (part-time)**  
- **12/2012**      University of Sussex

## BOOKS

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- Eve, Martin Paul, *Password* (Bloomsbury: 2016)
- Eve, Martin Paul, *Literature Against Criticism: University English & Contemporary Fiction in Conflict* (Open Book Publishers: 2016)
- Eve, Martin Paul, *Open access and the humanities: contexts, controversies and the future* (Cambridge University Press: 2014)
- Eve, Martin Paul, *Pynchon and philosophy: Wittgenstein, Foucault and Adorno* (Palgrave Macmillan: 2014)

## EDITED VOLUMES

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- Collins, Ellen, Milloy, Caren, and Stone, Graham, *Guide to Open Access Monograph Publishing for Arts, Humanities and Social Science Researchers*, ed. by Baker, James, Eve, Martin Paul, and Priego, Ernesto (Jisc: 2015)
- Collins, Ellen, Milloy, Caren, and Stone, Graham, *Guide to Creative Commons for humanities and social science monograph authors*, ed. by Baker, James, Eve, Martin Paul, and Priego, Ernesto (OAPEN-UK and Jisc Collections: 2013)

## PEER-REVIEWED ARTICLES

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- Eve, Martin Paul, “Preferential Consideration: Bartleby, Class, and Genocide in David Foster Wallace's ‘Consider the Lobster’”, *C21 Literature: Journal of 21st Century Writings*, 2017
- Eve, Martin Paul, Inglis, Kitty, Prosser, David, Speicher, Lara, and Stone, Graham, “Cost Estimates of an Open-Access Mandate for Monographs in the UK's Third Research Excellence Framework”, *Insights: the UKSG journal*, 2017
- Eve, Martin Paul, “Close Reading with Computers: Genre Signals, Parts of Speech, and David Mitchell's Cloud Atlas”, *SubStance*, 2017
- Eve, Martin Paul, “The Great Automatic Grammatizator: Writing, Labour, Computers”, *Critical Quarterly*, 2017
- Eve, Martin Paul, “Open Publication, Digital Abundance, and Scarce Labour”, *Journal of Scholarly Publishing* 48(5), 2017
- Eve, Martin Paul, and Priego, Ernesto, “Who is Actually Harmed by Predatory Publishers?”, *Triple C: Journal for a Global Sustainable Information Society* 15(2), 2017
- Eve, Martin Paul, “Towards the digital preservation of DOM-node-keyed scholarly web annotations”, *Journal of Librarianship and Scholarly Communication* 5(1), 2017
- Moore, Samuel, Neylon, Cameron, Eve, Martin Paul, O'Donnell, Daniel, and Pattinson, Damian, “Excellence R Us: university research and the fetishisation of excellence”, *Palgrave Communications* (3), 2017
- Eve, Martin Paul, “JSON-Encoded Textual Variance Between the Published Versions of David Mitchell's Cloud Atlas in ‘an Orison of Sonmi ~451’”, *Journal of Open Humanities Data* (2), 2016

- Sussman, Mark, and Eve, Martin Paul, “‘A Shorthand of Stars’: From John to Thomas Pynchon”, *Orbit: A Journal of American Literature* 4(2), 2016
- Eve, Martin Paul, “‘You have to keep track of your changes’: The Version Variants and Publishing History of David Mitchell's *Cloud Atlas*”, *Open Library of Humanities* 2(2), 2016
- Eve, Martin Paul, “‘Structural Dissatisfaction’: academics on safari in the novels of Jennifer Egan”, *Open Library of Humanities* 1(1), 2015
- Eve, Martin Paul, “Keep writing: the critique of the university in Roberto Bolaño's *2666*”, *Textual Practice*, 2015
- Eve, Martin Paul, “Open-Access publishing and scholarly communications in non-scientific disciplines”, *Online Information Review* 39(5), 2015
- Eve, Martin Paul, “‘Too many goddamn echoes’: historicizing the Iraq War in Don DeLillo's *Point Omega*”, *Journal of American Studies* 49(3), 2015
- Eve, Martin Paul, “Co-operating for gold open access without APCs”, *Insights: the UKSG journal* 28(1), 2015
- Eve, Martin Paul, “All that glisters: investigating collective funding mechanisms for gold Open Access in humanities disciplines”, *Journal of Librarianship and Scholarly Communication* 2(3), 2014
- Eve, Martin Paul, “‘some kind of thing it aint us but yet its in us’: David Mitchell, Russell Hoban, and metafiction after the millennium”, *SAGE Open*, 2014
- Eve, Martin Paul, “The means of (re-)production: expertise, open tools, standards and communication”, *Publications* 2(1), 2014
- Buckland, A., Eve, Martin Paul, Steel, G., Gardy, J., and Salo, D., “On the mark? Responses to a sting”, *Journal of Librarianship and Scholarly Communication* 2(1), 2013
- Eve, Martin Paul, “Utopia fading: taxonomies, freedom and dissent in open access publishing”, *Journal of Victorian Culture* 18(4), 2013
- Eve, Martin Paul, “‘You will see the logic of the design of this’: from historiography to taxonomography in the contemporary metafiction of Sarah Waters's *Affinity*”, *Neo-Victorian Studies* 6(1), 2013
- Eve, Martin Paul, “Thomas Pynchon, David Foster Wallace and the problems of ‘metamodernism’: post-millennial post-postmodernism?”, *C21 Literature: Journal of 21st Century Writings* 1(1), 2012
- Eve, Martin Paul, “Whose line is it anyway? Enlightenment, revolution, and ipseic ethics in the works of Thomas Pynchon”, *Textual Practice* 26(5), 2012
- Eve, Martin Paul, “Tear it down, build it up: the Research Output Team, or the library-as-publisher”, *Insights: the UKSG journal* 25(2), 2012
- Eve, Martin Paul, “Historical sources for Pynchon's Peter Pinguid Society”, *Pynchon Notes* (56-57), 2011

## **BOOK CHAPTERS**

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- Eve, Martin Paul, “Sincerity”, in *The Routledge Companion to Twenty-First Century Literary Fiction*, ed. by Eaglestone, Robert, and O’Gorman, Daniel (Routledge: 2018)
- Eve, Martin Paul, “Publishing and Information”, in *The Oxford Handbook of Publishing Studies*, ed. by Phillips, Angus, and Bhaskar, Michael (Oxford University Press: 2018)
- Eve, Martin Paul, “Scarcity and Abundance”, in *The Bloomsbury Handbook of Electronic Literature*, ed. by Tabbi, Joseph (Bloomsbury: 2017)
- Eve, Martin Paul, “Open Access in the United Kingdom”, in *Praxishandbuch Open Access*, ed. by Söllner, Konstanze, and Mittermaier, Bernhard (De Gruyter: 2017)
- Eve, Martin Paul, “Openness, Politics and Power”, in *Mass Intellectuality and Democratic Leadership in Higher Education*, ed. by Winn, Joss, and Hall, Richard (Bloomsbury: 2017)
- Eve, Martin Paul, de Vries, Saskia, and Rooryck, Johan, “The Transition to Open Access: The State of the Market, Offsetting Deals, and a Demonstrated Model for Fair Open Access with the Open Library of Humanities”, in *Expanding Perspectives on Open Science: Communities, Cultures and Diversity in Concepts and Practices*, ed. by Chan, Leslie, and Loizides, Fernando (IOS Press: 2017)
- Eve, Martin Paul, “Structures, Signposts, and Plays: Modernist Anxieties & Postmodern Influences in Tom McCarthy’s C”, in *Tom McCarthy: Critical Essays*, ed. by Duncan, Dennis (Gylphi: 2016)
- Eve, Martin Paul, “'Freedom To' vs. 'Freedom From'”, in *The Cost of Freedom: A Collective Inquiry* (Book Sprints: 2015)
- Eve, Martin Paul, “New rhetorics: disciplinarity and the movement from historiography to taxonomography”, in *Metahistorical Narratives and Scientific Metafiction*, ed. by di Episcopo, G. (Edizioni Cronopio: 2015)
- Eve, Martin Paul, “Pynchon and Wittgenstein: ethics, relativism and philosophical methodology”, in *Profils Américains: Thomas Pynchon*, ed. by Chamerois, G., and Chorier-Fryd, B. (Presses Universitaires de la Méditerranée: 2014)
- Eve, Martin Paul, “'It sure as hell looked like war': terrorism and the Cold War in Thomas Pynchon’s Against the Day and Don DeLillo’s Underworld”, in *Thomas Pynchon and the (de)vices of global (post)modernity*, ed. by Kolbuszewska, Z. (Wydawnictwo KUL / John Paul II Catholic University Press: 2013)
- Eve, Martin Paul, “Before the law: open access, quality control and the future of peer review”, in *Debating Open Access*, ed. by Vincent, N., and Wickham, C. (British Academy: 2013)
- Eve, Martin Paul, “The botnet: webs of hegemony/zombies who publish”, in *Zombies in the academy: living death in higher education*, ed. by Whelan, A., Moore, C., and Walker, R. (Intellect Press: 2013)
- Eve, Martin Paul, “1Q84 by Haruki Murakami”, in *1001: Books You Must Read Before You Die*, ed. by Boxall, P. (Cassell Illustrated: 2012)

## DIGITAL HUMANITIES / SOFTWARE OUTPUTS

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- Janeway: a platform for open-access journal publishing. Runs on Linux.
- meTypeset: a tool to convert from Microsoft Word .docx format to NLM/JATS-XML for scholarly/scientific article typesetting. Runs on Linux and Mac OSX.
- CaSSius: a CSS-regions/web -based PDF typesetter for scholarly communications.
- PlotSummary: a tool to plot various types of linguistic density graphs for a series of plaintext files in a directory. Runs on Linux and Mac OSX.
- SankeyVariant: a web-based tool to visualize textual variance/genetics using d3.js.
- dateText: a tool to date the first use of a list of words. Runs on Linux, Mac OSX and maybe Windows.
- MLA Core: contributed code to fetch DOI metadata.
- ePrintsCV: a tool to generate a list of academic publications in a web/CV-friendly format for academic websites. Runs on Linux and Mac OSX.
- annotran: a web application based on hypothes.is that allows for the translation of web pages. Runs on Linux.

## REVIEWS

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- Eve, Martin Paul, “Review of David M. Bery and Anders Fagerjord, eds., Digital Humanities: Knowledge and Critique in a Digital Age”, *New Formations*, 2018
- Eve, Martin Paul, “Review of Adam Koehler, Composition, Creative Writing Studies and the Digital Humanities”, *The Review of English Studies*, 2017
- Eve, Martin Paul, “Review of Rick Rylance, Literature and the Public Good”, *Research Fortnight*, 2016
- Eve, Martin Paul, “Review of Torben Bech Dyrberg, Foucault on the Politics of Parrhesia”, *Foucault Studies* 21, 2016
- Eve, Martin Paul, “Review of Jerome McGann, A new republic of letters: Memory and scholarship in the age of digital reproduction”, *Alexandria: The Journal of National and International Library and Information Issues* 26(1), 2016
- Eve, Martin Paul, “Review of Alexander R. Galloway, 'Laruelle Against the Digital' ('Digital Revision')”, *Electronic Book Review*, 2016
- Eve, Martin Paul, “Review of The Open-Source Everything Manifesto: Transparency, Truth, and Trust by Robert David Steele”, *Utopian Studies* 27(1), 2016
- Eve, Martin Paul, “Review of Warren Montag, Althusser and His Contemporaries: Philosophy’s Perpetual War”, *Foucault Studies* 20, 2015
- Eve, Martin Paul, “Review of Thomas Pynchon and the American Counterculture by Joanna Freer”, *Journal of American Studies* 49(4), 2015

- Eve, Martin Paul, “Review of Humanities In the Twenty-First Century: Beyond Utility and Markets by Eleonora Belfiore and Anna Upchurch (Eds.)”, *Textual Practice* 27(7), 2013
- Eve, Martin Paul, “Review of Terrorism and Temporality In The Works of Thomas Pynchon and Don DeLillo by James Gourley”, *Orbit: Writing Around Pynchon* 2(1), 2013
- Eve, Martin Paul, “Review of American Postmodernist Fiction and the Past by Theophilus Savvas”, *Literature and History* 21(2), 2012
- Eve, Martin Paul, “Review of Thomas Pynchon & the Dark Passages of History by David Cowart and Pynchon and Relativity by Simon de Bourcier”, *Textual Practice* 26(5), 2012
- Eve, Martin Paul, “Review of The Cambridge companion to Thomas Pynchon by Inger H. Dalsgaard, Luc Herman, and Brian McHale (Eds.)”, *Berfrois*, 2012
- Eve, Martin Paul, “Review of Interdisciplinarity (2nd edition) by Joe Moran”, *Rupkatha* 3(1), 2011
- Eve, Martin Paul, “Review of Local Transcendence: Postmodern Historiography and the Database by Alan Liu”, *Textual Practice* 24(6), 2010
- Eve, Martin Paul, “Review of The Time That Remains by Elia Suleiman”, *Excursions* 1(1), 2010

## **ADMINISTRATION**

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- Chair of Birkbeck College's Open Access Working Group
- Member of Birkbeck College's Research Committee
- Member of Birkbeck College's REF Working Group
- External corporate-partnership work and donor funding
- Experience in establishing spin-off companies and charitable enterprises from university centres (OLH)
- Director of the Centre for Technology & Publishing, which is now the home for the College's digital front-facing initiatives, including the digitisation of the College archive, planned for 2016
- Member of several national-level policy committees
- Consultant across the College on digital funding bids/projects and provide support for this out of the Centre for Technology and Publishing

## **GRANTS/EXTERNAL INCOME GENERATION**

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- Reading Peer Review (\$99,000) – Andrew W. Mellon Foundation, 2017 (PI)
- Open Library of Humanities Consortial Funding (~£150,000), 2016 – international consortium of approximately 220 university libraries
- Open Library of Humanities Consortial Funding (~£80,000), 2015 – international consortium of approximately 150 university libraries
- Editorial Assistance Funding (£4,000) – Open Knowledge, 2015
- Book Processing Charge Funding (£6,500) – Open Knowledge, 2015

- Open Library of Humanities Expansion Grant (\$741,000) – Andrew W. Mellon Foundation, 2015 (PI)
- Funding for Postdoc and Ph.D. on transcription and annotation project (£50,000) – private donor, 2015
- External matched Ph.D. funding (£30,000) – Jisc Collections, 2015
- Open Library of Humanities Planning Grant (\$90,000) – Andrew W. Mellon Foundation, 2014 (PI)
- meTypeset: JATS-XML Unsupervised Typesetter (£13,263) – Public Knowledge Project, Stanford/Simon Fraser, 2014 (PI)
- SPARC Japan Speaking (£1,600) – awarded by conference organisers for invited keynote, Tokyo 2013
- Norwegian School of Economics (£272) – awarded by event organisers for invited keynote, Bergen, Norway 2013
- Journal Funding (£750) – Ludwig-Maximilians-Universität, Munich for postgraduate training funds to support Orbit, 2012
- UKSG Conference Speaking (£455) – awarded by the conference organizers for my opening plenary talk to 800 delegates at the UKSG annual publishers conference, 2012
- Five-Year Central University Journal Funding (£8,090) – helped secured five years worth of funding from Sussex's central Doctoral School for the English department to continue the work of Excursions, 2012
- Conference Funding (£250) – contributed by academic publishers Gylphi and Taylor & Francis to cover refreshments at First Fictions, 2012
- Journal Startup Funding (£600) – awarded by department of English, University of Sussex to fund initial costs for Orbit, 2011
- AHRC Student-Led Initiative (£2,000) – co-I of Picture This conference (PI: Katie Reid), 2011
- Postgraduate Initiative Funding (£560) – awarded by department of English, University of Sussex to establish department's postgraduate journal, Excursions, 2010
- Full AHRC Doctoral Funding Award (£40,770) – 2009-2012.
- Westfield Trust Prize for Outstanding Academic Achievement (£50) – Awarded for outstanding academic achievement at undergraduate level, 2008

## **OTHER ARTICLES / MEDIA / INTERVIEWS**

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- Eve, Martin Paul, “Cambridge University Press and Censorship”, *martineve.com*, 2017
- Eve, Martin Paul, “On digital publishing and third-party rights”, *martineve.com*, 2017
- Eve, Martin Paul, “Open Access Monographs Misrepresented”, *martineve.com*, 2017
- Eve, Martin Paul, “Open to Adaptation”, *Times Higher Education*, 2017

- Eve, Martin Paul, “On ECRs, long-form-outputs, and the non-portability of outputs for REF”, *martineve.com*, 2017
- Eve, Martin Paul, “How much do you really understand about the peer-review process?”, *Times Higher Education*, 2017
- Eve, Martin Paul, “Martin Eve catches up with Contemporary Slo-Mo Electro”, *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, “Mediating forms and free thinking (or on selecting journals)”, *martineve.com*, 2017
- Eve, Martin Paul, “Dear Walt”, *martineve.com*, 2017
- Eve, Martin Paul, “Open Access Publishing Models and How OA Can Work in the Humanities”, *Bulletin of the Association for Information Science and Technology* 43(5), 2017
- Eve, Martin Paul, “Did Thomas Pynchon write Cow Country? Stylistic affinities and divergences”, *martineve.com*, 2017
- Eve, Martin Paul, “If I still subscribed to Elsevier's Lingua, I'd demand a refund”, *martineve.com*, 2017
- Eve, Martin Paul, “Arts Week 2017: Grin and Bear It: Peter Fifield on Virginia Woolf's Teeth”, *Birkbeck, University of London Events Blog*, 2017
- Eve, Martin Paul, “Arts Week 2017: What goes around. Fifty years of ‘The Third Policeman’”, *Birkbeck, University of London Events Blog*, 2017
- Eve, Martin Paul, “Two types of post-critique”, *martineve.com*, 2017
- Eve, Martin Paul, “An important note if you have a Lenovo G580”, *martineve.com*, 2017
- Eve, Martin Paul, “A note on moral relativism and unthinkable liberalism”, *martineve.com*, 2017
- Eve, Martin Paul, “On consortial OA funding models and renewals”, *martineve.com*, 2017
- Eve, Martin Paul, “The Folio Society Edition of Riddley Walker”, *martineve.com*, 2017
- Eve, Martin Paul, “Martin Eve on The White Devil at the Wanamaker Playhouse”, *Birkbeck Department of English and Humanities Blog*, 2017
- McKenzie, Lindsay, and Eve, Martin Paul, “How a Browser Extension Could Shake Up Academic Publishing”, *Chronicle of Higher Education*, 2017
- Eve, Martin Paul, “Martin Eve on Edward Albee's The Goat, or Who is Sylvia?”, *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, “100 people in a room: on the distributional effects of different open-access funding models”, *martineve.com*, 2017
- Eve, Martin Paul, “On Being Open In Practice: Giving Credit Where it is Due”, *Opening Research at Reading Blog (ORRB)*, 2017
- Eve, Martin Paul, “Librarian Evaluation of Non-APC OA Models in the Age of Open Access”, *martineve.com*, 2017



- Eve, Martin Paul, “Digital Economics, Abundance and Symbolic Economies for Academic Open Access”, *Medium*, 2017
- Eve, Martin Paul, “On the economics of flipping subscription journals”, *martineve.com*, 2017
- Eve, Martin Paul, “Conducting non-commercial research on in-copyright Amazon Kindle books”, *martineve.com*, 2017
- Eve, Martin Paul, “It’s time to heed the drive towards open books”, *HEFCE Blog*, 2017
- Eve, Martin Paul, “Judging the painting (research) without the frame (the journal)”, *martineve.com*, 2017
- Eve, Martin Paul, “How much does it cost to run a small scholarly publisher?”, *martineve.com*, 2017
- Eve, Martin Paul, “Martin Paul Eve on talking disability activism with Naomi Lawson Jacobs and Judith Butler”, *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, “On automatically detecting parenthetical citations”, *martineve.com*, 2017
- Eve, Martin Paul, “If the REF ain't broke...”, *Research Fortnight*, 2017
- Barton, Hannah, McKim, Joel, and Eve, Martin Paul, “Open Cultural Data: Discussing Digitisation”, *Birkbeck Events Blog*, 2017
- Eve, Martin Paul, “On responses and rebuttals in the discipline of English literature”, *martineve.com*, 2017
- Eve, Martin Paul, and Fullick, Melonie, “Open access and academic publishing – an interview with Dr. Martin Paul Eve”, *University Affairs*, 2017
- Eve, Martin Paul, and Holmwood, John, “Creating the future of academic publishing”, *Emerald Group*, 2017
- Eve, Martin Paul, “Imagining Tomorrow's University: Rethinking scholarship, education, and institutions for an open, networked era”, *Figshare*, 2017
- Eve, Martin Paul, “Martin Eve on Nice Fish at the Harold Pinter Theatre”, *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, “Thinking more about EU law and UK copyright exemptions”, *martineve.com*, 2017
- Nicholson, Craig, and Eve, Martin Paul, “Germans lose access to Elsevier as talks stall”, *Research Europe*, 2017
- Eve, Martin Paul, “My responses to the Consultation on the Second Research Excellence Framework”, *martineve.com*, 2017
- Eve, Martin Paul, “Four implementation questions about open access and monographs”, *martineve.com*, 2017
- Eve, Martin Paul, “Learned societies in the humanities, open access, and paying for disciplinary goods”, *martineve.com*, 2017
- Eve, Martin Paul, “The rivalrous parts of non-rivalrous digital forms”, *martineve.com*, 2017

- Eve, Martin Paul, “My 2016 academic year in review”, *martineve.com*, 2016
- Eve, Martin Paul, “Introducing Cemmento: A digital preservation tool for annotations”, *martineve.com*, 2016
- Eve, Martin Paul, “The thing that's gone missing in the revisions to the REF consultation between February and December 2016: the 5\* category”, *martineve.com*, 2016
- Eve, Martin Paul, “Points from my first reading of the Consultation on the Second Research Excellence Framework”, *martineve.com*, 2016
- Eve, Martin Paul, “Five un-busted aspects of the TEF”, *martineve.com*, 2016
- Eve, Martin Paul, “Referring Elsevier/RELX to the Competition and Markets Authority”, *martineve.com*, 2016
- Eve, Martin Paul, “What we mean when we ask whether open access is sustainable”, *martineve.com*, 2016
- Eve, Martin Paul, “Martin Eve on The Man Who Knew Infinity”, *Birkbeck Department of English and Humanities Blog*, 2016
- Eve, Martin Paul, “Next book project: The Aesthetics of Metadata: Redaction, Reference, & the Archive in Contemporary Fiction”, *martineve.com*, 2016
- Eve, Martin Paul, “Questions about APC-free models”, *martineve.com*, 2016
- Eve, Martin Paul, “The single largest challenge for information publishing in the digital age”, *martineve.com*, 2016
- Eve, Martin Paul, “But the public don't need access to humanities research”, *martineve.com*, 2016
- Eve, Martin Paul, “Some of the arguments, counter-arguments, and political alignments for and against open access”, *martineve.com*, 2016
- Eve, Martin Paul, “My new book, Literature Against Criticism, is published today”, *martineve.com*, 2016
- Eve, Martin Paul, “More on my experience with Open Book Publishers”, *martineve.com*, 2016
- Eve, Martin Paul, and Fifield, Peter, “Martin Eve & Peter Fifield on ‘No’s Knife’ at the Old Vic”, *Birkbeck Department of English and Humanities Blog*, 2016
- Gjengedal, Kjerstin, and Eve, Martin Paul, “Jakt på «excellence» skadar forskninga”, *Forskerforum*, 2016
- Eve, Martin Paul, “Now accepting proposals to 'New Horizons in Contemporary Writing' series”, *martineve.com*, 2016
- Eve, Martin Paul, “A few initial notes on David Golumbia's 'Marxism and Open Access in the Humanities'”, *martineve.com*, 2016
- Eve, Martin Paul, “Peer review in the open-access humanities”, *Cambridge University Press Core Blog*, 2016
- Eve, Martin Paul, “Of LaTeX and labour”, *martineve.com*, 2016
- Eve, Martin Paul, “Martin Eve on Ben Jonson, The Alchemist at The Barbican”, *Birkbeck Department of English and Humanities Blog*, 2016

- Eve, Martin Paul, “Scholar, meet Author – Author, meet Scholar...”, *Times Literary Supplement Blog*, 2016
- Eve, Martin Paul, and Starczewski, Michał, “Dyskursy akademickie zostały ukształtowane przez materialne formy upowszechniania wiedzy”, *Otwarta Nauka*, 2016
- Eve, Martin Paul, “Why Open Book Publishers for my next book?”, *martineve.com*, 2016
- Eve, Martin Paul, “'Paying it forward' to fund scholarly communications?”, *martineve.com*, 2016
- Solym, Clément, and Eve, Martin Paul, “Cloud Atlas : des versions ‘presque incomparables’ du roman de David Mitchell”, *ActuaLitté*, 2016
- Eve, Martin Paul, “Password”, *Bloomsbury Literature Blog*, 2016
- Eve, Martin Paul, and Starczewski, Michał, “Academic discourses have been shaped by the material forms of dissemination”, *Otwarta Nauka*, 2016
- Eve, Martin Paul, “Aren't you just being driven by technology?”, *martineve.com*, 2016
- Schelstraete, Inge, and Eve, Martin Paul, “David Mitchell minimaliseert verschillen tussen edities van 'Cloud Atlas'”, *De Standaard*, 2016
- Eve, Martin Paul, “Book Groups Beware”, *Material Texts Network Blog*, 2016
- Eve, Martin Paul, “Computational reading as 'reading against the reader'”, *martineve.com*, 2016
- Matthews, David, and Eve, Martin Paul, “Stern’s review of the REF: what will it mean for academics?”, *Times Higher Education*, 2016
- Flood, Alison, and Eve, Martin Paul, “Cloud Atlas 'astonishingly different' in US and UK editions, study finds”, *Guardian*, 2016
- Eve, Martin Paul, “Have you read David Mitchell's Cloud Atlas? If so, which of the two very different versions?”, *martineve.com*, 2016
- Eve, Martin Paul, “Stern and REF: assessing the past to fund the future with non-portability”, *martineve.com*, 2016
- McKenzie, Lindsay, and Eve, Martin Paul, “Stern review leaves early-career researchers cold”, *Research Fortnight*, 2016
- Ansell, Maddalaine, McQuillan, Martin, Eve, Martin Paul, Tatlow, Pam, Wilsdon, James, and Arrowsmith, Jamie, “A kinder, gentler REF? Reflections on Stern”, *Wonkhe*, 2016
- Eve, Martin Paul, “My book, Password, is out now”, *martineve.com*, 2016
- Eve, Martin Paul, “On the ownership, portability and accreditation of research”, *martineve.com*, 2016
- Eve, Martin Paul, “The Stern review of REF”, *martineve.com*, 2016
- Eve, Martin Paul, “Martin Eve on William Gaddis’s JR”, *Birkbeck Department of English and Humanities Blog*, 2016
- Eve, Martin Paul, “Overriding AngularJS directives' isolate scopes”, *martineve.com*, 2016

- Eve, Martin Paul, “Continuing javascript execution after total DOM body replacement using DOM mutation observers”, *martineve.com*, 2016
- Havergal, Chris, and Eve, Martin Paul, “Two-thirds of UK academics back open access, survey finds”, *Times Higher Education*, 2016
- Eve, Martin Paul, “Selecting specified text ranges in a browser using javascript and xpath”, *martineve.com*, 2016
- Eve, Martin Paul, “Creating a generic loader for Annotator.js plugins inside a hypothes.is extension project”, *martineve.com*, 2016
- Eve, Martin Paul, “CaSSius now supports full headless PDF creation from JATS XML”, *martineve.com*, 2016
- Eve, Martin Paul, “Consortial funding and downward price pressure for open access”, *martineve.com*, 2016
- Matthews, David, and Eve, Martin Paul, “Focus on research ‘excellence’ is ‘damaging science’”, *Times Higher Education*, 2016
- Eve, Martin Paul, “Initial parsing work on large JSON corpus”, *martineve.com*, 2016
- Eve, Martin Paul, “Identifying 26GB of JSON Novel Data”, *martineve.com*, 2016
- Eve, Martin Paul, “Martin Eve on Hermann Hesse, The Glass Bead Game”, *Birkbeck, Department of English and Humanities Blog*, 2016
- Eve, Martin Paul, “Coping with Illness”, *Times Higher Education*, 2016
- Eve, Martin Paul, Pöhlmann, Sascha, de Bourcier, Simon, Freer, Joanna, and Haynes, Doug, “Announcing the Digital Availability of Pynchon Notes”, *Orbit: Writing around Pynchon* 4(1), 2016
- Eve, Martin Paul, “What do we mean when we call scholarly communications platforms 'sustainable'?", *martineve.com*, 2016
- Eve, Martin Paul, “Reading Potter Stewart on recognition”, *martineve.com*, 2016
- Eve, Martin Paul, “Hypothes.is v0.8.14 error: OSError: [Errno 2] No such file or directory”, *martineve.com*, 2016
- Eve, Martin Paul, “On neural networks and health data privacy”, *martineve.com*, 2016
- Eve, Martin Paul, “Transcript of meeting between Elsevier and the Minister for Higher Education in the UK, Jo Johnson”, *martineve.com*, 2016
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- Eve, Martin Paul, “Preferential consideration: David Foster Wallace, Melville and behaviourism”, *Supposedly Fun Things: A Colloquium on the Writing of David Foster Wallace*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, Fitzpatrick, K., Gold, M.K., Marden, C., and Norberg, L., “Innovation in digital publishing in the humanities”, *American Historical Association*, New York, U.S., 2015
- Eve, Martin Paul, “Metrics, Open Access and publishing”, *Metrics and the assessment of research quality and impact in the Arts and Humanities*, University of Warwick, UK, 2015
- Eve, Martin Paul, “Challenges and opportunities (Open Access monographs)”, *Beyond Open Access*, International Association of Scientific, Technical & Medical Publishers, London, UK, 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Open Access and the Humanities*, KU Leuven, Belgium, 2014
- Eve, Martin Paul, “Innovative publishing models”, *OpenCon 2014*, Washington, D.C., U.S., 2014
- Eve, Martin Paul, “Open Access in the humanities”, *Open Access in the Humanities*, George Mason University, Virginia, U.S., 2014
- Eve, Martin Paul, “Open Access in the humanities”, *Open Access in the Humanities*, Carnegie Mellon University, Pittsburgh, U.S., 2014
- Eve, Martin Paul, “Open Access in the humanities”, *Open Access in the Humanities*, Hamilton College, NY, U.S., 2014
- Eve, Martin Paul, “Open Access journals in the humanities”, *SPARC Europe Open Access Roadshow*, University of Glasgow, UK, 2014
- Eve, Martin Paul, “The Open Library of Humanities”, *Scholarly Communication Institute*, Duke University, Durham, U.S., 2014
- Eve, Martin Paul, “The Open Library of Humanities”, *The Charleston Conference*, Charleston, U.S., 2014

- Priego, Ernesto, Edwards, Caroline, Tennant, Jon, Eve, Martin Paul, Ainsworth, A.-M., Lawson, Stuart, and McArthur, Joe, “Open Access: where are we now?”, *Open Access Week*, City University, London, UK, 2014
- Eve, Martin Paul, “Open Access and the Open Library of Humanities”, *Open Access Week*, University of Oxford, UK, 2014
- Eve, Martin Paul, “Open Access in the humanities”, *ICOLC 2014*, Lisbon, Portugal, 2014
- Eve, Martin Paul, “Open access and the humanities”, *Tufts 'Open October'*, Tufts University, U.S., 2014
- Eve, Martin Paul, “Open Access and the humanities”, *University of Manitoba Archives & Special Collections Seminar*, University of Manitoba, Canada, 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Five Colleges Digital Humanities Seminar*, UMASS, Amherst, U.S., 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies, and the future”, *Daley Library Seminar*, University of Illinois at Chicago, U.S., 2014
- Eve, Martin Paul, “Open Access journals in the humanities”, *SPARC Europe Open Access Roadshow*, Manchester Metropolitan University, UK, 2014
- Eve, Martin Paul, “Open Access & the Open Library of Humanities”, *Open Access & the Open Library of Humanities*, University of Rhode Island, U.S., 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Open Access and the Humanities*, Columbia University, New York, U.S., 2014
- Eve, Martin Paul, “The Open Library of Humanities”, *6th Conference on Open Access Publishing*, UNESCO Headquarters, Paris, France, 2014
- Prescott, A., Eve, Martin Paul, Waelde, C., Tanner, S., and Deegan, M., “Intellectual property and impact”, *Digital Humanities Congress 2014*, University of Sheffield, UK, 2014
- Eve, Martin Paul, “Open access and the humanities: an overview”, *Open Access and the Humanities*, Cambridge University Press, Cambridge, UK, 2014
- Eve, Martin Paul, “The impact of Open Access for the humanities”, *Advisory Council on Latin American & Iberian Information Resources Seminar*, University of Cambridge, UK, 2014
- Lund, B., Eve, Martin Paul, Banks, C., Miah, A., and Inglis, K., “Sharing in online research communities”, *SCONUL Summer Conference 2014: The Open Library: Collections, collaboration and challenges*, Glasgow, UK, 2014
- Eve, Martin Paul, “'some kind of thing it aint us but yet its in us': David Mitchell and Russell Hoban”, *Symposium on David Mitchell*, New York University in London, UK, 2014
- Eve, Martin Paul, “Alternative open access-models: Open Library of Humanities”, *CRIStin Spring Conference 2014*, Oslo, Norway, 2014



- Eve, Martin Paul, Hacker, A., and Withanage, D., “ Designing an open source, open access monograph workflow” , *Open Access Workshop*, University of Heidelberg, Germany, 2014
- Eve, Martin Paul, “Open access and the humanities” , *RCUK International Meeting on Open Access*, London, UK, 2014
- Eve, Martin Paul, Gatti, R., and Hole, B., “Open Access monograph publishing: 3 academics who just got on and did it” , *Jisc Digital Festival 2014*, Birmingham, UK, 2014
- Eve, Martin Paul, “ 'Structural dissatisfaction': academics on safari in Jennifer Egan's A Visit from the Goon Squad” , *Invisible Circus: An International Conference on the work of Jennifer Egan*, Birkbeck, University of London, UK, 2014
- Eve, Martin Paul, “ 'Structural dissatisfaction': the role of academics in Jennifer Egan's A Visit from the Goon Squad” , *Humanities Research Seminar*, University of Lincoln, UK, 2014
- Eve, Martin Paul, “ 'Vivid tenuousness': off the page and into the academy in the novels of Jennifer Egan” , *Literature Off the Page: The Cultural and Political Work of American Writing* , University of Sussex, UK, 2013
- Eve, Martin Paul, “The humanities, cultural 'data' and the problematic resistance to openness” , *Open [access, data, source]: science & data in the 21st century*, Edinburgh, UK, 2013
- Eve, Martin Paul, “Open access, humanities activism and scholar agency: re-imagining our future” , *Fremtiden er åpen!*, Bergen, Norway, 2013
- Eve, Martin Paul, “Front line of OA in humanities and social sciences” , *The 2nd SPARC Japan Seminar 2013 "Latest Developments in Open Access: Humanities and Social Sciences"* , Tokyo Waseda University, Japan, 2013
- Eve, Martin Paul, “Digital literatures; digital democracies; digital threats?” , *E-reading between the lines: 21st century literature, digital platforms and literacies*, University of Brighton, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, “OLH and monographs” , *Open Access Monographs in the Humanities and Social Sciences Conference*, The British Library, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, “Open access and the humanities” , *Invited Talk - Berkman Center for Internet & Society, Harvard University* , Harvard University, U.S., 2013
- Eve, Martin Paul, and Edwards, Caroline, “The Open Library of the Humanities: building an open, scalable, massive, sustainable, humanities megajournal” , *THATCamp London: Digital Pedagogies* , The British Library, London, UK, 2013
- Eve, Martin Paul, “Opening up humanities sources” , *Wikimedia UK Conference*, Lincoln, UK, 2013
- Eve, Martin Paul, “Open access: what it is, why we need it, how we fund it” , *School of Social and Political Sciences Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, “Libraries and academics” , *Jisc and RLUK Academic Survey Workshop*, London, UK, 2013

- Eve, Martin Paul, and Edwards, Caroline, “Open access and the humanities”, *Forms of Innovation*, Durham University, UK, 2013
- Eve, Martin Paul, “'Don't just sit there, do something!': On open access activism, the future of scholarly communications and crystal- (not navel-) gazing”, *British Association of American Studies Conference*, University of Exeter, UK, 2013
- Eve, Martin Paul, “Oral evidence”, *House of Commons BIS Inquiry into Open Access*, Houses of Parliament, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, “The future of academic publishing”, *The Graduate School Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, “The future of peer review”, *Peer pressure: the changing role of peer review: Research Hive Seminar*, University of Sussex, UK, 2013
- Eve, Martin Paul, “'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's Point Omega”, *Iraq War Culture*, Birkbeck, University of London, UK, 2013
- Eve, Martin Paul, “Futurity, books, Marx, labour”, *Beyond the Book? The Future of Academic Publishing*, University of Nottingham, UK, 2013
- Eve, Martin Paul, “'Opening children's eyes': overloaded forms and the didactic function”, *English Literature Research Seminar*, London, UK, 2012
- Eve, Martin Paul, “Pynchon now”, *Contemporary Fiction Research Seminar*, School of Advanced Study, University of London, 2012
- Eve, Martin Paul, “Crypto-didacticism and theoretical considerations in Roberto Bolaño's 2666”, *Teaching Post-Millennial Literature*, University of Brighton, UK, 2012
- Eve, Martin Paul, “Thomas Pynchon, David Foster Wallace and twenty-first-century utopianism”, *What Happens Now? 21st Century Writing in English*, University of Lincoln, UK, 2012
- Eve, Martin Paul, “Thomas Pynchon, materialism and negative dialectics”, *Transforming Objects*, Newcastle University, UK, 2012
- Eve, Martin Paul, “Autosubversive practices in scholarly publishing”, *UKSG 35th Annual Conference*, Glasgow, Scotland, 2012
- Eve, Martin Paul, “Whose line is it anyway? Geographical specificity of enlightenment in Thomas Pynchon's Mason & Dixon”, *The 8th Biennial Symbiosis Conference*, University of Glasgow, UK, 2011
- Eve, Martin Paul, “'The driver's whip is an evil thing': enlightenment as mass enslavement in the works of Thomas Pynchon”, *Enslavement: Colonial Appropriations, Apparitions, Remembrances. 1750-Present Day*, University of Portsmouth, UK, 2011
- Eve, Martin Paul, “The F word”, *"Opening out into a broader highway": The First Meeting of the UK Pynchon Network*, Durham University, UK, 2011
- Eve, Martin Paul, “'It sure's hell looked like war': terrorism and the Cold War in Thomas Pynchon's Against the Day and Don DeLillo's Underworld”, *International Pynchon Week 2010*, Lublin, Poland, 2010

## **PROFESSIONAL AFFILIATIONS**

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- AHRC — Peer Review College Member
- BAAS — Member
- California Digital Library/University of California Press Humanities Book Infrastructure — Advisory Board
- Collaborative Knowledge Foundation — Advisory Board
- English Association — Higher Education Committee Member (2015-2020)
- Higher Education Academy — Associate Member
- HEFCE Open Access Monographs Committee (2014) — Expert Reference Group Member
- Jisc Scholarly Communications — Advisory Group Member
- Jisc National Monograph Strategy — Expert Advisory Panel Member
- Jisc OAPEN-UK Project — Steering Group Member
- MLA — Member
- Punctum Books — Executive Board Officer
- Open Knowledge Foundation — Open Access Steering Group
- Universities UK Open Access Monographs Working Group (2016-) — Member
- SCONUL Strategy Group on Academic Content and Communications — Member

## **DEVELOPMENT**

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- Ph.D. Examination Training – Attended Birkbeck's workshop for new Ph.D. examiners, 2016
- Associate of the Higher Education Academy – Completed the Higher Education Academy's accredited qualification, 2010
- University Teacher Training – Completed the University of Sussex's English Lecturer Training Programme (ELTP), 2010

## **ACADEMIC TEACHING**

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### **BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2015-)**

#### **Postgraduate**

- Ph.D. supervision

### **UNIVERSITY OF LINCOLN (2013-2015)**

#### **Postgraduate**

- MA 21st-Century Theory (Module Coordinator and Seminar Tutor)
- MA Utopias and Dystopias (Seminar Tutor)

#### **Undergraduate**

- American Literature I (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)

- American Literature II (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)
- Dislocations: The Literatures of Late Capitalism (Seminar Tutor and Lecturer – Level 2 core module)
- Drama Theatre Performance (Seminar Tutor and Lecturer – Level 1 module)
- Introduction to Narrative (Lecturer – Level 1 core module)
- Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties (Module Coordinator and Seminar Tutor – Level 3 module)
- Making Americans (Module Coordinator, Lecturer and Seminar Tutor – Level 1 module)
- Theory Wars (Lecturer – Level 2 core module)

## **UNIVERSITY OF SUSSEX (2010-2012)**

### **Undergraduate**

- Reading Genre 1 (Seminar Tutor – Level 1 core module)
- Reading Genre 2 (Lecturer – Level 1 core module)
- Texts in Time 1 (Seminar Tutor – Level 1 core module)
- Texts in Time 2 (Seminar Tutor – Level 1 core module)
- Utopias and Dystopias (Seminar Tutor – Level 3 optional module)

## **Ph.D. SUPERVISION**

### **Current Students**

- Bronac Ferran: "Words in Formation: The Formative Role of Hansjorg Mayer in the Development of a Typoetical Revolution (1955-1975)"
- Erik Ketzan: "Pynchon's Language Tools: Ambiguity, Complexity, Antonyms and Harmonics"
- Stuart Lawson: "The Politics of Open Access"
- Melanie McGovern: "Multimodality, remediation and the new direction of the graphic novel"
- Erin Reilly: "Towards an Ethical Culture: American Mythologies and the Limits of Freedom in the Work of David Foster Wallace"

### **Former Students**

- Andrew Rowcroft: "Post-Marxism"

## **ACADEMIC ORGANISATION / COMMUNITY OUTREACH**

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- Organizing Committee Member – OpenCon 2015
- Conference Co-Organiser – What Happens Now 2014 (University of Lincoln, July 2014)
- Conference Co-Organiser – International Pynchon Week 2013 (University of Durham, August 2013)

- Conference Co-Organiser – First Fictions (University of Sussex, 2012) – speakers included Ian Rankin, Bryan and Mary Talbot and Nicholas Royle. I was also responsible for web presence and budgeting for this conference for which we secured funding from Gylphi and Taylor & Francis
- Lead Event Organizer – Pynchon in Public Day (2011) – I founded this international event celebrating the works of Thomas Pynchon (now recurring annually) which has since been covered in the Guardian, LA Times and New York Daily News newspapers
- Conference Co-Organiser – Picture This: Epistolary Writing Conference (University of Sussex, 2011) – I was responsible for web-presence, online e-submission of proposals and online payment

## **PEER REVIEW / READER REPORTS**

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- Arts and Humanities Research Council (academic and technical grant reviews)
- AMS Press (book reader reports)
- *C21*
- Chicago University Press (book reader reports)
- *Convergence*
- *English: Journal of the English Association*
- *European Journal of American Studies*
- *European Journal of Social Theory*
- *Film-Philosophy*
- *Foucault Studies*
- *Frontiers in Digital Humanities*
- *IJES: International Journal of English Studies*
- *Literary and Linguistic Computing*
- MIT Press (book reader reports)
- Online Information Review
- Netherlands Organisation for Health Research and Development (ZonMw) (grant reviews)
- Routledge (book reader reports)
- *Studies in the Novel*
- *Symbiosis*
- *Textual Practice*

## **PERFORMANCE ART**

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- *Plum*, Battersea Arts Centre (November 2008)

## **INFORMATION TECHNOLOGY**

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- Microsoft Certified Professional – C# and the .NET Framework

- Proficient in: PHP, Python, ASP.NET, SQL, TCL, XHTML, \*nix/BSD-variant (including LAMP-stack) system administration

