

Professor Martin Paul Eve

Curriculum Vitae

Chair of Literature, Technology and Publishing
Birkbeck, University of London
School of Arts, 43 Gordon Square, London, WC1H 0PD
email: martin.eve@bbk.ac.uk
telephone: +44 (0)203 073 8420
ORCID: 0000-0002-5589-8511

AWARDS AND HONOURS

- 2018** **KU Leuven Medal of Honour in the Humanities and Social Sciences**
- 2017** **finalist, Guardian Higher Education Most Inspiring Leader**
- 2008** **Westfield Trust Prize for Outstanding Academic Achievement**

EDUCATION

- 2009-2012** **University of Sussex**
AHRC-funded Ph.D. in English Literature (Unconditional pass, September 2012)
Thesis: "Hostility or Tolerance? Philosophy, polyphony and the novels of Thomas Pynchon"
External examiner: Professor Derek Attridge
- 2008-2009** **Queen Mary, University of London**
M.A. Writing in the Modern Age (Distinction)
Dissertation: "Terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*"
- 2005-2008** **Queen Mary, University of London**
B.A. (Joint Hons) English and Drama (First Class)

ACADEMIC APPOINTMENTS

- 10/2016** **Professor of Literature, Technology and Publishing**
- **present** Birkbeck, University of London
- 05/2015** **Senior Lecturer in Literature, Technology and Publishing**
- **09/2016** Birkbeck, University of London
- 01/2013** **Lecturer in English Literature**
- **04/2015** University of Lincoln
- 10/2010** **Associate Lecturer and Tutor (part-time)**
- **12/2012** University of Sussex

BOOKS

- Eve, Martin Paul, *Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas* (Stanford University Press: 2019)
- Eve, Martin Paul, *패스워드* (Playtime: 2017)
- Eve, Martin Paul, *Password* (Bloomsbury: 2016)
- Eve, Martin Paul, *Literature Against Criticism: University English & Contemporary Fiction in Conflict* (Open Book Publishers: 2016)
- Eve, Martin Paul, *Open Access and the Humanities: Contexts, Controversies and the Future* (Cambridge University Press: 2014)
- Eve, Martin Paul, *Pynchon and Philosophy: Wittgenstein, Foucault and Adorno* (Palgrave Macmillan: 2014)

EDITED VOLUMES

- Old Traditions and New Technologies: The Pasts, Presents, and Futures of Open Scholarly Communications*, ed. by Eve, Martin Paul, Gray, Jonathan (MIT Press: 2019)
- Collins, Ellen, Milloy, Caren, and Stone, Graham, *Guide to Open Access Monograph Publishing for Arts, Humanities and Social Science Researchers*, ed. by Baker, James, Eve, Martin Paul, Priego, Ernesto (Jisc: 2015)
- Collins, Ellen, Milloy, Caren, and Stone, Graham, *Guide to Creative Commons for humanities and social science monograph authors*, ed. by Baker, James, Eve, Martin Paul, Priego, Ernesto (OAPEN-UK and Jisc Collections: 2013)

PEER-REVIEWED ARTICLES

- Eve, Martin Paul, "The Historical Imaginary of Nineteenth-Century Style in David Mitchell's Cloud Atlas", *C21 Literature: Journal of 21st Century Writings*, 2018
- Eve, Martin Paul, and Street, Joe, "The Silicon Valley Novel", *Literature & History*, 2018
- Eve, Martin Paul, "Reading Very Well for Our Age: Hyperobject Metadata and Global Warming in Emily St John Mandel's Station Eleven", *Open Library of Humanities* 4(1), 2018
- Eve, Martin Paul, "Preferential Consideration: Bartleby, Class, and Genocide in David Foster Wallace's 'Consider the Lobster'", *C21 Literature: Journal of 21st Century Writings*, 2017
- Eve, Martin Paul, Inglis, Kitty, Prosser, David, Speicher, Lara, and Stone, Graham, "Cost Estimates of an Open-Access Mandate for Monographs in the UK's Third Research Excellence Framework", *Insights: the UKSG journal* 30(3), 2017
- Eve, Martin Paul, "Close Reading with Computers: Genre Signals, Parts of Speech, and David Mitchell's Cloud Atlas", *SubStance* 46(3), 2017
- Eve, Martin Paul, "The Great Automatic Grammatizator: Writing, Labour, Computers", *Critical Quarterly* 59(3), 2017
- Eve, Martin Paul, "Open Publication, Digital Abundance, and Scarce Labour", *Journal of Scholarly Publishing* 48(5), 2017
- Eve, Martin Paul, and Priego, Ernesto, "Who is Actually Harmed by Predatory Publishers?", *Triple C: Journal for a Global Sustainable Information Society* 15(2), 2017

- Eve, Martin Paul, "Towards the digital preservation of DOM-node-keyed scholarly web annotations", *Journal of Librarianship and Scholarly Communication* 5(1), 2017
- Moore, Samuel, Neylon, Cameron, Eve, Martin Paul, O'Donnell, Daniel, and Pattinson, Damian, "Excellence R Us: university research and the fetishisation of excellence", *Palgrave Communications* (3), 2017
- Eve, Martin Paul, "JSON-Encoded Textual Variance Between the Published Versions of David Mitchell's Cloud Atlas in 'an Orison of Sonmi ~451'", *Journal of Open Humanities Data* (2), 2016
- Sussman, Mark, and Eve, Martin Paul, "'A Shorthand of Stars': From John to Thomas Pynchon", *Orbit: A Journal of American Literature* 4(2), 2016
- Eve, Martin Paul, "'You have to keep track of your changes': The Version Variants and Publishing History of David Mitchell's Cloud Atlas", *Open Library of Humanities* 2(2), 2016
- Eve, Martin Paul, "'Structural Dissatisfaction': academics on safari in the novels of Jennifer Egan", *Open Library of Humanities* 1(1), 2015
- Eve, Martin Paul, "Keep writing: the critique of the university in Roberto Bolaño's 2666", *Textual Practice*, 2015
- Eve, Martin Paul, "Open-Access publishing and scholarly communications in non-scientific disciplines", *Online Information Review* 39(5), 2015
- Eve, Martin Paul, "'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's Point Omega", *Journal of American Studies* 49(3), 2015
- Eve, Martin Paul, "Co-operating for gold open access without APCs", *Insights: the UKSG journal* 28(1), 2015
- Eve, Martin Paul, "All that glisters: investigating collective funding mechanisms for gold Open Access in humanities disciplines", *Journal of Librarianship and Scholarly Communication* 2(3), 2014
- Eve, Martin Paul, "'some kind of thing it aint us but yet its in us': David Mitchell, Russell Hoban, and metafiction after the millennium", *SAGE Open*, 2014
- Eve, Martin Paul, "The means of (re-)production: expertise, open tools, standards and communication", *Publications* 2(1), 2014
- Buckland, A., Eve, Martin Paul, Steel, G., Gardy, J., and Salo, D., "On the mark? Responses to a sting", *Journal of Librarianship and Scholarly Communication* 2(1), 2013
- Eve, Martin Paul, "Utopia fading: taxonomies, freedom and dissent in open access publishing", *Journal of Victorian Culture* 18(4), 2013
- Eve, Martin Paul, "'You will see the logic of the design of this': from historiography to taxonomography in the contemporary metafiction of Sarah Waters's Affinity", *Neo-Victorian Studies* 6(1), 2013
- Eve, Martin Paul, "Thomas Pynchon, David Foster Wallace and the problems of 'metamodernism': post-millennial post-postmodernism?", *C21 Literature: Journal of 21st Century Writings* 1(1), 2012
- Eve, Martin Paul, "Whose line is it anyway? Enlightenment, revolution, and ipseic ethics in the works of Thomas Pynchon", *Textual Practice* 26(5), 2012
- Eve, Martin Paul, "Tear it down, build it up: the Research Output Team, or the library-as-publisher", *Insights: the UKSG journal* 25(2), 2012

Eve, Martin Paul, “Historical sources for Pynchon's Peter Pinguid Society”, *Pynchon Notes* (56-57), 2011

BOOK CHAPTERS

- Eve, Martin Paul, “Late Modernism, Postmodernism, and After”, in *The Cambridge Companion to Contemporary British Fiction*, ed. by Boxall, Peter (Cambridge University Press: 2019)
- Eve, Martin Paul, “Philosophy”, in *Thomas Pynchon in Context*, ed. by Dalsgaard, Inger H. (Cambridge University Press: 2018)
- Eve, Martin Paul, “Pynchon and the New Materialism”, in *The New Pynchon Studies*, ed. by Freer, Joanna (Cambridge University Press: 2018)
- Eve, Martin Paul, “Sincerity”, in *The Routledge Companion to Twenty-First Century Literary Fiction*, ed. by Eaglestone, Robert, O'Gorman, Daniel (Routledge: 2018)
- Eve, Martin Paul, “Violins in the Subway: Scarcity Correlations, Evaluative Cultures, and Disciplinary Authority in the Digital Humanities”, in *Digital Methods and the Scholarly Communications Ecosystem in the Humanities*, ed. by Edmonds, Jennifer, Schreibman, Susan (Open Book Publishers: 2018)
- Eve, Martin Paul, “Jennifer Egan”, in *Dictionary of Literary Biography: Twenty-First-Century American Novelists* (Brunnoli Clark Layman: 2018)
- Eve, Martin Paul, “Publishing and Information”, in *The Oxford Handbook of Publishing Studies*, ed. by Phillips, Angus, Bhaskar, Michael (Oxford University Press: 2018)
- Eve, Martin Paul, “‘Dance Like Nobody's Watching’: The Mediated Shame of Academic Publishing”, in *Shame and Modern Writing*, ed. by Sheils, Barry, Walsh, Julie (Routledge: 2018)
- Eve, Martin Paul, “Scarcity and Abundance”, in *The Bloomsbury Handbook of Electronic Literature*, ed. by Tabbi, Joseph (Bloomsbury: 2017)
- Eve, Martin Paul, “Open Access in the United Kingdom”, in *Praxishandbuch Open Access*, ed. by Söllner, Konstanze, Mittermaier, Bernhard (De Gruyter: 2017)
- Eve, Martin Paul, “Openness, Politics and Power”, in *Mass Intellectuality and Democratic Leadership in Higher Education*, ed. by Winn, Joss, Hall, Richard (Bloomsbury: 2017)
- Eve, Martin Paul, de Vries, Saskia, and Rooryck, Johan, “The Transition to Open Access: The State of the Market, Offsetting Deals, and a Demonstrated Model for Fair Open Access with the Open Library of Humanities”, in *Expanding Perspectives on Open Science: Communities, Cultures and Diversity in Concepts and Practices*, ed. by Chan, Leslie, Loizides, Fernando (IOS Press: 2017)
- Eve, Martin Paul, “Structures, Signposts, and Plays: Modernist Anxieties & Postmodern Influences in Tom McCarthy's C”, in *Tom McCarthy: Critical Essays*, ed. by Duncan, Dennis (Gylphi: 2016)
- Eve, Martin Paul, “'Freedom To' vs. 'Freedom From'”, in *The Cost of Freedom: A Collective Inquiry* (Book Sprints: 2015)
- Eve, Martin Paul, “New rhetorics: disciplinarity and the movement from historiography to taxonomography”, in *Metahistorical Narratives and Scientific Metafiction*, ed. by di Episcopo, G. (Edizioni Cronopio: 2015)

- Eve, Martin Paul, “Pynchon and Wittgenstein: ethics, relativism and philosophical methodology”, in *Profils Américains: Thomas Pynchon*, ed. by Chamerois, G., Chorier-Fryd, B. (Presses Universitaires de la Méditerranée: 2014)
- Eve, Martin Paul, “‘It sure as hell looked like war’: terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*”, in *Thomas Pynchon and the (de)vices of global (post)modernity*, ed. by Kolbuszewska, Z. (Wydawnictwo KUL / John Paul II Catholic University Press: 2013)
- Eve, Martin Paul, “Before the law: open access, quality control and the future of peer review”, in *Debating Open Access*, ed. by Vincent, N., Wickham, C. (British Academy: 2013)
- Eve, Martin Paul, “The botnet: webs of hegemony/zombies who publish”, in *Zombies in the academy: living death in higher education*, ed. by Whelan, A., Moore, C., Walker, R. (Intellect Press: 2013)
- Eve, Martin Paul, “1Q84 by Haruki Murakami”, in *1001: Books You Must Read Before You Die*, ed. by Boxall, P. (Cassell Illustrated: 2012)

DIGITAL HUMANITIES / SOFTWARE OUTPUTS

- Janeway: a platform for open-access journal publishing. Runs on Linux.
- meTypeset: a tool to convert from Microsoft Word .docx format to NLM/JATS-XML for scholarly/scientific article typesetting. Runs on Linux and Mac OSX.
- CaSSius: a CSS-regions/web-based PDF typesetter for scholarly communications.
- PlotSummary: a tool to plot various types of linguistic density graphs for a series of plaintext files in a directory. Runs on Linux and Mac OSX.
- SankeyVariant: a web-based tool to visualize textual variance/genetics using d3.js.
- dateText: a tool to date the first use of a list of words. Runs on Linux, Mac OSX and maybe Windows.
- MLA Core: contributed code to fetch DOI metadata.
- ePrintsCV: a tool to generate a list of academic publications in a web/CV-friendly format for academic websites. Runs on Linux and Mac OSX.
- annotran: a web application based on hypothes.is that allows for the translation of web pages. Runs on Linux.

REVIEWS

- Eve, Martin Paul, “Review of David M. Bery and Anders Fagerjord, eds., *Digital Humanities: Knowledge and Critique in a Digital Age*”, *New Formations*, 2018
- Eve, Martin Paul, “Review of Adam Koehler, *Composition, Creative Writing Studies and the Digital Humanities*”, *The Review of English Studies* 68(287), 2017
- Eve, Martin Paul, “Review of Rick Rylance, *Literature and the Public Good*”, *Research Fortnight*, 2016
- Eve, Martin Paul, “Review of Torben Bech Dyrberg, *Foucault on the Politics of Parrhesia*”, *Foucault Studies* 21, 2016

- Eve, Martin Paul, “Review of Jerome McGann, A new republic of letters: Memory and scholarship in the age of digital reproduction”, *Alexandria: The Journal of National and International Library and Information Issues* 26(1), 2016
- Eve, Martin Paul, “Review of Alexander R. Galloway, 'Laruelle Against the Digital' ('Digital Revision')”, *Electronic Book Review*, 2016
- Eve, Martin Paul, “Review of The Open-Source Everything Manifesto: Transparency, Truth, and Trust by Robert David Steele”, *Utopian Studies* 27(1), 2016
- Eve, Martin Paul, “Review of Warren Montag, Althusser and His Contemporaries: Philosophy’s Perpetual War”, *Foucault Studies* 20, 2015
- Eve, Martin Paul, “Review of Thomas Pynchon and the American Counterculture by Joanna Freer”, *Journal of American Studies* 49(4), 2015
- Eve, Martin Paul, “Review of Humanities In the Twenty-First Century: Beyond Utility and Markets by Eleonora Belfiore and Anna Upchurch (Eds.)”, *Textual Practice* 27(7), 2013
- Eve, Martin Paul, “Review of Terrorism and Temporality In The Works of Thomas Pynchon and Don DeLillo by James Gourley”, *Orbit: Writing Around Pynchon* 2(1), 2013
- Eve, Martin Paul, “Review of American Postmodernist Fiction and the Past by Theophilus Savvas”, *Literature and History* 21(2), 2012
- Eve, Martin Paul, “Review of Thomas Pynchon & the Dark Passages of History by David Cowart and Pynchon and Relativity by Simon de Bourcier”, *Textual Practice* 26(5), 2012
- Eve, Martin Paul, “Review of The Cambridge companion to Thomas Pynchon by Inger H. Dalsgaard, Luc Herman, and Brian McHale (Eds.)”, *Berfrois*, 2012
- Eve, Martin Paul, “Review of Interdisciplinarity (2nd edition) by Joe Moran”, *Rupkatha* 3(1), 2011
- Eve, Martin Paul, “Review of Local Transcendence: Postmodern Historiography and the Database by Alan Liu”, *Textual Practice* 24(6), 2010
- Eve, Martin Paul, “Review of The Time That Remains by Elia Suleiman”, *Excursions* 1(1), 2010

ADMINISTRATION

Chair of Birkbeck College's Open Access Working Group

Member of Birkbeck College's Research Committee

Member of Birkbeck College's REF Working Group

External corporate-partnership work and donor funding

Experience in establishing spin-off companies and charitable enterprises from university centres (OLH)

Director of the Centre for Technology & Publishing, which is now the home for the College's digital front-facing initiatives, including the digitisation of the College archive, planned for 2016

Member of several national-level policy committees

Consultant across the College on digital funding bids/projects and provide support for this out of the Centre for Technology and Publishing

GRANTS/EXTERNAL INCOME GENERATION

Reading Peer Review (\$99,000) – Andrew W. Mellon Foundation, 2017 (PI)

Open Library of Humanities Consortial Funding (~£150,000), 2016 – international consortium of approximately 220 university libraries

Open Library of Humanities Consortial Funding (~£80,000), 2015 – international consortium of approximately 150 university libraries

Editorial Assistance Funding (£4,000) – Open Knowledge, 2015

Book Processing Charge Funding (£6,500) – Open Knowledge, 2015

Open Library of Humanities Expansion Grant (\$741,000) – Andrew W. Mellon Foundation, 2015 (PI)

Funding for Postdoc and Ph.D. on transcription and annotation project (£50,000) – private donor, 2015

External matched Ph.D. funding (£30,000) – Jisc Collections, 2015

Open Library of Humanities Planning Grant (\$90,000) – Andrew W. Mellon Foundation, 2014 (PI)

meTypeset: JATS-XML Unsupervised Typesetter (£13,263) – Public Knowledge Project, Stanford/Simon Fraser, 2014 (PI)

SPARC Japan Speaking (£1,600) – awarded by conference organisers for invited keynote, Tokyo 2013

Norwegian School of Economics (£272) – awarded by event organisers for invited keynote, Bergen, Norway 2013

Journal Funding (£750) – Ludwig-Maximilians-Universität, Munich for postgraduate training funds to support Orbit, 2012

UKSG Conference Speaking (£455) – awarded by the conference organizers for my opening plenary talk to 800 delegates at the UKSG annual publishers conference, 2012

Five-Year Central University Journal Funding (£8,090) – helped secured five years worth of funding from Sussex's central Doctoral School for the English department to continue the work of Excursions, 2012

Conference Funding (£250) – contributed by academic publishers Gylphi and Taylor & Francis to cover refreshments at First Fictions, 2012

Journal Startup Funding (£600) – awarded by department of English, University of Sussex to fund initial costs for Orbit, 2011

AHRC Student-Led Initiative (£2,000) – co-I of Picture This conference (PI: Katie Reid), 2011

Postgraduate Initiative Funding (£560) – awarded by department of English, University of Sussex to establish department's postgraduate journal, Excursions, 2010

Full AHRC Doctoral Funding Award (£40,770) – 2009-2012.

Westfield Trust Prize for Outstanding Academic Achievement (£50) – Awarded for outstanding academic achievement at undergraduate level, 2008

OTHER ARTICLES / MEDIA / INTERVIEWS

Eve, Martin Paul, “Who was actually responsible for the Toby Young OfS debacle?”, *martineve.com*, 2018

Eve, Martin Paul, "How Learned Societies Could Flip to OA Using a Consortial Model", *martineve.com*, 2018

Eve, Martin Paul, "Open Access Resources and Evaluation; or: why OA journals might fare badly in terms of conventional usage", *martineve.com*, 2018

Eve, Martin Paul, "My 2017 academic year in review", *martineve.com*, 2017

Silver, Andrew, and Eve, Martin Paul, "Sci-Hub domains inactive following court order", *The Register*, 2017

Pells, Rachael, and Eve, Martin Paul, "Gold or green? Elsevier proposes regional open access model", *Times Higher Education*, 2017

Eve, Martin Paul, "Cambridge University Press and Censorship", *martineve.com*, 2017

Eve, Martin Paul, "On digital publishing and third-party rights", *martineve.com*, 2017

Eve, Martin Paul, "Open Access Monographs Misrepresented", *martineve.com*, 2017

Eve, Martin Paul, "Open to Adaptation", *Times Higher Education*, 2017

Eve, Martin Paul, "On ECRs, long-form-outputs, and the non-portability of outputs for REF", *martineve.com*, 2017

Eve, Martin Paul, "How much do you really understand about the peer-review process?", *Times Higher Education*, 2017

Eve, Martin Paul, "Martin Eve catches up with Contemporary Slo-Mo Electro", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "Mediating forms and free thinking (or on selecting journals)", *martineve.com*, 2017

Eve, Martin Paul, "Dear Walt", *martineve.com*, 2017

Eve, Martin Paul, "Open Access Publishing Models and How OA Can Work in the Humanities", *Bulletin of the Association for Information Science and Technology* 43(5), 2017

Eve, Martin Paul, "Did Thomas Pynchon write Cow Country? Stylistic affinities and divergences", *martineve.com*, 2017

Eve, Martin Paul, "If I still subscribed to Elsevier's Lingua, I'd demand a refund", *martineve.com*, 2017

Eve, Martin Paul, "Arts Week 2017: Grin and Bear It: Peter Fifield on Virginia Woolf's Teeth", *Birkbeck, University of London Events Blog*, 2017

Eve, Martin Paul, "Arts Week 2017: What goes around. Fifty years of 'The Third Policeman'", *Birkbeck, University of London Events Blog*, 2017

Eve, Martin Paul, "Two types of post-critique", *martineve.com*, 2017

Eve, Martin Paul, "An important note if you have a Lenovo G580", *martineve.com*, 2017

Eve, Martin Paul, "A note on moral relativism and unthinkable liberalism", *martineve.com*, 2017

Eve, Martin Paul, "On consortial OA funding models and renewals", *martineve.com*, 2017

Eve, Martin Paul, "The Folio Society Edition of Riddley Walker", *martineve.com*, 2017

Eve, Martin Paul, "Martin Eve on The White Devil at the Wanamaker Playhouse", *Birkbeck Department of English and Humanities Blog*, 2017

McKenzie, Lindsay, and Eve, Martin Paul, "How a Browser Extension Could Shake Up Academic Publishing", *Chronicle of Higher Education*, 2017

Eve, Martin Paul, “Martin Eve on Edward Albee’s *The Goat*, or Who is Sylvia?” , *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, “100 people in a room: on the distributional effects of different open-access funding models”, *martineve.com*, 2017

Eve, Martin Paul, “On Being Open In Practice: Giving Credit Where it is Due”, *Opening Research at Reading Blog (ORRB)*, 2017

Eve, Martin Paul, “Librarian Evaluation of Non-APC OA Models in the Age of Open Access”, *martineve.com*, 2017

Eve, Martin Paul, “Digital Economics, Abundance and Symbolic Economies for Academic Open Access”, *Medium*, 2017

Eve, Martin Paul, “On the economics of flipping subscription journals”, *martineve.com*, 2017

Eve, Martin Paul, “Conducting non-commercial research on in-copyright Amazon Kindle books”, *martineve.com*, 2017

Eve, Martin Paul, “It’s time to heed the drive towards open books”, *HEFCE Blog*, 2017

Eve, Martin Paul, “Judging the painting (research) without the frame (the journal)”, *martineve.com*, 2017

Eve, Martin Paul, “How much does it cost to run a small scholarly publisher?”, *martineve.com*, 2017

Eve, Martin Paul, “Martin Paul Eve on talking disability activism with Naomi Lawson Jacobs and Judith Butler”, *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, “On automatically detecting parenthetical citations”, *martineve.com*, 2017

Eve, Martin Paul, “If the REF ain't broke...”, *Research Fortnight*, 2017

Barton, Hannah, McKim, Joel, and Eve, Martin Paul, “Open Cultural Data: Discussing Digitisation”, *Birkbeck Events Blog*, 2017

Eve, Martin Paul, “On responses and rebuttals in the discipline of English literature”, *martineve.com*, 2017

Eve, Martin Paul, and Fullick, Melonie, “Open access and academic publishing – an interview with Dr. Martin Paul Eve”, *University Affairs*, 2017

Pells, Rachael, and Eve, Martin Paul, “UCL to launch open-access megajournal”, *Times Higher Education*, 2017

Eve, Martin Paul, and Holmwood, John, “Creating the future of academic publishing”, *Emerald Group*, 2017

Eve, Martin Paul, “Imagining Tomorrow's University: Rethinking scholarship, education, and institutions for an open, networked era”, *Figshare*, 2017

Eve, Martin Paul, “Martin Eve on *Nice Fish* at the Harold Pinter Theatre”, *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, “Thinking more about EU law and UK copyright exemptions”, *martineve.com*, 2017

Nicholson, Craig, and Eve, Martin Paul, “Germans lose access to Elsevier as talks stall”, *Research Europe*, 2017

Eve, Martin Paul, “My responses to the Consultation on the Second Research Excellence Framework”, *martineve.com*, 2017

Eve, Martin Paul, “Four implementation questions about open access and monographs”, *martineve.com*, 2017

Eve, Martin Paul, “Learned societies in the humanities, open access, and paying for disciplinary goods”, *martineve.com*, 2017

Eve, Martin Paul, “The rivalrous parts of non-rivalrous digital forms”, *martineve.com*, 2017

Eve, Martin Paul, “My 2016 academic year in review”, *martineve.com*, 2016

Eve, Martin Paul, “Introducing Cemmento: A digital preservation tool for annotations”, *martineve.com*, 2016

Eve, Martin Paul, “The thing that's gone missing in the revisions to the REF consultation between February and December 2016: the 5* category”, *martineve.com*, 2016

Eve, Martin Paul, “Points from my first reading of the Consultation on the Second Research Excellence Framework”, *martineve.com*, 2016

Eve, Martin Paul, “Five un-busted aspects of the TEF”, *martineve.com*, 2016

Eve, Martin Paul, “Referring Elsevier/RELX to the Competition and Markets Authority”, *martineve.com*, 2016

Eve, Martin Paul, “What we mean when we ask whether open access is sustainable”, *martineve.com*, 2016

Eve, Martin Paul, “Martin Eve on The Man Who Knew Infinity”, *Birkbeck Department of English and Humanities Blog*, 2016

Eve, Martin Paul, “Next book project: The Aesthetics of Metadata: Redaction, Reference, & the Archive in Contemporary Fiction”, *martineve.com*, 2016

Eve, Martin Paul, “Questions about APC-free models”, *martineve.com*, 2016

Eve, Martin Paul, “The single largest challenge for information publishing in the digital age”, *martineve.com*, 2016

Eve, Martin Paul, “But the public don't need access to humanities research”, *martineve.com*, 2016

Eve, Martin Paul, “Some of the arguments, counter-arguments, and political alignments for and against open access”, *martineve.com*, 2016

Eve, Martin Paul, “My new book, Literature Against Criticism, is published today”, *martineve.com*, 2016

Eve, Martin Paul, “More on my experience with Open Book Publishers”, *martineve.com*, 2016

Eve, Martin Paul, and Fifield, Peter, “Martin Eve & Peter Fifield on ‘No’s Knife’ at the Old Vic”, *Birkbeck Department of English and Humanities Blog*, 2016

Gjengedal, Kjerstin, and Eve, Martin Paul, “Jakt på «excellence» skadar forskinga”, *Forskerforum*, 2016

Eve, Martin Paul, “Now accepting proposals to 'New Horizons in Contemporary Writing' series”, *martineve.com*, 2016

Eve, Martin Paul, “A few initial notes on David Golumbia's 'Marxism and Open Access in the Humanities'”, *martineve.com*, 2016

Eve, Martin Paul, “Peer review in the open-access humanities”, *Cambridge University Press Core Blog*, 2016

Eve, Martin Paul, “Of LaTeX and labour”, *martineve.com*, 2016

Eve, Martin Paul, “Martin Eve on Ben Jonson, The Alchemist at The Barbican”, *Birkbeck Department of English and Humanities Blog*, 2016

Eve, Martin Paul, “Scholar, meet Author – Author, meet Scholar...”, *Times Literary Supplement Blog*, 2016

Eve, Martin Paul, and Starczewski, Michał, “Dyskursy akademickie zostały ukształtowane przez materialne formy upowszechniania wiedzy”, *Otwarta Nauka*, 2016

Eve, Martin Paul, “Why Open Book Publishers for my next book?”, *martineve.com*, 2016

Eve, Martin Paul, “‘Paying it forward’ to fund scholarly communications?”, *martineve.com*, 2016

Solym, Clément, and Eve, Martin Paul, “Cloud Atlas : des versions ‘presque incomparables’ du roman de David Mitchell”, *ActuaLitté*, 2016

Eve, Martin Paul, “Password”, *Bloomsbury Literature Blog*, 2016

Eve, Martin Paul, and Starczewski, Michał, “Academic discourses have been shaped by the material forms of dissemination”, *Otwarta Nauka*, 2016

Eve, Martin Paul, “Aren't you just being driven by technology?”, *martineve.com*, 2016

Schelstraete, Inge, and Eve, Martin Paul, “David Mitchell minimaliseert verschillen tussen edities van 'Cloud Atlas'”, *De Standaard*, 2016

Eve, Martin Paul, “Book Groups Beware”, *Material Texts Network Blog*, 2016

Eve, Martin Paul, “Computational reading as 'reading against the reader'”, *martineve.com*, 2016

Matthews, David, and Eve, Martin Paul, “Stern’s review of the REF: what will it mean for academics?”, *Times Higher Education*, 2016

Flood, Alison, and Eve, Martin Paul, “Cloud Atlas 'astonishingly different' in US and UK editions, study finds”, *Guardian*, 2016

Eve, Martin Paul, “Have you read David Mitchell's Cloud Atlas? If so, which of the two very different versions?”, *martineve.com*, 2016

Eve, Martin Paul, “Stern and REF: assessing the past to fund the future with non-portability”, *martineve.com*, 2016

McKenzie, Lindsay, and Eve, Martin Paul, “Stern review leaves early-career researchers cold”, *Research Fortnight*, 2016

Ansell, Maddalaine, McQuillan, Martin, Eve, Martin Paul, Tatlow, Pam, Wilsdon, James, and Arrowsmith, Jamie, “A kinder, gentler REF? Reflections on Stern”, *Wonkhe*, 2016

Eve, Martin Paul, “My book, Password, is out now”, *martineve.com*, 2016

Eve, Martin Paul, “On the ownership, portability and accreditation of research”, *martineve.com*, 2016

Eve, Martin Paul, “The Stern review of REF”, *martineve.com*, 2016

Eve, Martin Paul, “Martin Eve on William Gaddis’s JR”, *Birkbeck Department of English and Humanities Blog*, 2016

Eve, Martin Paul, “Overriding AngularJS directives' isolate scopes”, *martineve.com*, 2016

Eve, Martin Paul, “Continuing javascript execution after total DOM body replacement using DOM mutation observers”, *martineve.com*, 2016

Havergal, Chris, and Eve, Martin Paul, “Two-thirds of UK academics back open access, survey finds”, *Times Higher Education*, 2016

Eve, Martin Paul, “Selecting specified text ranges in a browser using javascript and xpath”, *martineve.com*, 2016

Eve, Martin Paul, “Creating a generic loader for Annotator.js plugins inside a hypothes.is extension project”, *martineve.com*, 2016

Eve, Martin Paul, “CaSSius now supports full headless PDF creation from JATS XML”, *martineve.com*, 2016

Eve, Martin Paul, “Consortial funding and downward price pressure for open access”, *martineve.com*, 2016

Matthews, David, and Eve, Martin Paul, “Focus on research ‘excellence’ is ‘damaging science’”, *Times Higher Education*, 2016

Eve, Martin Paul, “Initial parsing work on large JSON corpus”, *martineve.com*, 2016

Eve, Martin Paul, “Identifying 26GB of JSON Novel Data”, *martineve.com*, 2016

Eve, Martin Paul, “Martin Eve on Hermann Hesse, *The Glass Bead Game*”, *Birkbeck, Department of English and Humanities Blog*, 2016

Eve, Martin Paul, “Coping with Illness”, *Times Higher Education*, 2016

Eve, Martin Paul, Pöhlmann, Sascha, de Bourcier, Simon, Freer, Joanna, and Haynes, Doug, “Announcing the Digital Availability of Pynchon Notes”, *Orbit: Writing around Pynchon* 4(1), 2016

Eve, Martin Paul, “What do we mean when we call scholarly communications platforms 'sustainable'?", *martineve.com*, 2016

Eve, Martin Paul, “Reading Potter Stewart on recognition”, *martineve.com*, 2016

Eve, Martin Paul, “Hypothes.is v0.8.14 error: OSError: [Errno 2] No such file or directory”, *martineve.com*, 2016

Eve, Martin Paul, “On neural networks and health data privacy”, *martineve.com*, 2016

Eve, Martin Paul, “Transcript of meeting between Elsevier and the Minister for Higher Education in the UK, Jo Johnson”, *martineve.com*, 2016

Eve, Martin Paul, “Overriding hypothesis's interface the right way”, *martineve.com*, 2016

Eve, Martin Paul, “Embargoing metadata?”, *martineve.com*, 2016

Eve, Martin Paul, “The Faber Finds edition of Rex Warner's *The Professor* is very poorly formatted and proofed”, *martineve.com*, 2016

Eve, Martin Paul, “Open access in a time of illness”, *martineve.com*, 2016

Eve, Martin Paul, “I have suffered from an episode of cerebral vasculitis and a stroke”, *martineve.com*, 2016

Eve, Martin Paul, “It looks unlikely that UK universities are going to get out of the Freedom of Information Act”, *martineve.com*, 2016

Eve, Martin Paul, “The critique of utopia”, *martineve.com*, 2016

Eve, Martin Paul, “A world reimagined without the university”, *martineve.com*, 2016

Eve, Martin Paul, “Evolving notes on the political philosophy of David Willetts”, *martineve.com*, 2016

Eve, Martin Paul, "The postponed REF consultation document", *martineve.com*, 2016

Eve, Martin Paul, "On speed and open access", *martineve.com*, 2016

Eve, Martin Paul, "Trying to understand Ofqual's inter-subject comparability Rasch model tests for easy/hard subjects at GCSE and A-Level", *martineve.com*, 2016

Eve, Martin Paul, "Accreditation and research-assessment practices (on DORA and the Tickell review)", *martineve.com*, 2016

Eve, Martin Paul, "On ten years of chronic illness", *martineve.com*, 2016

Eve, Martin Paul, "Undergraduates, digital humanities, and visualization: looking back on my early visualizations of Gravity's Rainbow", *martineve.com*, 2016

Eve, Martin Paul, "Professor of Literature, Technology and Publishing", *martineve.com*, 2016

Eve, Martin Paul, "An old tradition and a new technology: notes on why open access remains hard", *martineve.com*, 2016

Eve, Martin Paul, "Why handling Book Processing Charges from a purchasing library is hard", *martineve.com*, 2016

Eve, Martin Paul, "A Brave New World of Open Access Publishing", *Institute of Development Studies*, 2016

Eve, Martin Paul, "Institutional Finance and Academic Freedom", *martineve.com*, 2016

Eve, Martin Paul, "Ph.D. criterion: to 'merit publication'", *martineve.com*, 2016

Eve, Martin Paul, "The methodology of literary taxonomy: HARKing and p-hacking", *martineve.com*, 2016

Eve, Martin Paul, "These games we play (in ScholComms)", *martineve.com*, 2016

Eve, Martin Paul, "The UK copyright exemption for text and data mining vs. the DMCA and EUCD", *martineve.com*, 2016

Eve, Martin Paul, "HE Green Paper: response to question 28", *martineve.com*, 2016

Eve, Martin Paul, "My response to the HE Green Paper", *martineve.com*, 2016

Eve, Martin Paul, "HE Green Paper: response to question 27", *martineve.com*, 2016

Eve, Martin Paul, "HE Green Paper: response to question 25", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 26", *martineve.com*, 2015

Eve, Martin Paul, "How to do a hard reset on a Jaybird Reign", *martineve.com*, 2015

Eve, Martin Paul, "Internal review of FOI2015/25797", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 24", *martineve.com*, 2015

Eve, Martin Paul, "Visualizing textual variance/genetics with SankeyVariant", *martineve.com*, 2015

Schmitt, Jason, and Eve, Martin Paul, "Can't Disrupt This: Elsevier and the 25.2 Billion Dollar A Year Academic Publishing Business", *Medium*, 2015

Eve, Martin Paul, "My 2015 academic year in review", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 22", *martineve.com*, 2015

Eve, Martin Paul, "Auto-renewing SSL Certificates with Let'sEncrypt", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 19", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 20", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 21", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 18", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 15", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 16", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 17", *martineve.com*, 2015

Matthews, David, and Eve, Martin Paul, "Open Library of Humanities aims to 'flip' journals to open access", *Times Higher Education*, 2015

Nicholson, Craig, and Eve, Martin Paul, "Power to the people", *Research Europe*, 2015

Wexler, Ellen, and Eve, Martin Paul, "As Academia.edu Grows, Some Scholars Voice Concerns", *Chronicle of Higher Education*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 14", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 11", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 12", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 13", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 10", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 9", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 7", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 8", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 6", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 4", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 5", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 1", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 2", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 3", *martineve.com*, 2015

Eve, Martin Paul, "My response to the NHS consultation", *martineve.com*, 2015

Eve, Martin Paul, "BIS, metrics and non-selective QR allocation", *Wonkhe*, 2015

Eve, Martin Paul, "BIS, metrics and non-selective QR-allocation", *martineve.com*, 2015

Eve, Martin Paul, "It is no use trying to replace the Impact Factor", *martineve.com*, 2015

Eve, Martin Paul, "Some numbers on book processing charge scalability", *martineve.com*, 2015

Eve, Martin Paul, "HE Green Paper: response to question 23", *martineve.com*, 2015

Wexler, Ellen, and Eve, Martin Paul, "What Open-Access Publishing Actually Costs", *Chronicle of Higher Education*, 2015

Eve, Martin Paul, "What TEF is really for", *martineve.com*, 2015

Eve, Martin Paul, "Two fundamental challenges for a transition to open-access monographs", *martineve.com*, 2015

Eve, Martin Paul, "Clarifying a few facts for Elsevier and their response to Lingua", *martineve.com*, 2015

Eve, Martin Paul, "New review published of Joanna Freer, Thomas Pynchon and the American Counterculture", *martineve.com*, 2015

Eve, Martin Paul, "Jo Johnson: your proposals for British higher education will not yield the competitiveness you seek", *martineve.com*, 2015

Eve, Martin Paul, "Academia.edu's peer-review experiments", *martineve.com*, 2015

Eve, Martin Paul, "Re-hosting the 2014 British Academy report on OA Journals in the Humanities and Social Sciences", *martineve.com*, 2015

Eve, Martin Paul, "Quasi-Objects", *martineve.com*, 2015

Eve, Martin Paul, and Edwards, Caroline, "Opening the Open Library of Humanities", *Open Library of Humanities* 1(1), 2015

Eve, Martin Paul, "It's not about stifling academic freedom", *martineve.com*, 2015

Eve, Martin Paul, "TEF, REF, QR, deregulation: thoughts on Jo Johnson's HE talk", *martineve.com*, 2015

Eve, Martin Paul, "TEF, REF, QR, deregulation: thoughts on Jo Johnson's HE talk", *Times Higher Education Blog*, 2015

Eve, Martin Paul, "A final example to show that misquotation is nothing to do with open licensing", *martineve.com*, 2015

Eve, Martin Paul, "How to block distributed brute-force attacks against Wordpress using fail2ban", *martineve.com*, 2015

Eve, Martin Paul, "Researchers are altering their methods because of uncertainty over Creative Commons licenses", *martineve.com*, 2015

Eve, Martin Paul, "Additional contexts for reading the emergence of new UK university presses", *martineve.com*, 2015

Eve, Martin Paul, "Wordpress php eval attacks", *martineve.com*, 2015

Eve, Martin Paul, "Fix some of your writing tics with a bit of technology", *martineve.com*, 2015

Eve, Martin Paul, "Getting started typesetting with CaSSius", *martineve.com*, 2015

Eve, Martin Paul, "CaSSius: a PDF typesetter using CSS regions (via polyfill)", *martineve.com*, 2015

Eve, Martin Paul, "Building a real XML-first (XML-in) workflow for scholarly typesetting", *martineve.com*, 2015

Eve, Martin Paul, "The politics of style: on styleguides in scholarly communications", *martineve.com*, 2015

Smith, Adam, and Eve, Martin Paul, "Huge cash injection for open-access humanities project", *Research Fortnight*, 2015

Eve, Martin Paul, "He doesn't talk politics any more': Politics and Postmodernism; Morality and Metafiction; Nihilism and the Novel?", *martineve.com*, 2015

Eve, Martin Paul, "The link between teaching, tuition fees and research publication economics", *martineve.com*, 2015

Eve, Martin Paul, "The Conservatism of Cloud Atlas", *martineve.com*, 2015

Eve, Martin Paul, "Disable incoming call voice announcement on the Nexus 6", *martineve.com*, 2015

Eve, Martin Paul, "Vint Cerf on Digital Preservation at AAUP 2015", *martineve.com*, 2015

Eve, Martin Paul, "APCs and Uneven Distribution", *martineve.com*, 2015

Eve, Martin Paul, "Heidi's Years of Learning and Travel: Late Pynchon's Academics", *martineve.com*, 2015

Eve, Martin Paul, "Visualizing Gravity's Rainbow", *martineve.com*, 2015

Eve, Martin Paul, "Applications now open for OpenCon 2015", *martineve.com*, 2015

Eve, Martin Paul, "Dissemination and Assessment: Open Access, Reputation and Economics", *martineve.com*, 2015

Eve, Martin Paul, "Flipping journals to OA while supporting existing OA publications", *martineve.com*, 2015

Eve, Martin Paul, "Thoughts in response to Michael Chibnik's editorial on OA and American Anthropologist", *martineve.com*, 2015

Eve, Martin Paul, "Some lessons in writing Python web scrapers", *martineve.com*, 2015

Eve, Martin Paul, "More on fair-use of screengrabs", *martineve.com*, 2015

Eve, Martin Paul, "Another copyright absurdity: using film screenshots", *martineve.com*, 2015

Eve, Martin Paul, "Some thoughts on repealing the Human Rights Act", *martineve.com*, 2015

Eve, Martin Paul, "Scalability, Sustainability, Market Responsiveness and Mandates in OA", *martineve.com*, 2015

Eve, Martin Paul, "Moving to Birkbeck", *martineve.com*, 2015

Eve, Martin Paul, "Gearing up for OLH in the UK and the resolution to the VAT question", *martineve.com*, 2015

Eve, Martin Paul, "What does the academic monograph market look like for a new open-access publisher?", *martineve.com*, 2015

Smith, Adam, and Eve, Martin Paul, "Humanities mega journal seeks UK backing", *Research Fortnight*, 2015

Eve, Martin Paul, "In the beginning was the Word", *martineve.com*, 2015

Eve, Martin Paul, "It is never a good time to start a new journal", *martineve.com*, 2015

Eve, Martin Paul, "Publishers: Serving Authors or Readers?", *martineve.com*, 2015

Eve, Martin Paul, "Publication: Co-operating for gold open access without APCs", *martineve.com*, 2015

Eve, Martin Paul, "Object Thinking, Systems Description Languages and the Future of the Book", *martineve.com*, 2015

Eve, Martin Paul, "Chapter Four: Academic Fiction", *martineve.com*, 2015

Eve, Martin Paul, "Chapter Three: Political Critique and the University in Roberto Bolaño's 2666", *martineve.com*, 2015

Eve, Martin Paul, "Ethics of a Journal's Surplus", *martineve.com*, 2015

Eve, Martin Paul, "Chapter Two: Self-Canonisation, Literary-Historical Fictions and Aesthetic Critique", *martineve.com*, 2015

Eve, Martin Paul, "The Anxiety of Academia: Academics, Legitimation and Discipline in Contemporary Metafiction", *martineve.com*, 2015

Eve, Martin Paul, "How can Elsevier claim that its OA revenue stream is separate from subscriptions in a hybrid environment?", *martineve.com*, 2015

Eve, Martin Paul, "Financing for fee-driven gold open access", *martineve.com*, 2015

Eve, Martin Paul, Willinsky, J., Coble, Z., and Ho, A., "Open access in humanities and social sciences: visions for the future of publishing", *College and Research Libraries News* 76(2), 2015

Eve, Martin Paul, "On open-access books and 'double dipping'", *martineve.com*, 2015

Eve, Martin Paul, "The HEFCE report on Open Access Monographs: some reflections", *martineve.com*, 2015

Eve, Martin Paul, "Being called to account: tax considerations for UK-based collectively-funded open access publishers", *martineve.com*, 2015

Eve, Martin Paul, "'A Web of Rights': Roundtable and Conversation at the British Library (Feb 19th, 2015) #bldigital", *martineve.com*, 2015

Eve, Martin Paul, "Foucauldian methodologies for considering emerging archives?", *martineve.com*, 2015

Eve, Martin Paul, "Stephen Curry (@Stephen_Curry) reviews Open Access and the Humanities", *martineve.com*, 2015

Eve, Martin Paul, "Metrics in the Arts and Humanities", *martineve.com*, 2015

Eve, Martin Paul, "Tied to the mast? A response to RMS's principles for loyal computers", *martineve.com*, 2014

Eve, Martin Paul, "My 2014 round-up", *martineve.com*, 2014

Eve, Martin Paul, "Online party webinar to talk open access with @mweller and me: Tuesday", *martineve.com*, 2014

Eve, Martin Paul, "Gold Open Access and Article Processing Charges: Point of Risk and the Risk Pool", *martineve.com*, 2014

Eve, Martin Paul, "The tension between dissemination and measurement", *martineve.com*, 2014

Eve, Martin Paul, "Book: Open Access and the Humanities", *martineve.com*, 2014

Eve, Martin Paul, "A consumerist rant: what's wrong with banks", *martineve.com*, 2014

Eve, Martin Paul, "Current working music", *martineve.com*, 2014

Eve, Martin Paul, "Above and beyond: 'good' and 'bad' surpluses in academic publishing", *martineve.com*, 2014

Berlatsky, N., and Eve, Martin Paul, "Why isn't academic research free to everyone?", *The Atlantic*, 2014

Eve, Martin Paul, "Because we care about our planet...", *martineve.com*, 2014

Eve, Martin Paul, "Universities, DH, 'the crowd', and labour that looks like a game", *martineve.com*, 2014

Eve, Martin Paul, "Discussing/annotating The History Manifesto and the open access effect(?)", *martineve.com*, 2014

Eve, Martin Paul, "We're a small learned society charging £25. What are we doing wrong?: OA for small society journals", *martineve.com*, 2014

Eve, Martin Paul, "Corporate interest is a problem for research into open-access publishing", *The Conversation*, 2014

Eve, Martin Paul, "Open Access: free 'from having to sell'", *School of Advanced Study Blogs*, 2014

Eve, Martin Paul, "Pondering a solution to the problem of Learned Societies and the transition to open access", *martineve.com*, 2014

Eve, Martin Paul, "Humanities publishing needs a green growth spurt", *Research Fortnight*, 2014

Peet, L., and Eve, Martin Paul, "Martin Eve: building the Open Library of the Humanities", *Library Journal*, 2014

Eve, Martin Paul, "Academic Libraries and Non-Disclosure Clauses: institutions should internally mandate against them", *martineve.com*, 2014

Eve, Martin Paul, "Is open access a solution without a problem for the humanities?", *martineve.com*, 2014

Eve, Martin Paul, "What's so moral about the 'moral rights' of copyright for academics?", *LSE Impact Blog*, 2014

Eve, Martin Paul, "University Presses and Commercial Publishers should start offering green OA", *martineve.com*, 2014

Eve, Martin Paul, "Define: impact", *martineve.com*, 2014

Eve, Martin Paul, "Rancière misreading Kautsky?", *martineve.com*, 2014

Eve, Martin Paul, "Things academia.edu (@academia) should do (hint: work with green OA)", *martineve.com*, 2014

Eve, Martin Paul, "What's so moral about the moral rights of copyright for academics?", *martineve.com*, 2014

Eve, Martin Paul, "Does Amazon kill a revenue channel for open access monographs?", *martineve.com*, 2014

Eve, Martin Paul, "Why do some academic publishers think they should charge extra for more liberal licenses (CC BY)?", *martineve.com*, 2014

Eve, Martin Paul, "Forthcoming book: Open Access and the Humanities: Contexts, Controversies and the Future (Cambridge UP, 2014)", *martineve.com*, 2014

Hodgson, C., Suber, P., Kiley, R., Kaufman, R., Goodrich, J., Eve, Martin Paul, Swan, A., and Sutton, C., "Open access infrastructure: where we are and where we need to go", *Information Standards Quarterly* 26(2), 2014

Eve, Martin Paul, "The Ice Bucket challenge and the waste of water critique", *martineve.com*, 2014

Eve, Martin Paul, "Publication: Historicizing the Iraq War in Don DeLillo's Point Omega", *martineve.com*, 2014

Eve, Martin Paul, "Publication: All That Glisters: Investigating Collective Funding Mechanisms for Gold Open Access in Humanities Disciplines", *martineve.com*, 2014

Eve, Martin Paul, Curry, S., and Swan, A., "Open access: effective measures to put UK research online under threat?", *The Guardian*, 2014

Eve, Martin Paul, "Open access: effective measures to put UK research online under threat?", *martineve.com*, 2014

Eve, Martin Paul, "Semantically marking up JATS bibliographies using meTypeset and Zotero", *martineve.com*, 2014

Eve, Martin Paul, "My personal response to the TTIP consultation", *martineve.com*, 2014

Eve, Martin Paul, "Historicizing the Iraq War in Don DeLillo's Point Omega (preprint, forthcoming)", *martineve.com*, 2014

Eve, Martin Paul, "Dumping JATS from Zotero", *martineve.com*, 2014

Eve, Martin Paul, "Typesetting JATS bibliographies using CSL and Zotero", *martineve.com*, 2014

Eve, Martin Paul, "My short additional response to the HEFCE metrics consultation", *martineve.com*, 2014

Eve, Martin Paul, "Ann Wordsworth, Critical Theory, Faculty Contingency and the University in Ruins", *martineve.com*, 2014

Eve, Martin Paul, "A research tool I want (but probably won't get): cross-reference/intersect bibliographies of books and articles", *martineve.com*, 2014

Eve, Martin Paul, "update-grub/os-prober not detecting Windows 7", *martineve.com*, 2014

Eve, Martin Paul, "Here by the Sea and Sand: A Symposium on Quadrophenia", *martineve.com*, 2014

Eve, Martin Paul, "The tax his land meme and its discontents (me)", *martineve.com*, 2014

Eve, Martin Paul, "Two free copies of Pynchon and Philosophy to win and/or a 25% discount", *martineve.com*, 2014

Eve, Martin Paul, "Open Access, Monographs and working for publishers for free", *martineve.com*, 2014

Eve, Martin Paul, "An Open Library of Humanities? Adeline Koh interviews me at the Chronicle's ProfHacker", *martineve.com*, 2014

Koh, A., and Eve, Martin Paul, "A Public Library of the Humanities? An interview with Martin Paul Eve", *Chronicle of Higher Education*, 2014

Eve, Martin Paul, "Openness for society or for profit?", *martineve.com*, 2014

Eve, Martin Paul, "Bitmask values for w:tblLook w:val attribute in OOXML", *martineve.com*, 2014

Eve, Martin Paul, "Is UK humanities research reaching the widest possible audience?", *The Guardian*, 2014

Eve, Martin Paul, "What do we mean by the standing and reach of research?", *martineve.com*, 2014

Eve, Martin Paul, "Alluvium 2nd Birthday Panel Event", *martineve.com*, 2014

Eve, Martin Paul, "Enabling a triple-head (3 monitor) setup on Linux Mint 16 (Petra) with two", *martineve.com*, 2014

Eve, Martin Paul, "First Impressions From Paul Thomas Anderson's film of 'Inherent Vice'", *martineve.com*, 2014

Smith, A., and Eve, Martin Paul, "Humanities mega journal given a year to build a business", *Research Fortnight*, 2014

Eve, Martin Paul, "Symposium on David Mitchell: 9th May, London", *martineve.com*, 2014

Eve, Martin Paul, "Book: Pynchon and Philosophy: Wittgenstein, Foucault and Adorno", *martineve.com*, 2014

Eve, Martin Paul, "Funding for the Open Library of Humanities from the Andrew W. Mellon Foundation", *martineve.com*, 2014

Eve, Martin Paul, "Designing an open source OA toolchain for books", *martineve.com*, 2014

Eve, Martin Paul, “Why OA mandates don't compromise academic freedom”, *martineve.com*, 2014

Eve, Martin Paul, “HEFCE's Post-2014 Open Access Policy: the short 'what you need to know' version”, *martineve.com*, 2014

Eve, Martin Paul, “Scholars and scientists who work in languages other than English: please help”, *martineve.com*, 2014

Eve, Martin Paul, “Who owns a Prezi?”, *martineve.com*, 2014

Eve, Martin Paul, “Debugging meTypeset using a git filesystem”, *martineve.com*, 2014

Eve, Martin Paul, “MathML support in the meTypeset typesetter”, *martineve.com*, 2014

Eve, Martin Paul, “Predatory Publishers: Not Just OA (and who loses out?)”, *martineve.com*, 2014

Eve, Martin Paul, “Modularizing the meTypeset typesetter for the user interface phase”, *martineve.com*, 2014

Eve, Martin Paul, “Google Scholar will count a blog post as an article if it's cited: a preservation suggestion”, *martineve.com*, 2014

Eve, Martin Paul, “Publication: Pynchon and Wittgenstein: Ethics, Relativism and Philosophical”, *martineve.com*, 2014

Eve, Martin Paul, “Publication: The Means of (Re-)Production: Expertise, Open Tools, Standards and Communication”, *martineve.com*, 2014

Eve, Martin Paul, “Publication: David Mitchell, Russell Hoban, and Metafiction After the Millennium”, *martineve.com*, 2014

Eve, Martin Paul, “What's it like to publish in SAGE Open?”, *martineve.com*, 2014

Eve, Martin Paul, “HEFCE (REF2020), IR deposit and embargoes”, *martineve.com*, 2014

Eve, Martin Paul, “Every generation has its philosopher”, *martineve.com*, 2014

Eve, Martin Paul, “Dear Publisher (#2)”, *martineve.com*, 2014

Eve, Martin Paul, “Handling the absence of a (newline) break tag in JATS”, *martineve.com*, 2014

Eve, Martin Paul, “Introducing eprintsCV: a python script to create an academic web CV from your eprints record”, *martineve.com*, 2014

Eve, Martin Paul, “My 2013 academic year in review”, *martineve.com*, 2013

Eve, Martin Paul, “Why I'm a fan of open source software: An argument by anecdote/example”, *martineve.com*, 2013

Eve, Martin Paul, “Dear top journal: 1 year and 4 months to review is too long”, *martineve.com*, 2013

Eve, Martin Paul, “Publication: Utopia Fading: Taxonomies, Freedom and Dissent in Open Access Publishing”, *martineve.com*, 2013

Eve, Martin Paul, “Publication: Review of Humanities in the Twenty-First Century: Beyond Utility and Markets”, *martineve.com*, 2013

Eve, Martin Paul, “Gov and RCUK responses to Open Access Inquiry: eradicating non-disclosure clauses”, *martineve.com*, 2013

Hill, R., and Eve, Martin Paul, “ERC backtracks on open-access embargo period”, *Research Europe* 376, 2013

Eve, Martin Paul, "First meeting of HEFCE Expert Reference Group on Open Access Monographs", *martineve.com*, 2013

Eve, Martin Paul, "Three reasons why I think journal prestige is a broken system", *martineve.com*, 2013

Eve, Martin Paul, "Some diagrams of Jennifer Egan novels", *martineve.com*, 2013

Eve, Martin Paul, "My forthcoming book: Pynchon and Philosophy: Wittgenstein, Foucault and Adorno (Palgrave, 2014)", *martineve.com*, 2013

Eve, Martin Paul, "How ironic are the open access irony awards?", *martineve.com*, 2013

Eve, Martin Paul, "Flawed sting operation singles out open access journals", *The Conversation*, 2013

Eve, Martin Paul, "What's open got to do with it?", *martineve.com*, 2013

Eve, Martin Paul, "Fixing broken spellcheck in Thunderbird 24", *martineve.com*, 2013

Eve, Martin Paul, "Publication: Gatekeepers in a digital wasteland, The Author", *martineve.com*, 2013

Eve, Martin Paul, "Is what I do digital humanities?", *martineve.com*, 2013

Eve, Martin Paul, "Work on open access technology, get a masters degree in Computer Science: funded place", *martineve.com*, 2013

Eve, Martin Paul, "Publication: 'Terrorism and the Cold War in Thomas Pynchon's Against the Day and Don DeLillo's Underworld'", *martineve.com*, 2013

Eve, Martin Paul, "Selling Shakespeare's first folio: is this the future of humanities research?", *The Guardian*, 2013

Eve, Martin Paul, "What is it like to publish in the journal 'Neo-Victorian Studies'?", *martineve.com*, 2013

Eve, Martin Paul, "Gatekeepers in a digital wasteland", *The Author*, 2013

Eve, Martin Paul, "Publication: 'You will see the logic of the design of this': From Historiography to Taxonomography in the Contemporary Metafiction of Sarah Waters's Affinity", *martineve.com*, 2013

Eve, Martin Paul, "Full response to Science-Metrix report on gold OA citation rates", *martineve.com*, 2013

Eve, Martin Paul, "The Democracy We Do Not Want", *martineve.com*, 2013

Eve, Martin Paul, "SXSW Panel: Vote to get Open Access on the agenda", *martineve.com*, 2013

Eve, Martin Paul, "Reports from the frontline of humanities OA in Japan", *martineve.com*, 2013

Eve, Martin Paul, Edwards, Caroline, and Wieselberg, L., "Freier Eintritt in die Geisteswissenschaft", *Science@ORF.at*, 2013

Eve, Martin Paul, "Using git in my writing workflow", *martineve.com*, 2013

Eve, Martin Paul, "On International Pynchon Week", *martineve.com*, 2013

Eve, Martin Paul, "Has the licensing battle been deferred in the latest HEFCE document?", *martineve.com*, 2013

Eve, Martin Paul, "Determining glyph availability for FOP", *martineve.com*, 2013

Eve, Martin Paul, "Rendering MathML in XSL:FO to PDF using fop", *martineve.com*, 2013

Eve, Martin Paul, "HEFCE, the State of Open Access in the UK and Post-2014 REF", *martineve.com*, 2013

Eve, Martin Paul, "Joining the UK National Monographs Strategy Expert Panel", *martineve.com*, 2013

Eve, Martin Paul, "Punchdrunk's The Drowned Man", *martineve.com*, 2013

Eve, Martin Paul, "Speaking at SPARC Japan", *martineve.com*, 2013

Eve, Martin Paul, "Displaying EE mobile data usage in Conky", *martineve.com*, 2013

Eve, Martin Paul, "Ethics", *martineve.com*, 2013

Eve, Martin Paul, "Evaluating the Open Access software toolchain", *martineve.com*, 2013

Eve, Martin Paul, "Digital Literatures; Digital Democracies; Digital Threats?", *martineve.com*, 2013

Eve, Martin Paul, "Publication: 'Guide to Creative Commons for humanities and social science monograph authors'", *martineve.com*, 2013

Eve, Martin Paul, "Publication: 'Before the law: open access, quality control and the future of peer review'", *martineve.com*, 2013

Eve, Martin Paul, "Open access and the humanities", *Digital Arts and Humanities at Harvard*, 2013

Eve, Martin Paul, "Publication: 'The Botnet: Webs of Hegemony/Zombies Who Publish', in *Zombies in the Academy* (Bristol: Intellect, 2013)", *martineve.com*, 2013

Eve, Martin Paul, "Open Library of Humanities project", *UKSG eNews* 297, 2013

Eve, Martin Paul, "Fixing mpd segfault on Ubuntu 12.10 on ARM devices (Mele, Pandaboard etc)", *martineve.com*, 2013

Eve, Martin Paul, "Getting free_cite running on your own server", *martineve.com*, 2013

Eve, Martin Paul, "DeLillo, aesthetics, the Cold Iraq War", *Alluvium* 2(3), 2013

Eve, Martin Paul, "Internationalisation of New Open Access Initiatives", *martineve.com*, 2013

Eve, Martin Paul, "Pynchon in Public Day 2013", *martineve.com*, 2013

Eve, Martin Paul, "More on new Thomas Pynchon novel, Bleeding Edge", *martineve.com*, 2013

Eve, Martin Paul, "Historical Sources for Pynchon's Peter Pinguid Society now available for download", *martineve.com*, 2013

Eve, Martin Paul, "I'm appearing before the House of Commons BIS Select Committee into Open Access", *martineve.com*, 2013

Eve, Martin Paul, "Exposing XML data for Orbit", *martineve.com*, 2013

Eve, Martin Paul, "Modernist Intimacies conference", *martineve.com*, 2013

Eve, Martin Paul, "CrossRef, DOIs and Preparing for Future Assignment", *martineve.com*, 2013

Eve, Martin Paul, "Futurity, Books, Marx, Labour", *martineve.com*, 2013

Eve, Martin Paul, "Buy This Album: Mountain of Love (ex-Alabama 3)", *martineve.com*, 2013

Eve, Martin Paul, "The Future of Peer Review", *martineve.com*, 2013

Eve, Martin Paul, "Open Access, Neoliberalism, Impact and the Privatisation of Knowledge", *martineve.com*, 2013

Eve, Martin Paul, "House of Commons BIS Inquiry on Open Access Evidence Published", *martineve.com*, 2013

Eve, Martin Paul, "Conference Paper: 'The Future of Peer Review', University of Sussex, 14th March 2013, 12-2pm", *martineve.com*, 2013

Eve, Martin Paul, "Gold rush", *London Graduate School Blog*, 2013

Eve, Martin Paul, "Open access and the humanities: reimagining our future", *The Guardian*, 2013

Eve, Martin Paul, "The human side of open-access publishing", *Research Fortnight*, 2013

Eve, Martin Paul, "Conference Paper: 'Too many goddamn echoes': Historicizing the Iraq War in Don DeLillo's /Point Omega/'", Birkbeck", *martineve.com*, 2013

Eve, Martin Paul, "Publication: 'Thomas Pynchon, David Foster Wallace and the Problems of 'Metamodernism': Post-millennial Post-postmodernism?'", *martineve.com*, 2013

Eve, Martin Paul, "Conference Paper: Floats Like a Butterfly, Stings Like a Finch: Adorno, Utopia and Open Access Publishing' (Lincoln University)", *martineve.com*, 2013

Eve, Martin Paul, "Q&A with me in Library Journal: Why We Need a Public Library of the Humanities", *martineve.com*, 2013

Eve, Martin Paul, "Q&A: Martin Eve on why we need a public library of the humanities and social sciences", *Library Journal* 138(1), 2013

Eve, Martin Paul, "On Opposition to *any* APC model", *martineve.com*, 2013

Eve, Martin Paul, "An update on the PLOHSS project", *martineve.com*, 2013

Eve, Martin Paul, "Call For Participants to Build a PLOS-style Model for the Humanities and Social Sciences", *martineve.com*, 2013

Eve, Martin Paul, "New Pynchon Novel! Fall 2013: 'Bleeding Edge'", *martineve.com*, 2013

Eve, Martin Paul, "Tech things I have learned in the last 12 hours", *martineve.com*, 2012

Eve, Martin Paul, "Using bumblebee for opteron graphics on Ubuntu 12.10 on a Samsung Chronos 7", *martineve.com*, 2012

Eve, Martin Paul, "Orbit: Writing Around Pynchon receives funding from Ludwig Maximilian University", *martineve.com*, 2012

Eve, Martin Paul, "On /That/ Statement by History Journal Editors", *martineve.com*, 2012

Eve, Martin Paul, "Alluvium technical news: DOI numbers, CLOCKSS and MLA Bibliography", *martineve.com*, 2012

Eve, Martin Paul, "Publication: 'Review of Theophilus Savvas, American Postmodern Fiction and the Past', Literature and History, 21, 2 (Autumn 2012), pp. 106-108", *martineve.com*, 2012

Eve, Martin Paul, "Fixing scanning on an HP Photosmart C6300 series in Ubuntu 12.10", *martineve.com*, 2012

Eve, Martin Paul, "Moving on from Sussex and joining the University of Lincoln", *martineve.com*, 2012

Eve, Martin Paul, "The Clause Model of Adorno's Dialectical Sentences", *martineve.com*, 2012

Eve, Martin Paul, "Judging the Safety of an Open Access Journal", *martineve.com*, 2012

Eve, Martin Paul, "On ORCID, accreditation structures and altmetrics", *martineve.com*, 2012

Eve, Martin Paul, "On Freedom of Speech", *martineve.com*, 2012

Eve, Martin Paul, "Reviewing with Kindness", *martineve.com*, 2012

Eve, Martin Paul, "Publication: Review of 1Q84 in 1001 Books to Read Before You Die (London: Cassell Illustrated, 2012)", *martineve.com*, 2012

Eve, Martin Paul, "LUKS encrypting multiple partitions on Debian/Ubuntu with a single passphrase", *martineve.com*, 2012

Eve, Martin Paul, "More on OJS and CLOCKSS", *martineve.com*, 2012

Eve, Martin Paul, "CFP: Feminism, Influence, Inheritance", *martineve.com*, 2012

Eve, Martin Paul, "On Academic Blogging", *martineve.com*, 2012

Eve, Martin Paul, "Notes on Adorno's The Essay as Form", *martineve.com*, 2012

Eve, Martin Paul, "Open Journal Systems now supports archiving with CLOCKSS out of the box", *martineve.com*, 2012

Eve, Martin Paul, "The Grim Phoenix: The New Challenges for Open Access", *martineve.com*, 2012

Eve, Martin Paul, "New Orbit review: American Postmodernist Fiction and the Past, by Theophilus Savvas", *martineve.com*, 2012

Eve, Martin Paul, "Crude, but helpful, typesetting script from meXml", *martineve.com*, 2012

Eve, Martin Paul, "Orbit 1.2 is now open and our rolling format is live", *martineve.com*, 2012

Eve, Martin Paul, "Publication: 'Thomas Pynchon & the Dark Passages of History (review)', Textual Practice, 26, 5", *martineve.com*, 2012

Eve, Martin Paul, "Jeffrey Archer's 140-character story and plagiarism", *martineve.com*, 2012

Eve, Martin Paul, "My thoughts on DT Max's biography of DFW", *martineve.com*, 2012

Eve, Martin Paul, "On the Impurity of the Humanities and Critical University Studies", *martineve.com*, 2012

Eve, Martin Paul, "Conference paper: 'Opening children's eyes': Overloaded Forms and the Didactic Function (Westminster University)", *martineve.com*, 2012

Eve, Martin Paul, "Weird Council: The first international conference on the works of China", *martineve.com*, 2012

Eve, Martin Paul, "Relativize and Historicize: Open Access, Article Processing Charges and Transparency", *martineve.com*, 2012

Eve, Martin Paul, "The Viva", *martineve.com*, 2012

Eve, Martin Paul, "By the time you read this, I will be...", *martineve.com*, 2012

Eve, Martin Paul, "What will the Humanities do Post-Finch? (or: where are the OA venues?)", *martineve.com*, 2012

Eve, Martin Paul, "Astrid and Producteev", *martineve.com*, 2012

Eve, Martin Paul, "Can't receive emails from Hotmail: fixing their buggy DNS process", *martineve.com*, 2012

Eve, Martin Paul, "Conference Panel: Pynchon Now (Contemporary Fiction Research Seminar)", *martineve.com*, 2012

Eve, Martin Paul, "Keeping up with Research (in response to @PlashingVole)", *martineve.com*, 2012

Eve, Martin Paul, "The Final Week", *martineve.com*, 2012

Eve, Martin Paul, "Karl Marx, that sly old racist", *martineve.com*, 2012

Eve, Martin Paul, "Conference on China Miéville: Weird Council", *martineve.com*, 2012

Eve, Martin Paul, “Quibbling with the LRB over Hackers”, *martineve.com*, 2012

Eve, Martin Paul, “Publication: 'Whose line is it anyway?: enlightenment, revolution, and ipseic ethics in the works of Thomas Pynchon', Textual Practice, 26, 5”, *martineve.com*, 2012

Eve, Martin Paul, “Re-Decentralizing the Web”, *martineve.com*, 2012

Eve, Martin Paul, “Open Access needs terminology to distinguish between funding models: Platinum OA/Gold NON-APC”, *martineve.com*, 2012

Eve, Martin Paul, “Brief Interviews with Hideous Men: Live Stage Version at the ICA”, *martineve.com*, 2012

Eve, Martin Paul, “The real problem with this mode of curbing grade inflation”, *martineve.com*, 2012

Eve, Martin Paul, “What app.net has to teach scholarly publishing: altruism has been forgotten”, *martineve.com*, 2012

Eve, Martin Paul, “On Blog Inequality in Scholarly Research”, *martineve.com*, 2012

Eve, Martin Paul, “E-Books: Copyright Infringement, Theft, Materiality and the Virtual”, *martineve.com*, 2012

Eve, Martin Paul, “Impossible Objects: Preservation and Extinction (on the First Folio)”, *martineve.com*, 2012

Eve, Martin Paul, “More unpaid academic positions and apparent culture of entitlement”, *martineve.com*, 2012

Eve, Martin Paul, “Perverse advert for BITE: Keep Calm About University Fees”, *martineve.com*, 2012

Eve, Martin Paul, “Still here: post-millennial metafiction and crypto-didacticism”, *Alluvium* 1(3), 2012

Eve, Martin Paul, “Mythbusting: A Proposed List — 60 Things Journal Publishers Do”, *martineve.com*, 2012

Eve, Martin Paul, “Post-Submission Weirdness”, *martineve.com*, 2012

Eve, Martin Paul, “Thomas Pynchon, David Foster Wallace and 21st-Century Utopianism (presentation)”, *martineve.com*, 2012

Eve, Martin Paul, “The undervalued book collection and peer review”, *martineve.com*, 2012

Eve, Martin Paul, “Gold Open Access does ****NOT**** mean: author pays”, *martineve.com*, 2012

Eve, Martin Paul, “Orbit: Writing Around Pynchon is now digitally preserved by CLOCKSS”, *martineve.com*, 2012

Eve, Martin Paul, “Starting an Open Access Journal: a step-by-step guide part 4”, *martineve.com*, 2012

Eve, Martin Paul, “Starting an Open Access Journal: a step-by-step guide part 5”, *martineve.com*, 2012

Eve, Martin Paul, “Starting an Open Access Journal: a step-by-step guide. Table of contents.”, *martineve.com*, 2012

Eve, Martin Paul, “Starting an Open Access Journal: a step-by-step guide part 3”, *martineve.com*, 2012

Eve, Martin Paul, “Starting an Open Access Journal: a step-by-step guide part 2”, *martineve.com*, 2012

Eve, Martin Paul, “Starting an Open Access Journal: a step-by-step guide part 1”, *martineve.com*, 2012

Eve, Martin Paul, “Orbit: Writing Around Pynchon is live”, *martineve.com*, 2012

Eve, Martin Paul, “Publication: 'Tear it down, build it up: the Research Output Team, or the library-as-publisher', *Insights*, 25, 2 (July 2012), pp. 158-162”, *martineve.com*, 2012

Eve, Martin Paul, “Signing over copyright vs. licensing your journal articles”, *martineve.com*, 2012

Eve, Martin Paul, “Teaching Post-Millennial Fiction Conference archive”, *martineve.com*, 2012

Eve, Martin Paul, Thomas, S., Haynes, D., and De Bourcier, S., “Preface”, *Orbit: Writing Around Pynchon* 1(1), 2012

Eve, Martin Paul, “Submitted my Ph.D (in memory of my grandfather, John Gray [10/02/1920 - 14/06/2012])”, *martineve.com*, 2012

Eve, Martin Paul, “The part of the open access debate that is, irritatingly, ignored”, *martineve.com*, 2012

Eve, Martin Paul, “International Pynchon Week 2013 Conference: Website and CFP”, *martineve.com*, 2012

Eve, Martin Paul, “Our epistemic gap: actually, we need to re-think 'unemployment', 'underemployment' and 'benefits' entirely”, *martineve.com*, 2012

Eve, Martin Paul, “Another great source for free images to use in blogging”, *martineve.com*, 2012

Eve, Martin Paul, “Another Adorno-against-Wittgenstein moment”, *martineve.com*, 2012

Eve, Martin Paul, “Is this a picture of Thomas Pynchon aged 51?”, *martineve.com*, 2012

Eve, Martin Paul, “Metadata handling for Open Access Journal PDFs”, *martineve.com*, 2012

Eve, Martin Paul, “Beware the next wave of academic publishing grimness: apps.”, *martineve.com*, 2012

Eve, Martin Paul, “Day 2 of Twenty-First-Century Literature Conference at Birkbeck”, *martineve.com*, 2012

Eve, Martin Paul, “Sussex-Southampton Initiative: SuShI. An interdisciplinary fusion.”, *martineve.com*, 2012

Eve, Martin Paul, “Thinking Feeling Conference at the University of Sussex”, *martineve.com*, 2012

Eve, Martin Paul, “The Ontological Problems of Contemporary Fiction Studies are Actually its Ontological Prerequisites”, *martineve.com*, 2012

Eve, Martin Paul, “Day 1 of Twenty-First-Century Literature Conference at Birkbeck”, *martineve.com*, 2012

Eve, Martin Paul, “Excursions Journal Vol 3: Launch Party”, *martineve.com*, 2012

Eve, Martin Paul, “An update on Orbit 1.1”, *martineve.com*, 2012

Eve, Martin Paul, “Pynchon in Public Day 2012: our meetup details”, *martineve.com*, 2012

Eve, Martin Paul, “Contemporary Fiction Research Seminar Write-Up: Martin Amis' Money (2012-04-28)”, *martineve.com*, 2012

Eve, Martin Paul, “Teaching Post-Millennial Literature: A HEA and University of Brighton Symposium”, *martineve.com*, 2012

Eve, Martin Paul, "Starting a Digital Humanities Project: epiLog", *martineve.com*, 2012

Eve, Martin Paul, "Video of my #uksglive presentation on the future of academic publishing", *martineve.com*, 2012

Eve, Martin Paul, "The future of academic publishing Q&A", *martineve.com*, 2012

Eve, Martin Paul, "New York Times writes about my Ph.D. thesis work", *martineve.com*, 2012

Eve, Martin Paul, "UKSG Conference: photos and slides", *martineve.com*, 2012

Eve, Martin Paul, "I am joining the OAPEN-UK, Open Access Monograph, Steering Group", *martineve.com*, 2012

Eve, Martin Paul, "My day as a Higher Ed researcher", *martineve.com*, 2012

Eve, Martin Paul, "The problems for small Open Access journals in terms of digital preservation", *martineve.com*, 2012

Eve, Martin Paul, "Pynchon, philosophy, ethics", *3:AM Magazine*, 2012

Eve, Martin Paul, "Finishing a UK Ph.D. within 3 years", *martineve.com*, 2012

Eve, Martin Paul, "Wikipedia Stats Visualized", *martineve.com*, 2012

Eve, Martin Paul, "Conference Paper: Thomas Pynchon, Materialism and Negative Dialectics, 28-29 May, 2012, Northumbria University", *martineve.com*, 2012

Eve, Martin Paul, "Talawa's Waiting for Godot", *martineve.com*, 2012

Eve, Martin Paul, "Jake Wilson: All's Well. Website and Music up", *martineve.com*, 2012

Eve, Martin Paul, "Doctoral Thesis Editing: Cutting Words", *martineve.com*, 2012

Eve, Martin Paul, "Podcast on Open Source, Open Access publishing", *martineve.com*, 2012

Eve, Martin Paul, "My review of The Cambridge Companion to Thomas Pynchon at Berfrois", *martineve.com*, 2012

Eve, Martin Paul, "Copyright and academia, particularly for Ph.Ds", *martineve.com*, 2012

Eve, Martin Paul, "Teaching undergraduates to use secondary sources", *martineve.com*, 2012

Eve, Martin Paul, "Conference Paper: Thomas Pynchon, David Foster Wallace and Twenty-First-Century Utopianism, 16-18 July, 2012, University of Lincoln", *martineve.com*, 2012

Eve, Martin Paul, "Wordpress for Academics", *martineve.com*, 2012

Eve, Martin Paul, "Doing a Ph.D using only free, open source software", *martineve.com*, 2012

Eve, Martin Paul, "More thoughts on metrics, link-rot, canonical URLs", *martineve.com*, 2012

Eve, Martin Paul, "DOIs: What you need to know", *martineve.com*, 2012

Eve, Martin Paul, "Project idea/request for comment: OpenDOI", *martineve.com*, 2012

Eve, Martin Paul, "Open access journals: are we asking the right questions?", *Guardian*, 2012

Eve, Martin Paul, "First draft of my Ph.D is done", *martineve.com*, 2012

Eve, Martin Paul, "Adorno terminology: ἀρχαί", *martineve.com*, 2012

Eve, Martin Paul, "First Fictions Festival at Sussex", *martineve.com*, 2012

Eve, Martin Paul, "I've gone to IPv6", *martineve.com*, 2012

Eve, Martin Paul, "Protecting Your Assets: Backing up your Academic Work", *martineve.com*, 2012

Eve, Martin Paul, "A Complete List of the Ancient Greek Terms in Adorno's Aesthetic Theory", *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: ζῶον πολιτικόν”, *martineve.com*, 2012

Eve, Martin Paul, “Joe Orton's Defaced Books at the Islington Museum”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: τέχνη”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: τοδε τι”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: θαυμαζειν”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: κατ εξοχην”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: ἀγών (agon)”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: εποχη [and lengthy textual note]”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: ηδονη”, *martineve.com*, 2012

Eve, Martin Paul, “It's not P.T. Anderson, but someone has started an Inherent Vice adaptation ”, *martineve.com*, 2012

Eve, Martin Paul, “Pynchon Character Etymology: Étienne Cherdlu”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno Greek Lexicon project”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: θέσει”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: καιρος”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: άλλο γένος”, *martineve.com*, 2012

Eve, Martin Paul, “Adorno terminology: χωρισμός / chorismos”, *martineve.com*, 2012

Eve, Martin Paul, “The only known inscribed Pynchon book with a presentation letter”, *martineve.com*, 2012

Eve, Martin Paul, “Why arts events and academia make a winning partnership”, *Guardian*, 2012

Eve, Martin Paul, “2012: Year of the PhD Completion / Guardian Higher Education Top 10 posts ”, *martineve.com*, 2011

Eve, Martin Paul, “Account aggregation with UK banks and a free software Lloyds TSB scraper”, *martineve.com*, 2011

Eve, Martin Paul, “Guest piece in the Guardian: Secondary schools are not adequately preparing students for higher education”, *martineve.com*, 2011

Eve, Martin Paul, “Secondary schools are not adequately preparing students for higher education”, *Guardian*, 2011

Eve, Martin Paul, “meXmlGalley now supporting image insertion (OJS: XML to PDF)”, *martineve.com*, 2011

Eve, Martin Paul, “A minor correction to Anne Mangel's Maxwell's Demon, Entropy, Information:”, *martineve.com*, 2011

Eve, Martin Paul, “Publication: 'Historical Sources for Pynchon's Peter Pinguid Society', Pynchon Notes, 56-57 (Spring-Fall 2009 (2011)), pp. 242-245”, *martineve.com*, 2011

Eve, Martin Paul, “Dialectic of Enlightenment, 2011”, *martineve.com*, 2011

Eve, Martin Paul, “Global and historical reasons why it is utterly inappropriate, even to joke, about killing trade unionists”, *martineve.com*, 2011

Eve, Martin Paul, “First Fictions launch weekend: 20-22 January, 2012”, *martineve.com*, 2011

Eve, Martin Paul, “Forthcoming workshops: academic websites & protecting your assets”, *martineve.com*, 2011

Eve, Martin Paul, “.NETIDS development restarted. Participants wanted.”, *martineve.com*, 2011

Eve, Martin Paul, “Guest post on Google Scholar Citations”, *martineve.com*, 2011

Eve, Martin Paul, “Simon F. Davies' Open Educational Resource on Literary Terms”, *martineve.com*, 2011

Eve, Martin Paul, “Brian Lobel: BALL and Other Funny Stories About Cancer”, *martineve.com*, 2011

Eve, Martin Paul, “A dissenting voice on #AcBoWriMo”, *martineve.com*, 2011

Eve, Martin Paul, “Booting Ubuntu from devices invisible to GRUB2”, *martineve.com*, 2011

Eve, Martin Paul, “Open Access Week at the University of Sussex”, *martineve.com*, 2011

Eve, Martin Paul, “Pynchon's Friends in Gravity's Rainbow”, *martineve.com*, 2011

Eve, Martin Paul, “Reading the 'My Marxist Feminist Dialectic Brings all the Boys to the Yard' T-Shirt”, *martineve.com*, 2011

Eve, Martin Paul, “Donne it wrong: Holy Sonnet numbering confusion”, *martineve.com*, 2011

Eve, Martin Paul, “Happy 85th Birthday, Michel Foucault”, *martineve.com*, 2011

Eve, Martin Paul, “The Werritty Feasel”, *martineve.com*, 2011

Eve, Martin Paul, “The Nobel Prize for Literature 2011 Hoax”, *martineve.com*, 2011

Eve, Martin Paul, “Adorno, Benjamin and Wittgenstein (!): knowledge is not property”, *martineve.com*, 2011

Eve, Martin Paul, “Academia, EdTech, Blogging and Twitter: Enough with the Meta, Already?”, *martineve.com*, 2011

Eve, Martin Paul, “64bit GNU/Linux and Webcams (Logitech Quickcam Express)”, *martineve.com*, 2011

Eve, Martin Paul, “Writing a plugin for Open Journal Systems: Part 2”, *martineve.com*, 2011

Eve, Martin Paul, “Words in memory of Troy Davis”, *martineve.com*, 2011

Eve, Martin Paul, “Writing a plugin for Open Journal Systems: Part 1”, *martineve.com*, 2011

Eve, Martin Paul, “Publishing articles in PDF via XML/XSLT using Open Journal Systems 2.3.6”, *martineve.com*, 2011

Eve, Martin Paul, “Troy Davis: Innocence and Execution; If This is a Man”, *martineve.com*, 2011

Eve, Martin Paul, “Adorno terminology: intentio recta and intention obliqua”, *martineve.com*, 2011

Eve, Martin Paul, “Is it worth presenting at postgraduate conferences?”, *martineve.com*, 2011

Eve, Martin Paul, “Installing Zotero on Ubuntu Oneiric (11.10/Beta)”, *martineve.com*, 2011

Eve, Martin Paul, “Immanent critique of closed access publication”, *martineve.com*, 2011

Eve, Martin Paul, “Guest post at PhD2Published”, *martineve.com*, 2011

Eve, Martin Paul, “HEFCE board appointments: learning through Argos”, *martineve.com*, 2011

Eve, Martin Paul, “Satchmo payment modules”, *martineve.com*, 2011

Eve, Martin Paul, “Postgraduate Publishing”, *martineve.com*, 2011

Eve, Martin Paul, “Encrypted Partition Recovery on Ubuntu 10.10”, *martineve.com*, 2011

Eve, Martin Paul, “Conference Paper: 'Autosubversive Practices in Academic Publishing', UKSG, 2012-03-26”, *martineve.com*, 2011

Eve, Martin Paul, "Conference Paper: 'It sure's hell looked like war': Terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*", 2010-06-09, University of Lublin", *martineve.com*, 2011

Chetwynd, Ali, and Eve, Martin Paul, "Britain or America for the PhD in English? Part 2", *martineve.com*, 2011

Eve, Martin Paul, "Thoughts from 'Calling All Agents': The first symposium on the work of Tom McCarthy", *martineve.com*, 2011

Eve, Martin Paul, "Using Elliptical Curve Cryptography in OpenSSH", *martineve.com*, 2011

Eve, Martin Paul, "I have nothing to do with this dissertation writing service", *martineve.com*, 2011

Eve, Martin Paul, "Change of license: all content now CC-BY", *martineve.com*, 2011

Eve, Martin Paul, "Orbit: Writing Around Pynchon", *martineve.com*, 2011

Chetwynd, Ali, and Eve, Martin Paul, "Britain or America for the PhD in English?", *martineve.com*, 2011

Eve, Martin Paul, "A Thomas Pynchon tattoo recruit", *martineve.com*, 2011

Eve, Martin Paul, "Dropbox: you've missed the real problem", *martineve.com*, 2011

Eve, Martin Paul, "Is academic work commercial? How does this affect libre licensing?", *martineve.com*, 2011

Eve, Martin Paul, "UK HE White Paper day", *martineve.com*, 2011

Eve, Martin Paul, "Enslavement Conference, Portsmouth, 17th June 2011", *martineve.com*, 2011

Eve, Martin Paul, "The 8th Biennial Symbiosis Conference: Day 3", *martineve.com*, 2011

Eve, Martin Paul, "The 8th Biennial Symbiosis Conference: Day 2", *martineve.com*, 2011

Eve, Martin Paul, "The 8th Biennial Symbiosis Conference: Day 1", *martineve.com*, 2011

Eve, Martin Paul, "Angry Young Academics: The Directors' Cut", *martineve.com*, 2011

Eve, Martin Paul, "Excursions, Vol. 2, Issue 1: Virus (2011)", *martineve.com*, 2011

Eve, Martin Paul, "CFP: Excursions Journal: States of Emergence, States of Emergency", *martineve.com*, 2011

Eve, Martin Paul, "Conference paper: Geo-specificity of Enlightenment in Mason & Dixon, 2011-06-24, University of Glasgow", *martineve.com*, 2011

Eve, Martin Paul, and Jones, J.M., "Angry young academics: striving for more than consumerism", *Guardian*, 2011

Eve, Martin Paul, "Media piece: Taking Back the University, The Guardian", *martineve.com*, 2011

Eve, Martin Paul, "Upcoming Workshop: Inbox zero and tech-task lists: getting things done", *martineve.com*, 2011

Eve, Martin Paul, "More Pynchonalia", *martineve.com*, 2011

Eve, Martin Paul, "Six lines to get Sun Java running on Fedora 15 x64", *martineve.com*, 2011

Eve, Martin Paul, "A Brief Intro Pynchon Bibliography (Biographical and Gravity's Rainbow)", *martineve.com*, 2011

Eve, Martin Paul, "William Gibson, Cory Doctorow, Diane Coyle and Mark Stevenson at the British Library", *martineve.com*, 2011

Eve, Martin Paul, "Moving from Ubuntu to Fedora", *martineve.com*, 2011

Eve, Martin Paul, "Academic Businesss Cards", *martineve.com*, 2011

Eve, Martin Paul, "The Rhetoric of Fighting Illness and Disability", *martineve.com*, 2011

Eve, Martin Paul, "Using Twitter for Research", *martineve.com*, 2011

Eve, Martin Paul, "Osama Bin Laden and Nuremberg Precedent", *martineve.com*, 2011

Eve, Martin Paul, "Guarding your academic ideas", *martineve.com*, 2011

Eve, Martin Paul, "Photograph and Interview in the Guardian", *martineve.com*, 2011

Eve, Martin Paul, "On Pynchon and Privacy", *martineve.com*, 2011

Eve, Martin Paul, "'We've met before, haven't we?': Spatio-Temporal Distortion in David Lynch's Lost Highway", *martineve.com*, 2011

Eve, Martin Paul, "Guardian Q&A Summary: Life After a PhD", *martineve.com*, 2011

Eve, Martin Paul, "My AHEA success featured in RUSTLE", *martineve.com*, 2011

Eve, Martin Paul, "Romeo Castellucci / Societàs Raffaello Sanzio's 'On the Concept of the Face, Regarding the Son of God'", *martineve.com*, 2011

Eve, Martin Paul, "Crossword Helper for Android", *martineve.com*, 2011

Eve, Martin Paul, "David Foster Wallace's The Pale King: Bonnie Nadell and Michael Pietsch", *martineve.com*, 2011

Eve, Martin Paul, "Live Q&A: Life after a PhD [Friday 15th April 2011, 13.00-16.00]", *martineve.com*, 2011

Eve, Martin Paul, "Pynchon in Public Day 2011", *martineve.com*, 2011

Eve, Martin Paul, "How not to apply to give a conference paper", *martineve.com*, 2011

Eve, Martin Paul, "Publication: 'Review of Joe Moran, Interdisciplinarity 2nd edition', Rupkatha, 3, 1 (April 2011)", *martineve.com*, 2011

Eve, Martin Paul, "Delay to Report on First UKPN Meeting", *martineve.com*, 2011

Eve, Martin Paul, "Speaking plainly", *martineve.com*, 2011

Eve, Martin Paul, "Conference paper: 'The Driver's Whip is an evil thing': Enlightenment as Mass Enslavement in the Works of Thomas Pynchon, 2011-06-17, University of Portsmouth", *martineve.com*, 2011

Eve, Martin Paul, "Ubuntu Natty Beta 1: My Upgrade Experience", *martineve.com*, 2011

Eve, Martin Paul, "Exactly half-way through my PhD timetable", *martineve.com*, 2011

Eve, Martin Paul, "Installing Zotero on Ubuntu Natty (11.04/Beta)", *martineve.com*, 2011

Eve, Martin Paul, "My recent work at Berfrois", *martineve.com*, 2011

Eve, Martin Paul, "Thomas Pynchon, Michel Foucault and philosophico-literary hospitality", *Berfrois*, 2011

Eve, Martin Paul, "Upcoming workshop: Using Twitter for Research", *martineve.com*, 2011

Eve, Martin Paul, "Picture This: Postcards Exhibition", *martineve.com*, 2011

Eve, Martin Paul, "Conference Paper: The F Word, 2011-04-01, University of Durham", *martineve.com*, 2011

Eve, Martin Paul, "Designing a UK undergraduate English literature course", *martineve.com*, 2011

Eve, Martin Paul, "(Un)Reasonable fees by which metric?", *martineve.com*, 2011

Eve, Martin Paul, "Things to do when you get a new Android phone", *martineve.com*, 2011

Eve, Martin Paul, "Getting Published in Academia", *martineve.com*, 2011

Eve, Martin Paul, "UK Pynchon Network: Site Up and Programme Announced", *martineve.com*, 2011

Eve, Martin Paul, "Richard Stallman at the University of Sussex", *martineve.com*, 2011

Eve, Martin Paul, "What is Thomas Pynchon's Gravity's Rainbow about?", *martineve.com*, 2011

Eve, Martin Paul, "In Dubio Contra Reum: a definition", *martineve.com*, 2011

Eve, Martin Paul, "On Daniel Domscheit-Berg's Inside WikiLeaks: My Time with Julian Assange", *martineve.com*, 2011

Eve, Martin Paul, "Mendeley for Android Update", *martineve.com*, 2011

Eve, Martin Paul, "Open Hardware: the Netgear WNR3500L", *martineve.com*, 2011

Eve, Martin Paul, "Prisoner Rights, Overcriminalisation and Reform in Democracy", *martineve.com*, 2011

Eve, Martin Paul, "Russell Hoban in Conversation with Will Self at the British Library", *martineve.com*, 2011

Eve, Martin Paul, "The Analytic of Patriotism: On Greg Mitchell's The Age of WikiLeaks", *martineve.com*, 2011

Eve, Martin Paul, "Android and Eduroam", *martineve.com*, 2011

Eve, Martin Paul, "CFP: First Conference of the UK Academic Pynchon Network", *martineve.com*, 2011

Eve, Martin Paul, "David Leigh and Luke Harding's WikiLeaks: Inside Julian Assange's War on Secrecy", *martineve.com*, 2011

Eve, Martin Paul, "SA4QE2011: The Drops", *martineve.com*, 2011

Eve, Martin Paul, "Judith Butler at Sussex on Arendt, Cohabitation, and the Dispersion of Sovereignty", *martineve.com*, 2011

Eve, Martin Paul, "The Big Society and Mythical Structure", *martineve.com*, 2011

Eve, Martin Paul, "SA4QE 2011: Spreading the Word of Russell Hoban", *martineve.com*, 2011

Eve, Martin Paul, "On #PhDchat: Call for Collaboration/History, Overview, Themes and Response", *martineve.com*, 2011

Eve, Martin Paul, "Pynchon reference in the Economist", *martineve.com*, 2011

Eve, Martin Paul, "A Statistical History of UK Pynchon Doctorates", *martineve.com*, 2011

Eve, Martin Paul, "SSL Enabled", *martineve.com*, 2011

Eve, Martin Paul, "What has social media ever done for me?", *martineve.com*, 2011

Eve, Martin Paul, "Mendeley for Android: Progress update", *martineve.com*, 2011

Eve, Martin Paul, "OCZ RevoDrive on Abit Fatal1ty FP-IN9 SLI", *martineve.com*, 2011

Eve, Martin Paul, "Picture this: Postcards Competition", *martineve.com*, 2011

Eve, Martin Paul, "Rockaby: Mission Statement and Implementation Plans", *martineve.com*, 2011

Eve, Martin Paul, "The Botnet: Webs of Hegemony/Zombies Who Publish", *martineve.com*, 2011

Eve, Martin Paul, "BBC News: fathoming financial terms", *martineve.com*, 2011

Eve, Martin Paul, "Getting a custom Sync Service and Adapter to show up under Data and Synchronization", *martineve.com*, 2011

Eve, Martin Paul, "Publication: Local Transcendence: Postmodern Historiography and the Database", *martineve.com*, 2011

Eve, Martin Paul, "Mendeley for Android: screenshot of collection display", *martineve.com*, 2011

Eve, Martin Paul, "Sussex Research Hive Seminars", *martineve.com*, 2011

Eve, Martin Paul, "Android Rom Update Utility extractor for Linux", *martineve.com*, 2011

Eve, Martin Paul, "Automated CPanel Backups with SCP", *martineve.com*, 2011

Eve, Martin Paul, "Mendeley Android Client: now implemented as a user account with sync", *martineve.com*, 2011

Eve, Martin Paul, "Mendeley Android Client Progress (w/ Video, Source and APK)", *martineve.com*, 2011

Eve, Martin Paul, "OAuth for Mendeley on Android: solved and a bug", *martineve.com*, 2011

Eve, Martin Paul, "Using Unison to synchronize and backup your work [Part 1]", *martineve.com*, 2010

Eve, Martin Paul, "Mendeley Android client; first preview and OAuth problem", *martineve.com*, 2010

Eve, Martin Paul, "Using Producteev to manage overbearing Inboxes", *martineve.com*, 2010

Eve, Martin Paul, "The 'net was never free from commercial interest; it's not a 'new' threat to democratic speech", *martineve.com*, 2010

Eve, Martin Paul, "Our Duty to Minorities", *martineve.com*, 2010

Eve, Martin Paul, "Djiscography: a Django-based discography generator", *martineve.com*, 2010

Eve, Martin Paul, "Converting Zotero Documents to Mendeley", *martineve.com*, 2010

Eve, Martin Paul, "Wikileaks is about capitalist paradigm shift, not single government overthrow", *martineve.com*, 2010

Eve, Martin Paul, "Rockaby refactoring and abstraction", *martineve.com*, 2010

Eve, Martin Paul, "Alternative/Complementary Medicine and Mass Anecdotal Evidence as Theological in Structure", *martineve.com*, 2010

Eve, Martin Paul, "Researchers, Libraries and Publishers: What does the future hold?", *martineve.com*, 2010

Eve, Martin Paul, "Fixing headphone jack on Toshiba Satellite C650D under Ubuntu Linux Maverick", *martineve.com*, 2010

Eve, Martin Paul, "Vince Cable's Orwell-esque doublethink", *martineve.com*, 2010

Eve, Martin Paul, "Rockaby: text annotation software [GPL, alpha, announcement]", *martineve.com*, 2010

Eve, Martin Paul, "Userspace responsiveness .bashrc alternative (Ubuntu 10.10: Working)", *martineve.com*, 2010

Eve, Martin Paul, "Wireless when housesitting (airmon-ng)", *martineve.com*, 2010

Eve, Martin Paul, "Online crossword helper: <http://ana.grammatic.org>", *martineve.com*, 2010

Eve, Martin Paul, "The Problems of Copyleft, Twitter and Tweets", *martineve.com*, 2010

Eve, Martin Paul, "A few notes on some of Jacques Derrida's writings", *martineve.com*, 2010

Eve, Martin Paul, "Problematic indexing in Paul Rabinow's edited Foucault volume, Ethics", *martineve.com*, 2010

Eve, Martin Paul, "Using British Library wifi when DHCP fails", *martineve.com*, 2010

Eve, Martin Paul, "Notes and Presentation from my Open Access talk", *martineve.com*, 2010

Eve, Martin Paul, "Where to start with Thomas Pynchon?", *martineve.com*, 2010

Eve, Martin Paul, "Speaking of Open Access...", *martineve.com*, 2010

Eve, Martin Paul, "Picture This: Postcards and Letters Beyond Text", *martineve.com*, 2010

Eve, Martin Paul, "First Fictions conference", *martineve.com*, 2010

Eve, Martin Paul, "Conditional CSS in Open Journal/Conference Systems", *martineve.com*, 2010

Eve, Martin Paul, "Upcoming journal publishing workshop", *martineve.com*, 2010

Eve, Martin Paul, "HTC Wildfire Stage 1 Soft-Root", *martineve.com*, 2010

Eve, Martin Paul, "Plagiarism by Semiotext(e) translations?", *martineve.com*, 2010

Eve, Martin Paul, "Some brief thoughts on Slavoj Žižek at LSE", *martineve.com*, 2010

Eve, Martin Paul, "My navy days with Thomas Ruggles Pynchon", *martineve.com*, 2010

Eve, Martin Paul, "International Pynchon Week 2010: Day 3", *martineve.com*, 2010

Eve, Martin Paul, "International Pynchon Week: Day 2", *martineve.com*, 2010

Eve, Martin Paul, "International Pynchon Week: Day 1", *martineve.com*, 2010

Eve, Martin Paul, "New David Foster Wallace book Fall 2010", *martineve.com*, 2010

Eve, Martin Paul, "Running Zotero on Ubuntu Lucid", *martineve.com*, 2010

Eve, Martin Paul, "OUSU Freedom of Information requests", *martineve.com*, 2010

Eve, Martin Paul, "PoC Code for Facebook Friend Profile Gatherer", *martineve.com*, 2010

Eve, Martin Paul, "Upcoming performance: Lucy and Martha: Fine Bone China", *martineve.com*, 2010

Eve, Martin Paul, "Applying for AHRC BGP Doctoral Grants", *martineve.com*, 2010

Eve, Martin Paul, "Using tech to help with structure", *martineve.com*, 2010

Eve, Martin Paul, "Implementing COinS", *martineve.com*, 2010

Eve, Martin Paul, "Undergraduates in the British Library reading rooms", *martineve.com*, 2010

Eve, Martin Paul, "International Pynchon Week 2010 Abstracts", *martineve.com*, 2010

Eve, Martin Paul, "Can we avoid the S word regarding David Foster Wallace?", *martineve.com*, 2010

Eve, Martin Paul, "David Foster Wallace archive material", *martineve.com*, 2010

Eve, Martin Paul, "British Library usage made clear", *martineve.com*, 2010

Eve, Martin Paul, "Humanities Map", *martineve.com*, 2010

Eve, Martin Paul, "Dark cloud looming", *martineve.com*, 2010

Eve, Martin Paul, "Thomas Pynchon critical bibliography Zotero group", *martineve.com*, 2010

Eve, Martin Paul, "sshsplit featured", *martineve.com*, 2010

Eve, Martin Paul, "sshsplit: a dynamic tunnel multiplexer", *martineve.com*, 2010

Eve, Martin Paul, "Fixing scp completion in Ubuntu 9.10", *martineve.com*, 2009

Eve, Martin Paul, "Installing Office 2007 on wine 1.1.24", *martineve.com*, 2009

Eve, Martin Paul, "FTP URL FastSnap Parsing in .NET", *martineve.com*, 2009

Eve, Martin Paul, "Dual Stage SQL Injection Attacks", *martineve.com*, 2009

Eve, Martin Paul, "Bypassing firewalls using SSH Reverse Forwarding", *martineve.com*, 2008

Eve, Martin Paul, "Fetching files via echo, FTP in a non interactive shell environment", *martineve.com*, 2008

Eve, Martin Paul, "Convert Excel to Serif Webplus SDB format", *martineve.com*, 2008

Eve, Martin Paul, "The importance of weaponization in exploit development", *martineve.com*, 2008

Eve, Martin Paul, "Creating an IRC front/back-end from a C# web application", *martineve.com*, 2008

Eve, Martin Paul, "C# DataExecutor class again", *martineve.com*, 2008

Eve, Martin Paul, "Expanding a treeview to a specific node in WPF", *martineve.com*, 2008

Eve, Martin Paul, "Building a robust, SSL, CRC-Verified server/client solution in the .NET Framework with C#", *martineve.com*, 2008

Eve, Martin Paul, "C# MemoryManagement Class", *martineve.com*, 2008

Eve, Martin Paul, "Binding to RadioButtons in .NET Windows Forms", *martineve.com*, 2008

Eve, Martin Paul, "IE7 Remote File Access", *martineve.com*, 2008

Eve, Martin Paul, "Firefox 3 disallows cross-site XBL", *martineve.com*, 2008

Eve, Martin Paul, "wp-aspixrewriter alpha test", *martineve.com*, 2008

Eve, Martin Paul, "An XML based XSS PoC platform", *martineve.com*, 2008

Eve, Martin Paul, "Right-To-Left and Left-To-Right characters", *martineve.com*, 2007

Eve, Martin Paul, "IE7 Javascript - modify the DOM without crashing the browser", *martineve.com*, 2007

Eve, Martin Paul, "XSS for the common good - GreaseMousey", *martineve.com*, 2007

Eve, Martin Paul, "JavaScript internal numerical representations", *martineve.com*, 2007

Eve, Martin Paul, "Obfuscated fun", *martineve.com*, 2007

Eve, Martin Paul, "Some evil stuff from sla.ckers", *martineve.com*, 2007

Eve, Martin Paul, "C# DataExecutor class available", *martineve.com*, 2007

Eve, Martin Paul, "HttpOnly cookies in .NET 2.0", *martineve.com*, 2007

Eve, Martin Paul, ".NETIDS v.0.1.1.0 released", *martineve.com*, 2007

Eve, Martin Paul, "C# MySql DataExecutor class", *martineve.com*, 2007

Eve, Martin Paul, ".NETIDS v.0.1.0.0 released", *martineve.com*, 2007

Eve, Martin Paul, "CSRF being used in latest IPB vuln - what about PHP web request?", *martineve.com*, 2007

Eve, Martin Paul, ".NETIDS can now detect fragmented XSS", *martineve.com*, 2007

Eve, Martin Paul, "Firefox nested comment fragmented XSS", *martineve.com*, 2007

Eve, Martin Paul, "A bad day for browsers", *martineve.com*, 2007

Eve, Martin Paul, “dotnetids”, *martineve.com*, 2007

Eve, Martin Paul, “(C)SRF one-time token bypass using AJAX and XSS”, *martineve.com*, 2007

Eve, Martin Paul, “XSS Tutorial”, *martineve.com*, 2007

Eve, Martin Paul, “Bypassing Same Origin Policy using Mash-Ups”, *martineve.com*, 2007

Eve, Martin Paul, “RSnake + Jeremiah Grossman's Book Released”, *martineve.com*, 2007

Eve, Martin Paul, “XSF: Cross Site Flashing”, *martineve.com*, 2007

Eve, Martin Paul, “MOSEB month of search engine bugs”, *martineve.com*, 2007

Eve, Martin Paul, “PHP IDS”, *martineve.com*, 2007

Eve, Martin Paul, “XSS Cheat Sheet”, *martineve.com*, 2007

Eve, Martin Paul, “XSS in eXceSS: A 'learn-XSS tool'”, *martineve.com*, 2007

Eve, Martin Paul, “heise Security reports backdoor in Artmedic CMS”, *martineve.com*, 2007

Eve, Martin Paul, “Amendments to the British Computer Misuse Act”, *martineve.com*, 2007

Eve, Martin Paul, “Bypass ASP.NET XSS Protection in Internet Explorer”, *martineve.com*, 2007

Eve, Martin Paul, “Evaluating the security of the JSONRequest object”, *martineve.com*, 2007

Eve, Martin Paul, “Firefox XBL-JS Loader v1.0”, *martineve.com*, 2007

Eve, Martin Paul, “JavaScript Referrer Scripts XSS Injection”, *martineve.com*, 2007

Eve, Martin Paul, “JavaScript eval String.fromCharCode encoder”, *martineve.com*, 2007

Eve, Martin Paul, “httpOnly Cookie Detection”, *martineve.com*, 2007

Eve, Martin Paul, “Martin Eve on the 'The Ferryman'”, *Birkbeck Department of English and Humanities Blog*, n.d.

CONFERENCE PAPERS/EVENTS

Eve, Martin Paul, Jubb, Michael, Johnson, Rob, and Budden, Yvonne, “Implementing full open access - repositories, monographs and methods of delivery”, *The next steps for delivering open access - implementation, expansion and international trends*, Westminster, London, UK, 2018

Eve, Martin Paul, “Technology Changes Everything and Nothing in Scholarly Communications”, *CHASE Consortium Brief Encounters Launch*, The Royal Institution, UK, 2018

Eve, Martin Paul, “Distance and Depth”, *Thinking Big*, Institute of English Studies, 2018

Eve, Martin Paul, Fitzpatrick, Kathleen, Barnes, Christopher, Wacha, Megan, Blyth, Carl, and Agate, Nicky, “Open Humanities 101”, *MLA 2018*, New York, New York, United States of America, 2018

Eve, Martin Paul, “Open Access, Peer Review, and Editorial Workflows”, *Centre for Technology and Publishing Workshop*, Birkbeck, University of London, UK, 2017

Eve, Martin Paul, “A matter of distribution: APC logic against consortial funding mechanisms”, *The Twelfth Munin Conference on Scholarly Publishing*, Tromsø, Norway, 2017

Maricevic, Maja, Reimer, Torsten, Sudlow, Allan, Eve, Martin Paul, and Mowlam, Tom, “Debating Open Access”, *Research Round Table: Open Access Publishing*, The British Library, London, UK, 2017

Eve, Martin Paul, "The Open Library of Humanities", *Research Round Table: Open Access Publishing*, The British Library, London, UK, 2017

Eve, Martin Paul, and Porter, Helen, "Research exploitation, Intellectual Property Rights, and Open Access Policy", *Core Skills for Doctoral Researchers*, Birkbeck, University of London, UK, 2017

Eve, Martin Paul, and Porter, Helen, "Research exploitation, Intellectual Property Rights, and Open Access Policy", *Core Skills for Doctoral Researchers*, Birkbeck, University of London, UK, 2017

Eve, Martin Paul, "Open Access, Economic Models, and Challenges", *Open Access Workshop*, Regensburg University, Germany, 2017

Eve, Martin Paul, "FairOA and Consortial Models", *OA Tage 2017*, Dresden, Germany, 2017

Eve, Martin Paul, "Flipping to Open Access Using Consortial Funding Models", *OA Tage 2017*, Dresden, Germany, 2017

Eve, Martin Paul, "OA in Dry Funding Climates: Consortial Business Models", *Open Science Fair*, Athens, Greece, 2017

Eve, Martin Paul, "Contemporary Textual Scholarship, Canon, and Publishing", *English: Shared Futures*, Newcastle, UK, 2017

Eve, Martin Paul, "How to Get Published as an Early Career Academic", *English: Shared Futures*, Newcastle, UK, 2017

Eve, Martin Paul, "Technological Horizons", *What is a Text in the Digital Age?*, Institute of English Studies, School of Advanced Study, London, UK, 2017

Eve, Martin Paul, "'Maybe, but it's code's all it is': Thomas Pynchon, Cow Country, and Computational Stylometry", *International Pynchon Week 2017*, La Rochelle, France, 2017

Eve, Martin Paul, "The Aesthetics of Metadata in Contemporary Fiction: Reference, Redaction, and the Archive", *Postgraduate Research Seminar*, University of Buckingham, 2017

Eve, Martin Paul, "The Difficulties of Humanities Data Analytics", *Birkbeck Institute for Data Analytics Research Seminar*, Birkbeck, University of London, UK, 2017

Eve, Martin Paul, "He Doesn't Talk Politics Anymore: The Role of Politics in Contemporary US Fiction", *Birkbeck Arts Week*, Birkbeck, University of London, London, UK, 2017

Eve, Martin Paul, "Close-Reading Cloud Atlas with Computers", *David Mitchell Conference 2017*, University of St Andrews, Scotland, 2017

Eve, Martin Paul, "The Open Library of Humanities", *Open Access Publishing Workshop*, Leiden University, Leiden, Holland, 2017

Eve, Martin Paul, "The Open Library of the Humanities", *Open Access Publishing Seminar*, Utrecht University, Holland, 2017

Eve, Martin Paul, "The Open Library of Humanities", *Research Excellence and Publishing Seminar, National Conference of University Professors*, King's College London, UK, 2017

Eve, Martin Paul, "Open Access in the Humanities and The OLH Project", *Guest Lecture by Martin Eve*, City University, London, UK, 2017

Eve, Martin Paul, "Open publishing models for the humanities", *Open in Practice*, University of Reading, UK, 2017

- Eve, Martin Paul, Corti, Louise, Hrynaszkiewicz, Iain, Tedds, Jonathan, and Gilchrist, Roberta, "What can we do, as individuals and members of our communities, to make Open Research a reality?", *Open in Practice*, University of Reading, UK, 2017
- Eve, Martin Paul, "XML and HTML for scholarly communications", *School of Arts Graduate Workshop*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, "Intellectual Property Rights", *UCU Branch Meeting*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, "Workshop participant", *Imagining Tomorrow's University*, Chicago, Illinois, USA, 2017
- Eve, Martin Paul, "Regular Expressions for Humanists", *Beyond the Black Box*, University of Edinburgh, Edinburgh, UK, 2017
- Eve, Martin Paul, "Open Access, Books, and the Tricky Transition", *Digital Publishing and the Humanities: Perspectives and Questions*, School of Advanced Study, Senate House, London, UK, 2017
- Eve, Martin Paul, "Motivations for the OLH Model", *Open Knowledge in Higher Education*, University of Manchester, Manchester, UK, 2017
- Eve, Martin Paul, "Implementing the Stern Review", *Promoting Excellent Research: Learning from REF2014 and Implementing the Stern Review*, Policy UK, London, UK, 2017
- Eve, Martin Paul, Jacobs, Naomi Lawson, and Butler, Judith, "Conversation on Disability Activism", *Disability Activism Seminar*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities and the Open Library of Humanities", *MA Publishing Programme*, Kings College London, UK, 2017
- Eve, Martin Paul, "Creating the Future of Academic Publishing: Strengthening the Research Ecosystem", *Creating the Future of Academic Publishing: Strengthening the Research Ecosystem*, London Southbank University, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities, Or: The Internet is not Going Away", *Open Access at UWE*, University of the West of England, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities: What, Why, and How", *CHASE Arts and Humanities in the Digital Age Winter School*, Goldsmiths, University of London, 2017
- Eve, Martin Paul, "Open Access in the Humanities: What, Why, and How", *Digital Art History Research Group*, Courtauld Institute of Art, 2016
- Eve, Martin Paul, "Open Access in the Humanities and a New Funding Model", *7ª Conferência Luso-Brasileira Sobre Acesso Aberto*, Instituto Politécnico De Viseu, 2016
- Eve, Martin Paul, "Blank Generation: Encryption and Metadata in the Network of Mark Blacklock's I'm Jack", *Literary Networks and Cultural Collaborations: From 19th Century to the Present Day*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "A New Model for Open Access: The Open Library of Humanities One Year On", *City, University of London Open Access Week 2016*, City, University of London, UK, 2016
- Eve, Martin Paul, "Open Access Week: Birkbeck, University of London 2016", *Open Access Week: Birkbeck, University of London 2016*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "Open Access Week: Birkbeck, University of London 2016", *Open Access Week: Birkbeck, University of London 2016*, Birkbeck, University of London, UK, 2016

- Eve, Martin Paul, Marshall, Diana, Curno, Mirjam, and Verbeke, Demmy, “Open Peer Review”, *Open Science on the Move*, Brussels, Belgium, 2016
- Eve, Martin Paul, “Open Access and the Open Library of Humanities”, *Publishing Now*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, “Technology and Publishing: The Work of Scholarship in the Age of its Digital Reproducibility”, *ASIS&T Webinar*, Online, 2016
- Eve, Martin Paul, Kinney, Alison, Cohen, Jeffrey J., and Walsh, Joanna, “Object Lessons: a conversation about the hidden meaning of ordinary things”, *Object Lessons: a conversation about the hidden meaning of ordinary things*, Bloomsbury Institute, 2016
- Eve, Martin Paul, “The Universal Library: Open Access and Why It Is So Hard”, *Electronic Visualization and the Arts Pre Conference Symposium*, British Computer Society, 2016
- Eve, Martin Paul, D’Oca, Gino, and Shaw, Katy, “What does Open Access to Research Mean for the Humanities?”, *The Future of the Humanities*, Centre for Culture & the Arts, Leeds, 2016
- Eve, Martin Paul, Blacklock, Mark, Carville, Daragh, and Hankinson, Andrew, “Crime Writers in Conversation”, *True Crime Fictions*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, “Death, Politics and the Archive: the two editions of David Mitchell’s Cloud Atlas”, *What Happens Now? 21st-Century Writing in English*, University of Lincoln, 2016
- Eve, Martin Paul, “Open Access: The State of Play, or why it should be easy but why it isn’t...”, *DARTS 5*, Dartington Hall, 2016
- Eve, Martin Paul, “Open Access: Movement in a Digital World”, *Movement in a Digital World*, King’s College London, 2016
- Eve, Martin Paul, “The Evolving Present of Scholarly Communications”, *Library Seminar*, Brighton University, UK, 2016
- Eve, Martin Paul, “Open Access and its Politics”, *Media, Film and Screen Studies seminar*, Brighton University, UK, 2016
- Eve, Martin Paul, “On Siân Adiseshiah and Louise LePage’s Twenty-First-Century Drama (2016)”, *What Happens Now? 21st-Century Writing in English*, University of Lincoln, 2016
- Eve, Martin Paul, “Only Revolutions: The Evolving Present of Scholarly Communications”, *Work in Progress Conference*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, “Open Access and the Humanities: Contexts, Controversies and the Future”, *Interdisciplinary Seminar*, UEA, 2016
- Eve, Martin Paul, “Passwords: An Abridged and Discontinuous Cultural History”, *Queen Mary English Postgraduate Research Seminar*, Queen Mary University of London, UK, 2016
- Eve, Martin Paul, “Open Access: What it is and why it matters”, *IDS Bulletin Launch Event*, The British Library, London, UK, 2016
- Eve, Martin Paul, “Publishing and Technology”, *TECHNE Consortium Training Workshop*, Royal Holloway, University of London, 2016
- Eve, Martin Paul, “Prestige and Non-APC OA Journals”, *FP7 Post-Grant OA Pilot APC-Equivalent Funding Scheme Workshop*, Koninklijke Bibliotheek, The Hague, NL, 2015
- Eve, Martin Paul, “Only Revolutions: Transitioning to a Digital Publication Environment for Humanities Scholarship”, *Digital Humanities Seminar*, Queen Mary University of London, UK, 2015

- Eve, Martin Paul, “The Open Library of the Humanities”, *University English Ordinary General Meeting: English in New Landscapes*, Senate House, London, UK, 2015
- Eve, Martin Paul, “Academic Structures of Exclusion”, *Reading the World: Challenging Canon Formations*, Senate House, London, UK, 2015
- Eve, Martin Paul, “Who will disrupt the disruptors?”, *SCONUL Winter Meeting*, The Wellcome Collection, London, UK, 2015
- Eve, Martin Paul, “Open Access and the Humanities”, *Humanities Seminar*, Aberystwyth University, UK, 2015
- Eve, Martin Paul, “Flipping humanities journals to open access with the OLH”, *Fair Open Access Tijdschriften in de Geesteswetenschappen*, International Institute of Social History, Amsterdam, The Netherlands, 2015
- Eve, Martin Paul, “Open access & the humanities”, *CrossRef Annual Meeting*, Boston, U.S., 2015
- Eve, Martin Paul, “CrossRef deposit: a scholar-publisher experience”, *CrossRef Annual Meeting*, Boston, U.S., 2015
- Eve, Martin Paul, “Flipping humanities journals to open access with the OLH”, *OpenCon 2015*, Brussels, Belgium, 2015
- Eve, Martin Paul, Berry, David, and Kempshall, Chris, “Alternatives to the monograph: new ways of publishing for doctoral researchers”, *Academic Book Week*, University of Sussex, UK, 2015
- Eve, Martin Paul, Basset, Caroline, and Shoman, Kiren, “What is the future for the academic book?”, *Academic Book Week*, University of Sussex, UK, 2015
- Eve, Martin Paul, Churchwell, Sarah, Champion, Justin, Gregg, Stephen, Stonebridge, Lyndsey, and Wilcox, Pip, “Roundtable on the Academic Book of the Future”, *Opening the book: reading and the evolving technology(ies) of the book*, Institute for Historical Research, London, UK, 2015
- Eve, Martin Paul, “The humanities in the digital age: access, equality and education”, *Digital Humanities and Open Access*, Finnish Literature Society, Helsinki, Finland, 2015
- Eve, Martin Paul, “The prestige economy of academia”, *Finnish Terminological Bank Workshop*, Helsinki, Finland, 2015
- Eve, Martin Paul, “The Open Library of Humanities”, *UCL Open Access Conference 2015: ‘Open Access Publishing Options’*, University College London, London, UK, 2015
- Eve, Martin Paul, “Open access in the humanities: why we need it and how to do it”, *Open Access in the Humanities*, Groningen University, Groningen, Holland, 2015
- Eve, Martin Paul, “Humanities research, publics and access”, *Open Access Week*, Brunel University, London, UK, 2015
- Eve, Martin Paul, Jones, Alison, Kember, Sarah, Mandler, Peter, and Zylinska, Joanna, “Panel discussion”, *Open access monographs and publishing models: collaborative ways forward*, Goldsmiths, London, UK, 2015
- Eve, Martin Paul, “Getting your research published and read: transformations in the publication landscape”, *Open Access Week*, Kansas University, U.S., 2015
- Eve, Martin Paul, and Edwards, Caroline, “Humanities takes over”, *OpenCon Webcast*, Online, 2015

- Eve, Martin Paul, “‘He doesn’t talk politics any more’: Politics and Postmodernism; Morality and Metafiction; Nihilism and the Novel?”, *Action Writing: The Politics of US Literature, 1960-Present*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, “Publishing and technology”, *Academic Publishing in the Digital Age*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, “Software, markup languages, preservation”, *Academic Publishing in the Digital Age*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, “Open access and the humanities”, *LIBER 2015*, Senate House, London, 2015
- Eve, Martin Paul, Christensen, Neil, and Hooper, Clare, “Open access for HSS journals”, *American Association of University Presses Annual Meeting*, Denver, Colorado, U.S., 2015
- Eve, Martin Paul, Nicholson, Joshua, Teytelman, Lenny, and Konkiel, Stacy, “When publishers aren’t getting it done”, *American Association of University Presses Annual Meeting*, Denver, Colorado, U.S., 2015
- Eve, Martin Paul, “Heidi's Years of Learning and Travel: Late-Pynchon's Academics”, *International Pynchon Week*, Athens, Greece, 2015
- Eve, Martin Paul, “Historical Fictions”, *Arts Week 2015*, Waterstones Book Shop, Gower Street, London, UK, 2015
- Eve, Martin Paul, “Open Access”, *BAFTSS Annual Conference*, Manchester Metropolitan University, UK, 2015
- Eve, Martin Paul, “Co-operating for gold open access without APCs”, *UKSG 38th Annual Conference and Exhibition*, Glasgow, Scotland, 2015
- Eve, Martin Paul, “The Open Library of Humanities”, *ACRL/NEC Scholarly Communication Group Spring Program, Open Humanities and Digital Scholarship: Access, Innovation, and Support*, Northeastern University, Boston, U.S., 2015
- Eve, Martin Paul, “Open Access and the Open Library of the Humanities”, *Open Access and the Humanities*, National Humanities Center, Durham, U.S., 2015
- Eve, Martin Paul, “Open Access and the humanities”, *Open Access and the Humanities*, UNC-Chapel Hill, U.S., 2015
- Eve, Martin Paul, “Open Access and the humanities”, *Open Access and the Humanities*, Duke University, Durham, U.S., 2015
- Eve, Martin Paul, “Open Access in the humanities: benefits, challenges and economics”, *Open Access in the Humanities: Benefits, Challenges and Economics with Martin Paul Eve*, Brown University, Rhode Island, U.S., 2015
- Eve, Martin Paul, “Open Access, libraries and cooperation”, *Library Publishing Forum*, Portland State University, Oregon, U.S., 2015
- Eve, Martin Paul, “Preferential consideration: David Foster Wallace, Melville and behaviourism”, *Supposedly Fun Things: A Colloquium on the Writing of David Foster Wallace*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, Fitzpatrick, K., Gold, M.K., Marden, C., and Norberg, L., “Innovation in digital publishing in the humanities”, *American Historical Association*, New York, U.S., 2015
- Eve, Martin Paul, “Metrics, Open Access and publishing”, *Metrics and the assessment of research quality and impact in the Arts and Humanities*, University of Warwick, UK, 2015

- Eve, Martin Paul, “Challenges and opportunities (Open Access monographs)”, *Beyond Open Access*, International Association of Scientific, Technical & Medical Publishers, London, UK, 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Open Access and the Humanities*, KU Leuven, Belgium, 2014
- Eve, Martin Paul, “Innovative publishing models”, *OpenCon 2014*, Washington, D.C., U.S., 2014
- Eve, Martin Paul, “Open Access in the humanities”, *Open Access in the Humanities*, George Mason University, Virginia, U.S., 2014
- Eve, Martin Paul, “Open Access in the humanities”, *Open Access in the Humanities*, Carnegie Mellon University, Pittsburgh, U.S., 2014
- Eve, Martin Paul, “Open Access in the humanities”, *Open Access in the Humanities*, Hamilton College, NY, U.S., 2014
- Eve, Martin Paul, “Open Access journals in the humanities”, *SPARC Europe Open Access Roadshow*, University of Glasgow, UK, 2014
- Eve, Martin Paul, “The Open Library of Humanities”, *Scholarly Communication Institute*, Duke University, Durham, U.S., 2014
- Eve, Martin Paul, “The Open Library of Humanities”, *The Charleston Conference*, Charleston, U.S., 2014
- Priego, Ernesto, Edwards, Caroline, Tennant, Jon, Eve, Martin Paul, Ainsworth, A.-M., Lawson, Stuart, and McArthur, Joe, “Open Access: where are we now?”, *Open Access Week*, City University, London, UK, 2014
- Eve, Martin Paul, “Open Access and the Open Library of Humanities”, *Open Access Week*, University of Oxford, UK, 2014
- Eve, Martin Paul, “Open Access in the humanities”, *ICOLC 2014*, Lisbon, Portugal, 2014
- Eve, Martin Paul, “Open access and the humanities”, *Tufts 'Open October'*, Tufts University, U.S., 2014
- Eve, Martin Paul, “Open Access and the humanities”, *University of Manitoba Archives & Special Collections Seminar*, University of Manitoba, Canada, 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Five Colleges Digital Humanities Seminar*, UMASS, Amherst, U.S., 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies, and the future”, *Daley Library Seminar*, University of Illinois at Chicago, U.S., 2014
- Eve, Martin Paul, “Open Access journals in the humanities”, *SPARC Europe Open Access Roadshow*, Manchester Metropolitan University, UK, 2014
- Eve, Martin Paul, “Open Access & the Open Library of Humanities”, *Open Access & the Open Library of Humanities*, University of Rhode Island, U.S., 2014
- Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Open Access and the Humanities*, Columbia University, New York, U.S., 2014
- Eve, Martin Paul, “The Open Library of Humanities”, *6th Conference on Open Access Publishing*, UNESCO Headquarters, Paris, France, 2014
- Prescott, A., Eve, Martin Paul, Waelde, C., Tanner, S., and Deegan, M., “Intellectual property and impact”, *Digital Humanities Congress 2014*, University of Sheffield, UK, 2014

- Eve, Martin Paul, "Open access and the humanities: an overview", *Open Access and the Humanities*, Cambridge University Press, Cambridge, UK, 2014
- Eve, Martin Paul, "The impact of Open Access for the humanities", *Advisory Council on Latin American & Iberian Information Resources Seminar*, University of Cambridge, UK, 2014
- Lund, B., Eve, Martin Paul, Banks, C., Miah, A., and Inglis, K., "Sharing in online research communities", *SCONUL Summer Conference 2014: The Open Library: Collections, collaboration and challenges*, Glasgow, UK, 2014
- Eve, Martin Paul, "'some kind of thing it aint us but yet its in us': David Mitchell and Russell Hoban", *Symposium on David Mitchell*, New York University in London, UK, 2014
- Eve, Martin Paul, "Alternative open access-models: Open Library of Humanities", *CRISTin Spring Conference 2014*, Oslo, Norway, 2014
- Eve, Martin Paul, Hacker, A., and Withanage, D., "Designing an open source, open access monograph workflow", *Open Access Workshop*, University of Heidelberg, Germany, 2014
- Eve, Martin Paul, "Open access and the humanities", *RCUK International Meeting on Open Access*, London, UK, 2014
- Eve, Martin Paul, Gatti, R., and Hole, B., "Open Access monograph publishing: 3 academics who just got on and did it", *Jisc Digital Festival 2014*, Birmingham, UK, 2014
- Eve, Martin Paul, "'Structural dissatisfaction': academics on safari in Jennifer Egan's A Visit from the Goon Squad", *Invisible Circus: An International Conference on the work of Jennifer Egan*, Birkbeck, University of London, UK, 2014
- Eve, Martin Paul, "'Structural dissatisfaction': the role of academics in Jennifer Egan's A Visit from the Goon Squad", *Humanities Research Seminar*, University of Lincoln, UK, 2014
- Eve, Martin Paul, "Vivid tenuousness': off the page and into the academy in the novels of Jennifer Egan", *Literature Off the Page: The Cultural and Political Work of American Writing*, University of Sussex, UK, 2013
- Eve, Martin Paul, "The humanities, cultural 'data' and the problematic resistance to openness", *Open [access, data, source]: science & data in the 21st century*, Edinburgh, UK, 2013
- Eve, Martin Paul, "Open access, humanities activism and scholar agency: re-imagining our future", *Fremtiden er åpen!*, Bergen, Norway, 2013
- Eve, Martin Paul, "Front line of OA in humanities and social sciences", *The 2nd SPARC Japan Seminar 2013 "Latest Developments in Open Access: Humanities and Social Sciences"*, Tokyo Waseda University, Japan, 2013
- Eve, Martin Paul, "Digital literatures; digital democracies; digital threats?", *E-reading between the lines: 21st century literature, digital platforms and literacies*, University of Brighton, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, "OLH and monographs", *Open Access Monographs in the Humanities and Social Sciences Conference*, The British Library, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, "Open access and the humanities", *Invited Talk - Berkman Center for Internet & Society, Harvard University*, Harvard University, U.S., 2013
- Eve, Martin Paul, and Edwards, Caroline, "The Open Library of the Humanities: building an open, scalable, massive, sustainable, humanities megajournal", *THATCamp London: Digital Pedagogies*, The British Library, London, UK, 2013
- Eve, Martin Paul, "Opening up humanities sources", *Wikimedia UK Conference*, Lincoln, UK, 2013

- Eve, Martin Paul, “Open access: what it is, why we need it, how we fund it”, *School of Social and Political Sciences Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, “Libraries and academics”, *Jisc and RLUK Academic Survey Workshop*, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, “Open access and the humanities”, *Forms of Innovation*, Durham University, UK, 2013
- Eve, Martin Paul, “'Don't just sit there, do something!': On open access activism, the future of scholarly communications and crystal- (not navel-) gazing”, *British Association of American Studies Conference*, University of Exeter, UK, 2013
- Eve, Martin Paul, “Oral evidence”, *House of Commons BIS Inquiry into Open Access*, Houses of Parliament, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, “The future of academic publishing”, *The Graduate School Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, “The future of peer review”, *Peer pressure: the changing role of peer review: Research Hive Seminar*, University of Sussex, UK, 2013
- Eve, Martin Paul, “'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's Point Omega”, *Iraq War Culture*, Birkbeck, University of London, UK, 2013
- Eve, Martin Paul, “Futurity, books, Marx, labour”, *Beyond the Book? The Future of Academic Publishing*, University of Nottingham, UK, 2013
- Eve, Martin Paul, “'Opening children's eyes': overloaded forms and the didactic function”, *English Literature Research Seminar*, London, UK, 2012
- Eve, Martin Paul, “Pynchon now”, *Contemporary Fiction Research Seminar*, School of Advanced Study, University of London, 2012
- Eve, Martin Paul, “Crypto-didacticism and theoretical considerations in Roberto Bolaño's 2666”, *Teaching Post-Millennial Literature*, University of Brighton, UK, 2012
- Eve, Martin Paul, “Thomas Pynchon, David Foster Wallace and twenty-first-century utopianism”, *What Happens Now? 21st Century Writing in English*, University of Lincoln, UK, 2012
- Eve, Martin Paul, “Thomas Pynchon, materialism and negative dialectics”, *Transforming Objects*, Newcastle University, UK, 2012
- Eve, Martin Paul, “Autosubversive practices in scholarly publishing”, *UKSG 35th Annual Conference*, Glasgow, Scotland, 2012
- Eve, Martin Paul, “Whose line is it anyway? Geographical specificity of enlightenment in Thomas Pynchon's Mason & Dixon”, *The 8th Biennial Symbiosis Conference*, University of Glasgow, UK, 2011
- Eve, Martin Paul, “'The driver's whip is an evil thing': enlightenment as mass enslavement in the works of Thomas Pynchon”, *Enslavement: Colonial Appropriations, Apparitions, Remembrances. 1750-Present Day*, University of Portsmouth, UK, 2011
- Eve, Martin Paul, “The F word”, *"Opening out into a broader highway": The First Meeting of the UK Pynchon Network*, Durham University, UK, 2011
- Eve, Martin Paul, “'It sure's hell looked like war': terrorism and the Cold War in Thomas Pynchon's Against the Day and Don DeLillo's Underworld”, *International Pynchon Week 2010*, Lublin, Poland, 2010

AFFILIATIONS AND PANEL MEMBERSHIPS

AHRC — Peer Review College Member

BAAS — Member

California Digital Library/University of California Press Humanities Book Infrastructure — Advisory Board

Collaborative Knowledge Foundation — Advisory Board

English Association — Higher Education Committee Member (2015-2020)

Flemish Academic Bibliographic Database for the Social Sciences and the Humanities — Expert Evaluation Panel Member (2017)

Higher Education Academy — Associate Member

HEFCE Open Access Monographs Committee (2014) — Expert Reference Group Member

Jisc Scholarly Communications — Advisory Group Member

Jisc National Monograph Strategy — Expert Advisory Panel Member

Jisc OAPEN-UK Project — Steering Group Member

MLA — Member

Punctum Books — Executive Board Officer

Open Knowledge Foundation — Open Access Steering Group

Universities UK Open Access Monographs Working Group (2016-) — Member

SCONUL Strategy Group on Academic Content and Communications — Member

DEVELOPMENT

Ph.D. Examination Training – Attended Birkbeck's workshop for new Ph.D. examiners, 2016

Associate of the Higher Education Academy – Completed the Higher Education Academy's accredited qualification, 2010

University Teacher Training – Completed the University of Sussex's English Lecturer Training Programme (ELTP), 2010

ACADEMIC TEACHING

BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2015-)

Postgraduate

Ph.D. supervision

UNIVERSITY OF LINCOLN (2013-2015)

Postgraduate

MA 21st-Century Theory (Module Coordinator and Seminar Tutor)

MA Utopias and Dystopias (Seminar Tutor)

Undergraduate

American Literature I (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)

American Literature II (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)

Dislocations: The Literatures of Late Capitalism (Seminar Tutor and Lecturer – Level 2 core module)

Drama Theatre Performance (Seminar Tutor and Lecturer – Level 1 module)

Introduction to Narrative (Lecturer – Level 1 core module)

Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties (Module Coordinator and Seminar Tutor – Level 3 module)

Making Americans (Module Coordinator, Lecturer and Seminar Tutor – Level 1 module)

Theory Wars (Lecturer – Level 2 core module)

UNIVERSITY OF SUSSEX (2010-2012)

Undergraduate

Reading Genre 1 (Seminar Tutor – Level 1 core module)

Reading Genre 2 (Lecturer – Level 1 core module)

Texts in Time 1 (Seminar Tutor – Level 1 core module)

Texts in Time 2 (Seminar Tutor – Level 1 core module)

Utopias and Dystopias (Seminar Tutor – Level 3 optional module)

Ph.D. SUPERVISION

Current Students

Bronac Ferran: "Words in Formation: The Formative Role of Hansjorg Mayer in the Development of a Typoetical Revolution (1955-1975)"

Erik Ketzan: "Pynchon's Language Tools: Ambiguity, Complexity, Antonyms and Harmonics"

Stuart Lawson: "The Politics of Open Access"

Melanie McGovern: "Multimodality, remediation and the new direction of the graphic novel"

Erin Reilly: "Towards an Ethical Culture: American Mythologies and the Limits of Freedom in the Work of David Foster Wallace"

Former Students

Andrew Rowcroft: "Post-Marxism"

ACADEMIC ORGANISATION / COMMUNITY OUTREACH

Organizing Committee Member – OpenCon 2015

Conference Co-Organiser – What Happens Now 2014 (University of Lincoln, July 2014)

Conference Co-Organiser – International Pynchon Week 2013 (University of Durham, August 2013)

Conference Co-Organiser – First Fictions (University of Sussex, 2012) – speakers included Ian Rankin, Bryan and Mary Talbot and Nicholas Royle. I was also responsible for web presence and budgeting for this conference for which we secured funding from Gylphi and Taylor & Francis

Lead Event Organizer – Pynchon in Public Day (2011) – I founded this international event celebrating the works of Thomas Pynchon (now recurring annually) which has since been covered in the Guardian, LA Times and New York Daily News newspapers

Conference Co-Organiser – Picture This: Epistolary Writing Conference (University of Sussex, 2011) – I was responsible for web-presence, online e-submission of proposals and online payment

PEER REVIEW / READER REPORTS

Arts and Humanities Research Council (academic and technical grant reviews)

AMS Press (book reader reports)

C21

Chicago University Press (book reader reports)

Convergence

English: Journal of the English Association

European Journal of American Studies

European Journal of Social Theory

Film-Philosophy

Foucault Studies

Frontiers in Digital Humanities

IJES: International Journal of English Studies

Literary and Linguistic Computing

MIT Press (book reader reports)

National Sciences Center, Poland (grant reviews)

Online Information Review

Netherlands Organisation for Health Research and Development (ZonMw) (grant reviews)

Routledge (book reader reports)

Studies in the Novel

Symbiosis

Textual Practice

PERFORMANCE ART

Plum, Battersea Arts Centre (November 2008)

INFORMATION TECHNOLOGY

Microsoft Certified Professional – C# and the .NET Framework

Proficient in: PHP, Python, ASP.NET, SQL, TCL, XHTML, *nix/BSD-variant (including LAMP-stack) system administration

