

Professor Martin Paul Eve

Curriculum Vitae

Chair of Literature, Technology and Publishing
Birkbeck, University of London
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AWARDS AND HONOURS

- 2018** **KU Leuven Medal of Honour in the Humanities and Social Sciences**
- 2017** **finalist, Guardian Higher Education Most Inspiring Leader**
- 2008** **Westfield Trust Prize for Outstanding Academic Achievement**

EDUCATION

- 2009-2012** **University of Sussex**
AHRC-funded Ph.D. in English Literature (Unconditional pass, September 2012)
Thesis: "Hostility or Tolerance? Philosophy, polyphony and the novels of Thomas Pynchon"
External examiner: Professor Derek Attridge
- 2008-2009** **Queen Mary, University of London**
M.A. Writing in the Modern Age (Distinction)
Dissertation: "Terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*"
- 2005-2008** **Queen Mary, University of London**
B.A. (Joint Hons) English and Drama (First Class)

ACADEMIC APPOINTMENTS

- 10/2016** **Professor of Literature, Technology and Publishing**
- **present** Birkbeck, University of London
- 05/2015** **Senior Lecturer in Literature, Technology and Publishing**
- **09/2016** Birkbeck, University of London
- 01/2013** **Lecturer in English Literature**
- **04/2015** University of Lincoln
- 10/2010** **Associate Lecturer and Tutor (part-time)**
- **12/2012** University of Sussex

BOOKS

- Eve, Martin Paul, *Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas* (Stanford University Press: 2019)
- Eve, Martin Paul, *패스워드* (Playtime: 2017)
- Eve, Martin Paul, *Password* (Bloomsbury: 2016)
- Eve, Martin Paul, *Literature Against Criticism: University English & Contemporary Fiction in Conflict* (Open Book Publishers: 2016)
- Eve, Martin Paul, *Open Access and the Humanities: Contexts, Controversies and the Future* (Cambridge University Press: 2014)
- Eve, Martin Paul, *Pynchon and Philosophy: Wittgenstein, Foucault and Adorno* (Palgrave Macmillan: 2014)

EDITED VOLUMES

- Old Traditions and New Technologies: The Pasts, Presents, and Futures of Open Scholarly Communications*, ed. by Eve, Martin Paul, Gray, Jonathan (MIT Press: 2019)
- Collins, Ellen, Milloy, Caren, and Stone, Graham, *Guide to Open Access Monograph Publishing for Arts, Humanities and Social Science Researchers*, ed. by Baker, James, Eve, Martin Paul, Priego, Ernesto (Jisc: 2015)
- Collins, Ellen, Milloy, Caren, and Stone, Graham, *Guide to Creative Commons for humanities and social science monograph authors*, ed. by Baker, James, Eve, Martin Paul, Priego, Ernesto (OAPEN-UK and Jisc Collections: 2013)

PEER-REVIEWED ARTICLES

- Eve, Martin Paul, "The Historical Imaginary of Nineteenth-Century Style in David Mitchell's Cloud Atlas", *C21 Literature: Journal of 21st Century Writings*, 2018
- Eve, Martin Paul, and Street, Joe, "The Silicon Valley Novel", *Literature & History*, 2018
- Eve, Martin Paul, "Reading Very Well for Our Age: Hyperobject Metadata and Global Warming in Emily St John Mandel's Station Eleven", *Open Library of Humanities* 4(1), 2018
- Eve, Martin Paul, "Preferential Consideration: Bartleby, Class, and Genocide in David Foster Wallace's 'Consider the Lobster'", *C21 Literature: Journal of 21st Century Writings*, 2017
- Eve, Martin Paul, Inglis, Kitty, Prosser, David, Speicher, Lara, and Stone, Graham, "Cost Estimates of an Open-Access Mandate for Monographs in the UK's Third Research Excellence Framework", *Insights: the UKSG journal* 30(3), 2017
- Eve, Martin Paul, "Close Reading with Computers: Genre Signals, Parts of Speech, and David Mitchell's Cloud Atlas", *SubStance* 46(3), 2017
- Eve, Martin Paul, "The Great Automatic Grammatizator: Writing, Labour, Computers", *Critical Quarterly* 59(3), 2017
- Eve, Martin Paul, "Open Publication, Digital Abundance, and Scarce Labour", *Journal of Scholarly Publishing* 48(5), 2017
- Eve, Martin Paul, and Priego, Ernesto, "Who is Actually Harmed by Predatory Publishers?", *Triple C: Journal for a Global Sustainable Information Society* 15(2), 2017

- Eve, Martin Paul, "Towards the digital preservation of DOM-node-keyed scholarly web annotations", *Journal of Librarianship and Scholarly Communication* 5(1), 2017
- Moore, Samuel, Neylon, Cameron, Eve, Martin Paul, O'Donnell, Daniel, and Pattinson, Damian, "Excellence R Us: university research and the fetishisation of excellence", *Palgrave Communications* (3), 2017
- Eve, Martin Paul, "JSON-Encoded Textual Variance Between the Published Versions of David Mitchell's *Cloud Atlas* in 'an Orison of Sonmi ~451'", *Journal of Open Humanities Data* (2), 2016
- Sussman, Mark, and Eve, Martin Paul, "'A Shorthand of Stars': From John to Thomas Pynchon", *Orbit: A Journal of American Literature* 4(2), 2016
- Eve, Martin Paul, "'You have to keep track of your changes': The Version Variants and Publishing History of David Mitchell's *Cloud Atlas*", *Open Library of Humanities* 2(2), 2016
- Eve, Martin Paul, "'Structural Dissatisfaction': academics on safari in the novels of Jennifer Egan", *Open Library of Humanities* 1(1), 2015
- Eve, Martin Paul, "Keep writing: the critique of the university in Roberto Bolaño's 2666", *Textual Practice*, 2015
- Eve, Martin Paul, "Open-Access publishing and scholarly communications in non-scientific disciplines", *Online Information Review* 39(5), 2015
- Eve, Martin Paul, "'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's *Point Omega*", *Journal of American Studies* 49(3), 2015
- Eve, Martin Paul, "Co-operating for gold open access without APCs", *Insights: the UKSG journal* 28(1), 2015
- Eve, Martin Paul, "All that glisters: investigating collective funding mechanisms for gold Open Access in humanities disciplines", *Journal of Librarianship and Scholarly Communication* 2(3), 2014
- Eve, Martin Paul, "'some kind of thing it aint us but yet its in us': David Mitchell, Russell Hoban, and metafiction after the millennium", *SAGE Open*, 2014
- Eve, Martin Paul, "The means of (re-)production: expertise, open tools, standards and communication", *Publications* 2(1), 2014
- Buckland, A., Eve, Martin Paul, Steel, G., Gardy, J., and Salo, D., "On the mark? Responses to a sting", *Journal of Librarianship and Scholarly Communication* 2(1), 2013
- Eve, Martin Paul, "Utopia fading: taxonomies, freedom and dissent in open access publishing", *Journal of Victorian Culture* 18(4), 2013
- Eve, Martin Paul, "'You will see the logic of the design of this': from historiography to taxonomography in the contemporary metafiction of Sarah Waters's *Affinity*", *Neo-Victorian Studies* 6(1), 2013
- Eve, Martin Paul, "Thomas Pynchon, David Foster Wallace and the problems of 'metamodernism': post-millennial post-postmodernism?", *C21 Literature: Journal of 21st Century Writings* 1(1), 2012
- Eve, Martin Paul, "Whose line is it anyway? Enlightenment, revolution, and ipseic ethics in the works of Thomas Pynchon", *Textual Practice* 26(5), 2012
- Eve, Martin Paul, "Tear it down, build it up: the Research Output Team, or the library-as-publisher", *Insights: the UKSG journal* 25(2), 2012

Eve, Martin Paul, “Historical sources for Pynchon's Peter Pinguid Society”, *Pynchon Notes* (56-57), 2011

BOOK CHAPTERS

- Eve, Martin Paul, “Late Modernism, Postmodernism, and After”, in *The Cambridge Companion to Contemporary British Fiction*, ed. by Boxall, Peter (Cambridge University Press: 2019)
- Eve, Martin Paul, “Philosophy”, in *Thomas Pynchon in Context*, ed. by Dalsgaard, Inger H. (Cambridge University Press: 2018)
- Eve, Martin Paul, “Pynchon and the New Materialism”, in *The New Pynchon Studies*, ed. by Freer, Joanna (Cambridge University Press: 2018)
- Eve, Martin Paul, “Sincerity”, in *The Routledge Companion to Twenty-First Century Literary Fiction*, ed. by Eaglestone, Robert, O'Gorman, Daniel (Routledge: 2018)
- Eve, Martin Paul, “Violins in the Subway: Scarcity Correlations, Evaluative Cultures, and Disciplinary Authority in the Digital Humanities”, in *Digital Methods and the Scholarly Communications Ecosystem in the Humanities*, ed. by Edmonds, Jennifer, Schreibman, Susan (Open Book Publishers: 2018)
- Eve, Martin Paul, “Jennifer Egan”, in *Dictionary of Literary Biography: Twenty-First-Century American Novelists* (Brucoli Clark Layman: 2018)
- Eve, Martin Paul, “Publishing and Information”, in *The Oxford Handbook of Publishing Studies*, ed. by Phillips, Angus, Bhaskar, Michael (Oxford University Press: 2018)
- Eve, Martin Paul, “‘Dance Like Nobody's Watching’: The Mediated Shame of Academic Publishing”, in *Shame and Modern Writing*, ed. by Sheils, Barry, Walsh, Julie (Routledge: 2018)
- Eve, Martin Paul, “Scarcity and Abundance”, in *The Bloomsbury Handbook of Electronic Literature*, ed. by Tabbi, Joseph (Bloomsbury: 2017)
- Eve, Martin Paul, “Open Access in the United Kingdom”, in *Praxishandbuch Open Access*, ed. by Söllner, Konstanze, Mittermaier, Bernhard (De Gruyter: 2017)
- Eve, Martin Paul, “Openness, Politics and Power”, in *Mass Intellectuality and Democratic Leadership in Higher Education*, ed. by Winn, Joss, Hall, Richard (Bloomsbury: 2017)
- Eve, Martin Paul, de Vries, Saskia, and Rooryck, Johan, “The Transition to Open Access: The State of the Market, Offsetting Deals, and a Demonstrated Model for Fair Open Access with the Open Library of Humanities”, in *Expanding Perspectives on Open Science: Communities, Cultures and Diversity in Concepts and Practices*, ed. by Chan, Leslie, Loizides, Fernando (IOS Press: 2017)
- Eve, Martin Paul, “Structures, Signposts, and Plays: Modernist Anxieties & Postmodern Influences in Tom McCarthy's C”, in *Tom McCarthy: Critical Essays*, ed. by Duncan, Dennis (Gylphi: 2016)
- Eve, Martin Paul, “'Freedom To' vs. 'Freedom From'”, in *The Cost of Freedom: A Collective Inquiry* (Book Sprints: 2015)
- Eve, Martin Paul, “New rhetorics: disciplinarity and the movement from historiography to taxonomography”, in *Metahistorical Narratives and Scientific Metafiction*, ed. by di Episcopo, G. (Edizioni Cronopio: 2015)

Eve, Martin Paul, “Pynchon and Wittgenstein: ethics, relativism and philosophical methodology”, in *Profils Américains: Thomas Pynchon*, ed. by Chamerois, G., Chorier-Fryd, B. (Presses Universitaires de la Méditerranée: 2014)

Eve, Martin Paul, “‘It sure as hell looked like war’: terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*”, in *Thomas Pynchon and the (de)vices of global (post)modernity*, ed. by Kolbuszewska, Z. (Wydawnictwo KUL / John Paul II Catholic University Press: 2013)

Eve, Martin Paul, “Before the law: open access, quality control and the future of peer review”, in *Debating Open Access*, ed. by Vincent, N., Wickham, C. (British Academy: 2013)

Eve, Martin Paul, “The botnet: webs of hegemony/zombies who publish”, in *Zombies in the academy: living death in higher education*, ed. by Whelan, A., Moore, C., Walker, R. (Intellect Press: 2013)

Eve, Martin Paul, “1Q84 by Haruki Murakami”, in *1001: Books You Must Read Before You Die*, ed. by Boxall, P. (Cassell Illustrated: 2012)

DIGITAL HUMANITIES / SOFTWARE OUTPUTS

Janeway: a platform for open-access journal publishing. Runs on Linux.

meTypeset: a tool to convert from Microsoft Word .docx format to NLM/JATS-XML for scholarly/scientific article typesetting. Runs on Linux and Mac OSX.

CaSSius: a CSS-regions/web-based PDF typesetter for scholarly communications.

PlotSummary: a tool to plot various types of linguistic density graphs for a series of plaintext files in a directory. Runs on Linux and Mac OSX.

SankeyVariant: a web-based tool to visualize textual variance/genetics using d3.js.

dateText: a tool to date the first use of a list of words. Runs on Linux, Mac OSX and maybe Windows.

MLA Core: contributed code to fetch DOI metadata.

ePrintsCV: a tool to generate a list of academic publications in a web/CV-friendly format for academic websites. Runs on Linux and Mac OSX.

annotran: a web application based on hypothes.is that allows for the translation of web pages. Runs on Linux.

REVIEWS

Eve, Martin Paul, “Review of David M. Berry and Anders Fagerjord, eds., *Digital Humanities: Knowledge and Critique in a Digital Age*”, *New Formations*, 2018

Eve, Martin Paul, “Review of Adam Koehler, *Composition, Creative Writing Studies and the Digital Humanities*”, *The Review of English Studies* 68(287), 2017

Eve, Martin Paul, “Review of Rick Rylance, *Literature and the Public Good*”, *Research Fortnight*, 2016

Eve, Martin Paul, “Review of Torben Bech Dyrberg, *Foucault on the Politics of Parrhesia*”, *Foucault Studies* 21, 2016

- Eve, Martin Paul, “Review of Jerome McGann, A new republic of letters: Memory and scholarship in the age of digital reproduction”, *Alexandria: The Journal of National and International Library and Information Issues* 26(1), 2016
- Eve, Martin Paul, “Review of Alexander R. Galloway, 'Laruelle Against the Digital' ('Digital Revision')”, *Electronic Book Review*, 2016
- Eve, Martin Paul, “Review of The Open-Source Everything Manifesto: Transparency, Truth, and Trust by Robert David Steele”, *Utopian Studies* 27(1), 2016
- Eve, Martin Paul, “Review of Warren Montag, Althusser and His Contemporaries: Philosophy’s Perpetual War”, *Foucault Studies* 20, 2015
- Eve, Martin Paul, “Review of Thomas Pynchon and the American Counterculture by Joanna Freer”, *Journal of American Studies* 49(4), 2015
- Eve, Martin Paul, “Review of Humanities In the Twenty-First Century: Beyond Utility and Markets by Eleonora Belfiore and Anna Upchurch (Eds.)”, *Textual Practice* 27(7), 2013
- Eve, Martin Paul, “Review of Terrorism and Temporality In The Works of Thomas Pynchon and Don DeLillo by James Gourley”, *Orbit: Writing Around Pynchon* 2(1), 2013
- Eve, Martin Paul, “Review of American Postmodernist Fiction and the Past by Theophilus Savvas”, *Literature and History* 21(2), 2012
- Eve, Martin Paul, “Review of Thomas Pynchon & the Dark Passages of History by David Cowart and Pynchon and Relativity by Simon de Bourcier”, *Textual Practice* 26(5), 2012
- Eve, Martin Paul, “Review of The Cambridge companion to Thomas Pynchon by Inger H. Dalsgaard, Luc Herman, and Brian McHale (Eds.)”, *Berfrois*, 2012
- Eve, Martin Paul, “Review of Interdisciplinarity (2nd edition) by Joe Moran”, *Rupkatha* 3(1), 2011
- Eve, Martin Paul, “Review of Local Transcendence: Postmodern Historiography and the Database by Alan Liu”, *Textual Practice* 24(6), 2010
- Eve, Martin Paul, “Review of The Time That Remains by Elia Suleiman”, *Excursions* 1(1), 2010

ADMINISTRATION

Chair of Birkbeck College's Open Access Working Group

Member of Birkbeck College's Research Committee

Member of Birkbeck College's REF Working Group

External corporate-partnership work and donor funding

Experience in establishing spin-off companies and charitable enterprises from university centres (OLH)

Director of the Centre for Technology & Publishing, which is now the home for the College's digital front-facing initiatives, including the digitisation of the College archive, planned for 2016

Member of several national-level policy committees

Consultant across the College on digital funding bids/projects and provide support for this out of the Centre for Technology and Publishing

GRANTS/EXTERNAL INCOME GENERATION

Second Call for Funding for Non-Author-Fee-Based Publishing Initiatives (€30,500) – OpenAIRE, 2018 (PI)

Open Library of Humanities Consortial Funding (~£200,000), 2017 – international consortium of approximately 230 university libraries

Reading Peer Review (\$99,000) – Andrew W. Mellon Foundation, 2017 (PI)

Open Library of Humanities Consortial Funding (~£150,000), 2016 – international consortium of approximately 190 university libraries

Open Library of Humanities Consortial Funding (~£80,000), 2015 – international consortium of approximately 150 university libraries

Editorial Assistance Funding (£4,000) – Open Knowledge, 2015

Book Processing Charge Funding (£6,500) – Open Knowledge, 2015

Open Library of Humanities Expansion Grant (\$741,000) – Andrew W. Mellon Foundation, 2015 (PI)

Funding for Postdoc and Ph.D. on transcription and annotation project (£50,000) – private donor, 2015

External matched Ph.D. funding (£30,000) – Jisc Collections, 2015

Open Library of Humanities Planning Grant (\$90,000) – Andrew W. Mellon Foundation, 2014 (PI)

meTypeset: JATS-XML Unsupervised Typesetter (£13,263) – Public Knowledge Project, Stanford/Simon Fraser, 2014 (PI)

SPARC Japan Speaking (£1,600) – awarded by conference organisers for invited keynote, Tokyo 2013

Norwegian School of Economics (£272) – awarded by event organisers for invited keynote, Bergen, Norway 2013

Journal Funding (£750) – Ludwig-Maximilians-Universität, Munich for postgraduate training funds to support Orbit, 2012

UKSG Conference Speaking (£455) – awarded by the conference organizers for my opening plenary talk to 800 delegates at the UKSG annual publishers conference, 2012

Five-Year Central University Journal Funding (£8,090) – helped secured five years worth of funding from Sussex's central Doctoral School for the English department to continue the work of Excursions, 2012

Conference Funding (£250) – contributed by academic publishers Gylphi and Taylor & Francis to cover refreshments at First Fictions, 2012

Journal Startup Funding (£600) – awarded by department of English, University of Sussex to fund initial costs for Orbit, 2011

AHRC Student-Led Initiative (£2,000) – co-I of Picture This conference (PI: Katie Reid), 2011

Postgraduate Initiative Funding (£560) – awarded by department of English, University of Sussex to establish department's postgraduate journal, Excursions, 2010

Full AHRC Doctoral Funding Award (£40,770) – 2009-2012.

Westfield Trust Prize for Outstanding Academic Achievement (£50) – Awarded for outstanding academic achievement at undergraduate level, 2008

OTHER ARTICLES / MEDIA / INTERVIEWS

Pells, Rachael, and Eve, Martin Paul, "REF open-access requirement for books 'worth the outlay'", *Times Higher Education*, 2018

Eve, Martin Paul, "Thoughts on the UUK offer and why I voted yes", *martineve.com*, 2018

Eve, Martin Paul, "On the OA mandate for books in the Third REF and the worry over trade books", *martineve.com*, 2018

Eve, Martin Paul, "The Tender Document for the European Commission's Open Access Platform Asks for an Awful Lot for Not Very Much", *martineve.com*, 2018

Eve, Martin Paul, "Action Short of a Strike Must Recognize That 9-5 is Not Always Helpful", *martineve.com*, 2018

Eve, Martin Paul, "Keith McMillen K-Mix on Linux", *martineve.com*, 2018

Eve, Martin Paul, "Who does the work of implementing DORA?", *martineve.com*, 2018

Eve, Martin Paul, "Who was actually responsible for the Toby Young OfS debacle?", *martineve.com*, 2018

Eve, Martin Paul, "How Learned Societies Could Flip to OA Using a Consortial Model", *martineve.com*, 2018

Eve, Martin Paul, "Open Access Resources and Evaluation; or: why OA journals might fare badly in terms of conventional usage", *martineve.com*, 2018

Eve, Martin Paul, "My 2017 academic year in review", *martineve.com*, 2017

Eve, Martin Paul, "Regular Expressions for Humanists", *Beyond the Black Box*, 2017

Silver, Andrew, and Eve, Martin Paul, "Sci-Hub domains inactive following court order", *The Register*, 2017

Pells, Rachael, and Eve, Martin Paul, "Gold or green? Elsevier proposes regional open access model", *Times Higher Education*, 2017

Eve, Martin Paul, "Cambridge University Press and Censorship", *martineve.com*, 2017

Eve, Martin Paul, "On digital publishing and third-party rights", *martineve.com*, 2017

Eve, Martin Paul, "Open Access Monographs Misrepresented", *martineve.com*, 2017

Eve, Martin Paul, "Open to Adaptation", *Times Higher Education*, 2017

Eve, Martin Paul, "On ECRs, long-form-outputs, and the non-portability of outputs for REF", *martineve.com*, 2017

Eve, Martin Paul, "How much do you really understand about the peer-review process?", *Times Higher Education*, 2017

Eve, Martin Paul, "Martin Eve catches up with Contemporary Slo-Mo Electro", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "Mediating forms and free thinking (or on selecting journals)", *martineve.com*, 2017

Eve, Martin Paul, "Dear Walt", *martineve.com*, 2017

Eve, Martin Paul, "Open Access Publishing Models and How OA Can Work in the Humanities", *Bulletin of the Association for Information Science and Technology* 43(5), 2017

Eve, Martin Paul, "Did Thomas Pynchon write Cow Country? Stylistic affinities and divergences", *martineve.com*, 2017

Eve, Martin Paul, "If I still subscribed to Elsevier's Lingua, I'd demand a refund", *martineve.com*, 2017

Eve, Martin Paul, "Arts Week 2017: Grin and Bear It: Peter Fifield on Virginia Woolf's Teeth", *Birkbeck, University of London Events Blog*, 2017

Eve, Martin Paul, "Arts Week 2017: What goes around. Fifty years of 'The Third Policeman'", *Birkbeck, University of London Events Blog*, 2017

Eve, Martin Paul, "Two types of post-critique", *martineve.com*, 2017

Eve, Martin Paul, "An important note if you have a Lenovo G580", *martineve.com*, 2017

Eve, Martin Paul, "A note on moral relativism and unthinkable liberalism", *martineve.com*, 2017

Eve, Martin Paul, "On consortial OA funding models and renewals", *martineve.com*, 2017

Eve, Martin Paul, "The Folio Society Edition of Riddley Walker", *martineve.com*, 2017

Eve, Martin Paul, "Martin Eve on The White Devil at the Wanamaker Playhouse", *Birkbeck Department of English and Humanities Blog*, 2017

McKenzie, Lindsay, and Eve, Martin Paul, "How a Browser Extension Could Shake Up Academic Publishing", *Chronicle of Higher Education*, 2017

Eve, Martin Paul, "Martin Eve on Edward Albee's The Goat, or Who is Sylvia?", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "100 people in a room: on the distributional effects of different open-access funding models", *martineve.com*, 2017

Eve, Martin Paul, "On Being Open In Practice: Giving Credit Where it is Due", *Opening Research at Reading Blog (ORRB)*, 2017

Eve, Martin Paul, "Librarian Evaluation of Non-APC OA Models in the Age of Open Access", *martineve.com*, 2017

Eve, Martin Paul, "Digital Economics, Abundance and Symbolic Economies for Academic Open Access", *Medium*, 2017

Eve, Martin Paul, "On the economics of flipping subscription journals", *martineve.com*, 2017

Eve, Martin Paul, "Conducting non-commercial research on in-copyright Amazon Kindle books", *martineve.com*, 2017

Eve, Martin Paul, "It's time to heed the drive towards open books", *HEFCE Blog*, 2017

Eve, Martin Paul, "Judging the painting (research) without the frame (the journal)", *martineve.com*, 2017

Eve, Martin Paul, "How much does it cost to run a small scholarly publisher?", *martineve.com*, 2017

Eve, Martin Paul, "Martin Paul Eve on talking disability activism with Naomi Lawson Jacobs and Judith Butler", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "On automatically detecting parenthetical citations", *martineve.com*, 2017

Eve, Martin Paul, "If the REF ain't broke...", *Research Fortnight*, 2017

Barton, Hannah, McKim, Joel, and Eve, Martin Paul, "Open Cultural Data: Discussing Digitisation", *Birkbeck Events Blog*, 2017

Eve, Martin Paul, "On responses and rebuttals in the discipline of English literature", *martineve.com*, 2017

Eve, Martin Paul, and Fullick, Melonie, "Open access and academic publishing – an interview with Dr. Martin Paul Eve", *University Affairs*, 2017

Pells, Rachael, and Eve, Martin Paul, "UCL to launch open-access megajournal", *Times Higher Education*, 2017

Eve, Martin Paul, and Holmwood, John, "Creating the future of academic publishing", *Emerald Group*, 2017

Eve, Martin Paul, "Imagining Tomorrow's University: Rethinking scholarship, education, and institutions for an open, networked era", *Figshare*, 2017

Eve, Martin Paul, "Martin Eve on Nice Fish at the Harold Pinter Theatre", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "Thinking more about EU law and UK copyright exemptions", *martineve.com*, 2017

Nicholson, Craig, and Eve, Martin Paul, "Germans lose access to Elsevier as talks stall", *Research Europe*, 2017

Eve, Martin Paul, "My responses to the Consultation on the Second Research Excellence Framework", *martineve.com*, 2017

Eve, Martin Paul, "Four implementation questions about open access and monographs", *martineve.com*, 2017

Eve, Martin Paul, "Learned societies in the humanities, open access, and paying for disciplinary goods", *martineve.com*, 2017

Eve, Martin Paul, "The rivalrous parts of non-rivalrous digital forms", *martineve.com*, 2017

Eve, Martin Paul, "My 2016 academic year in review", *martineve.com*, 2016

Eve, Martin Paul, "Introducing Cemmento: A digital preservation tool for annotations", *martineve.com*, 2016

Eve, Martin Paul, "The thing that's gone missing in the revisions to the REF consultation between February and December 2016: the 5* category", *martineve.com*, 2016

Eve, Martin Paul, "Points from my first reading of the Consultation on the Second Research Excellence Framework", *martineve.com*, 2016

Eve, Martin Paul, "Five un-busted aspects of the TEF", *martineve.com*, 2016

Eve, Martin Paul, "Referring Elsevier/RELX to the Competition and Markets Authority", *martineve.com*, 2016

Eve, Martin Paul, "What we mean when we ask whether open access is sustainable", *martineve.com*, 2016

Eve, Martin Paul, "Martin Eve on The Man Who Knew Infinity", *Birkbeck Department of English and Humanities Blog*, 2016

Eve, Martin Paul, "Next book project: The Aesthetics of Metadata: Redaction, Reference, & the Archive in Contemporary Fiction", *martineve.com*, 2016

Eve, Martin Paul, "Questions about APC-free models", *martineve.com*, 2016

Eve, Martin Paul, "The single largest challenge for information publishing in the digital age", *martineve.com*, 2016

Eve, Martin Paul, "But the public don't need access to humanities research", *martineve.com*, 2016

Eve, Martin Paul, “Some of the arguments, counter-arguments, and political alignments for and against open access”, *martineve.com*, 2016

Eve, Martin Paul, “My new book, *Literature Against Criticism*, is published today”, *martineve.com*, 2016

Eve, Martin Paul, “More on my experience with Open Book Publishers”, *martineve.com*, 2016

Eve, Martin Paul, and Fifield, Peter, “Martin Eve & Peter Fifield on ‘No’s Knife’ at the Old Vic”, *Birkbeck Department of English and Humanities Blog*, 2016

Gjengedal, Kjerstin, and Eve, Martin Paul, “Jakt på «excellence» skadar forskinga”, *Forskerforum*, 2016

Eve, Martin Paul, “Now accepting proposals to 'New Horizons in Contemporary Writing' series”, *martineve.com*, 2016

Eve, Martin Paul, “A few initial notes on David Golumbia's 'Marxism and Open Access in the Humanities'”, *martineve.com*, 2016

Eve, Martin Paul, “Peer review in the open-access humanities”, *Cambridge University Press Core Blog*, 2016

Eve, Martin Paul, “Of LaTeX and labour”, *martineve.com*, 2016

Eve, Martin Paul, “Martin Eve on Ben Jonson, *The Alchemist* at The Barbican”, *Birkbeck Department of English and Humanities Blog*, 2016

Eve, Martin Paul, “Scholar, meet Author – Author, meet Scholar...”, *Times Literary Supplement Blog*, 2016

Eve, Martin Paul, and Starczewski, Michał, “Dyskursy akademickie zostały ukształtowane przez materialne formy upowszechniania wiedzy”, *Otwarta Nauka*, 2016

Eve, Martin Paul, “Why Open Book Publishers for my next book?”, *martineve.com*, 2016

Eve, Martin Paul, “'Paying it forward' to fund scholarly communications?”, *martineve.com*, 2016

Solym, Clément, and Eve, Martin Paul, “Cloud Atlas : des versions ‘presque incomparables’ du roman de David Mitchell”, *ActuaLitté*, 2016

Eve, Martin Paul, “Password”, *Bloomsbury Literature Blog*, 2016

Eve, Martin Paul, and Starczewski, Michał, “Academic discourses have been shaped by the material forms of dissemination”, *Otwarta Nauka*, 2016

Eve, Martin Paul, “Aren't you just being driven by technology?”, *martineve.com*, 2016

Schelstraete, Inge, and Eve, Martin Paul, “David Mitchell minimaliseert verschillen tussen edities van 'Cloud Atlas'”, *De Standaard*, 2016

Eve, Martin Paul, “Book Groups Beware”, *Material Texts Network Blog*, 2016

Eve, Martin Paul, “Computational reading as 'reading against the reader'”, *martineve.com*, 2016

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CONFERENCE PAPERS/EVENTS

Eve, Martin Paul, “Close Reading Cloud Atlas with Computers”, *Close Reading + DH: A Dialogue*, Birkbeck, University of London, UK, 2018

Eve, Martin Paul, “Open Access and the Humanities: Economic Distribution and Political Will”, *European Conference for the Humanities*, KU Leuven, Belgium, 2018

- Eve, Martin Paul, “Academic Publishing and Open Access”, *Library Seminar*, University of Lincoln, UK, 2018
- Eve, Martin Paul, “Publishing technologies and digital preservation”, *Centre for Technology and Publishing Workshop*, Birkbeck, University of London, UK, 2018
- Eve, Martin Paul, Jubb, Michael, Johnson, Rob, and Budden, Yvonne, “Implementing full open access - repositories, monographs and methods of delivery”, *The next steps for delivering open access - implementation, expansion and international trends*, Westminster, London, UK, 2018
- Eve, Martin Paul, “Technology Changes Everything and Nothing in Scholarly Communications”, *CHASE Consortium Brief Encounters Launch*, The Royal Institution, UK, 2018
- Eve, Martin Paul, “Distance and Depth”, *Thinking Big*, Institute of English Studies, 2018
- Eve, Martin Paul, Fitzpatrick, Kathleen, Barnes, Christopher, Wacha, Megan, Blyth, Carl, and Agate, Nicky, “Open Humanities 101”, *MLA 2018*, New York, New York, United States of America, 2018
- Eve, Martin Paul, “Open Access, Peer Review, and Editorial Workflows”, *Centre for Technology and Publishing Workshop*, Birkbeck, University of London, UK, 2017
- Eve, Martin Paul, “A matter of distribution: APC logic against consortial funding mechanisms”, *The Twelfth Munin Conference on Scholarly Publishing*, Tromsø, Norway, 2017
- Maricevic, Maja, Reimer, Torsten, Sudlow, Allan, Eve, Martin Paul, and Mowlam, Tom, “Debating Open Access”, *Research Round Table: Open Access Publishing*, The British Library, London, UK, 2017
- Eve, Martin Paul, “The Open Library of Humanities”, *Research Round Table: Open Access Publishing*, The British Library, London, UK, 2017
- Eve, Martin Paul, and Porter, Helen, “Research exploitation, Intellectual Property Rights, and Open Access Policy”, *Core Skills for Doctoral Researchers*, Birkbeck, University of London, UK, 2017
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- Eve, Martin Paul, “Open Access, Economic Models, and Challenges”, *Open Access Workshop*, Regensburg University, Germany, 2017
- Eve, Martin Paul, “FairOA and Consortial Models”, *OA Tage 2017*, Dresden, Germany, 2017
- Eve, Martin Paul, “Flipping to Open Access Using Consortial Funding Models”, *OA Tage 2017*, Dresden, Germany, 2017
- Eve, Martin Paul, “OA in Dry Funding Climates: Consortial Business Models”, *Open Science Fair*, Athens, Greece, 2017
- Eve, Martin Paul, “Contemporary Textual Scholarship, Canon, and Publishing”, *English: Shared Futures*, Newcastle, UK, 2017
- Eve, Martin Paul, “How to Get Published as an Early Career Academic”, *English: Shared Futures*, Newcastle, UK, 2017
- Eve, Martin Paul, “Technological Horizons”, *What is a Text in the Digital Age?*, Institute of English Studies, School of Advanced Study, London, UK, 2017

Eve, Martin Paul, “‘Maybe, but it’s code’s all it is’: Thomas Pynchon, Cow Country, and Computational Stylometry”, *International Pynchon Week 2017*, La Rochelle, France, 2017

Eve, Martin Paul, “The Aesthetics of Metadata in Contemporary Fiction: Reference, Redaction, and the Archive”, *Postgraduate Research Seminar*, University of Buckingham, 2017

Eve, Martin Paul, “The Difficulties of Humanities Data Analytics”, *Birkbeck Institute for Data Analytics Research Seminar*, Birkbeck, University of London, UK, 2017

Eve, Martin Paul, “He Doesn't Talk Politics Anymore: The Role of Politics in Contemporary US Fiction”, *Birkbeck Arts Week*, Birkbeck, University of London, London, UK, 2017

Eve, Martin Paul, “Close-Reading Cloud Atlas with Computers”, *David Mitchell Conference 2017*, University of St Andrews, Scotland, 2017

Eve, Martin Paul, “The Open Library of Humanities”, *Open Access Publishing Workshop*, Leiden University, Leiden, Holland, 2017

Eve, Martin Paul, “The Open Library of the Humanities”, *Open Access Publishing Seminar*, Utrecht University, Hollland, 2017

Eve, Martin Paul, “The Open Library of Humanities”, *Research Excellence and Publishing Seminar, National Conference of University Professors*, King's College London, UK, 2017

Eve, Martin Paul, “Open Access in the Humanities and The OLH Project”, *Guest Lecture by Martin Eve*, City University, London, UK, 2017

Eve, Martin Paul, “Open publishing models for the humanities”, *Open in Practice*, University of Reading, UK, 2017

Eve, Martin Paul, Corti, Louise, Hrynaszkiewicz, Iain, Tedds, Jonathan, and Gilchrist, Roberta, “What can we do, as individuals and members of our communities, to make Open Research a reality?”, *Open in Practice*, University of Reading, UK, 2017

Eve, Martin Paul, “XML and HTML for scholarly communications”, *School of Arts Graduate Workshop*, Birkbeck, University of London, London, UK, 2017

Eve, Martin Paul, “Intellectual Property Rights”, *UCU Branch Meeting*, Birkbeck, University of London, London, UK, 2017

Eve, Martin Paul, “Workshop participant”, *Imagining Tomorrow's University*, Chicago, Illinois, USA, 2017

Eve, Martin Paul, “Regular Expressions for Humanists”, *Beyond the Black Box*, University of Edinburgh, Edinburgh, UK, 2017

Eve, Martin Paul, “Open Access, Books, and the Tricky Transition”, *Digital Publishing and the Humanities: Perspectives and Questions*, School of Advanced Study, Senate House, London, UK, 2017

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Eve, Martin Paul, “Implementing the Stern Review”, *Promoting Excellent Research: Learning from REF2014 and Implementing the Stern Review*, Policy UK, London, UK, 2017

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- Eve, Martin Paul, "Open Access in the Humanities, Or: The Internet is not Going Away", *Open Access at UWE*, University of the West of England, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities: What, Why, and How", *CHASE Arts and Humanities in the Digital Age Winter School*, Goldsmiths, University of London, 2017
- Eve, Martin Paul, "Open Access in the Humanities: What, Why, and How", *Digital Art History Research Group*, Courtauld Institute of Art, 2016
- Eve, Martin Paul, "Open Access in the Humanities and a New Funding Model", *7ª Conferência Luso-Brasileira Sobre Acesso Aberto*, Instituto Politécnico De Viseu, 2016
- Eve, Martin Paul, "Blank Generation: Encryption and Metadata in the Network of Mark Blacklock's I'm Jack", *Literary Networks and Cultural Collaborations: From 19th Century to the Present Day*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "A New Model for Open Access: The Open Library of Humanities One Year On", *City, University of London Open Access Week 2016*, City, University of London, UK, 2016
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- Eve, Martin Paul, "Technology and Publishing: The Work of Scholarship in the Age of its Digital Reproducibility", *ASIS&T Webinar*, Online, 2016
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- Eve, Martin Paul, "Open Access: Movement in a Digital World", *Movement in a Digital World*, King's College London, 2016

Eve, Martin Paul, "The Evolving Present of Scholarly Communications", *Library Seminar*, Brighton University, UK, 2016

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Eve, Martin Paul, "Open Access: What it is and why it matters", *IDS Bulletin Launch Event*, The British Library, London, UK, 2016

Eve, Martin Paul, "Publishing and Technology", *TECHNE Consortium Training Workshop*, Royal Holloway, University of London, 2016

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Eve, Martin Paul, "The Open Library of the Humanities", *University English Ordinary General Meeting: English in New Landscapes*, Senate House, London, UK, 2015

Eve, Martin Paul, "Academic Structures of Exclusion", *Reading the World: Challenging Canon Formations*, Senate House, London, UK, 2015

Eve, Martin Paul, "Who will disrupt the disruptors?", *SCONUL Winter Meeting*, The Wellcome Collection, London, UK, 2015

Eve, Martin Paul, "Open Access and the Humanities", *Humanities Seminar*, Aberystwyth University, UK, 2015

Eve, Martin Paul, "Flipping humanities journals to open access with the OLH", *Fair Open Access Tijdschriften in de Geesteswetenschappen*, International Institute of Social History, Amsterdam, The Netherlands, 2015

Eve, Martin Paul, "Open access & the humanities", *CrossRef Annual Meeting*, Boston, U.S., 2015

Eve, Martin Paul, "CrossRef deposit: a scholar-publisher experience", *CrossRef Annual Meeting*, Boston, U.S., 2015

Eve, Martin Paul, "Flipping humanities journals to open access with the OLH", *OpenCon 2015*, Brussels, Belgium, 2015

Eve, Martin Paul, Berry, David, and Kempshall, Chris, "Alternatives to the monograph: new ways of publishing for doctoral researchers", *Academic Book Week*, University of Sussex, UK, 2015

Eve, Martin Paul, Basset, Caroline, and Shoman, Kiren, "What is the future for the academic book?", *Academic Book Week*, University of Sussex, UK, 2015

- Eve, Martin Paul, Churchwell, Sarah, Champion, Justin, Gregg, Stephen, Stonebridge, Lyndsey, and Wilcox, Pip, "Roundtable on the Academic Book of the Future", *Opening the book: reading and the evolving technology(ies) of the book*, Institute for Historical Research, London, UK, 2015
- Eve, Martin Paul, "The humanities in the digital age: access, equality and education", *Digital Humanities and Open Access*, Finnish Literature Society, Helsinki, Finland, 2015
- Eve, Martin Paul, "The prestige economy of academia", *Finnish Terminological Bank Workshop*, Helsinki, Finland, 2015
- Eve, Martin Paul, "The Open Library of Humanities", *UCL Open Access Conference 2015: 'Open Access Publishing Options'*, University College London, London, UK, 2015
- Eve, Martin Paul, "Open access in the humanities: why we need it and how to do it", *Open Access in the Humanities*, Groningen University, Groningen, Holland, 2015
- Eve, Martin Paul, "Humanities research, publics and access", *Open Access Week*, Brunel University, London, UK, 2015
- Eve, Martin Paul, Jones, Alison, Kember, Sarah, Mandler, Peter, and Zylinska, Joanna, "Panel discussion", *Open access monographs and publishing models: collaborative ways forward*, Goldsmiths, London, UK, 2015
- Eve, Martin Paul, "Getting your research published and read: transformations in the publication landscape", *Open Access Week*, Kansas University, U.S., 2015
- Eve, Martin Paul, and Edwards, Caroline, "Humanities takes over", *OpenCon Webcast*, Online, 2015
- Eve, Martin Paul, "'He doesn't talk politics any more': Politics and Postmodernism; Morality and Metafiction; Nihilism and the Novel?", *Action Writing: The Politics of US Literature, 1960-Present*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, "Publishing and technology", *Academic Publishing in the Digital Age*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, "Software, markup languages, preservation", *Academic Publishing in the Digital Age*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, "Open access and the humanities", *LIBER 2015*, Senate House, London, 2015
- Eve, Martin Paul, Christensen, Neil, and Hooper, Clare, "Open access for HSS journals", *American Association of University Presses Annual Meeting*, Denver, Colorado, U.S., 2015
- Eve, Martin Paul, Nicholson, Joshua, Teytelman, Lenny, and Konkiel, Stacy, "When publishers aren't getting it done", *American Association of University Presses Annual Meeting*, Denver, Colorado, U.S., 2015
- Eve, Martin Paul, "Heidi's Years of Learning and Travel: Late-Pynchon's Academics", *International Pynchon Week*, Athens, Greece, 2015
- Eve, Martin Paul, "Historical Fictions", *Arts Week 2015*, Waterstones Book Shop, Gower Street, London, UK, 2015
- Eve, Martin Paul, "Open Access", *BAFTSS Annual Conference*, Manchester Metropolitan University, UK, 2015
- Eve, Martin Paul, "Co-operating for gold open access without APCs", *UKSG 38th Annual Conference and Exhibition*, Glasgow, Scotland, 2015

- Eve, Martin Paul, "The Open Library of Humanities", *ACRL/NEC Scholarly Communication Group Spring Program, Open Humanities and Digital Scholarship: Access, Innovation, and Support*, Northeastern University, Boston, U.S., 2015
- Eve, Martin Paul, "Open Access and the Open Library of the Humanities", *Open Access and the Humanities*, National Humanities Center, Durham, U.S., 2015
- Eve, Martin Paul, "Open Access and the humanities", *Open Access and the Humanities*, UNC-Chapel Hill, U.S., 2015
- Eve, Martin Paul, "Open Access and the humanities", *Open Access and the Humanities*, Duke University, Durham, U.S., 2015
- Eve, Martin Paul, "Open Access in the humanities: benefits, challenges and economics", *Open Access in the Humanities: Benefits, Challenges and Economics with Martin Paul Eve*, Brown University, Rhode Island, U.S., 2015
- Eve, Martin Paul, "Open Access, libraries and cooperation", *Library Publishing Forum*, Portland State University, Oregon, U.S., 2015
- Eve, Martin Paul, "Preferential consideration: David Foster Wallace, Melville and behaviourism", *Supposedly Fun Things: A Colloquium on the Writing of David Foster Wallace*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, Fitzpatrick, K., Gold, M.K., Marden, C., and Norberg, L., "Innovation in digital publishing in the humanities", *American Historical Association*, New York, U.S., 2015
- Eve, Martin Paul, "Metrics, Open Access and publishing", *Metrics and the assessment of research quality and impact in the Arts and Humanities*, University of Warwick, UK, 2015
- Eve, Martin Paul, "Challenges and opportunities (Open Access monographs)", *Beyond Open Access*, International Association of Scientific, Technical & Medical Publishers, London, UK, 2014
- Eve, Martin Paul, "Open Access and the humanities: contexts, controversies and the future", *Open Access and the Humanities*, KU Leuven, Belgium, 2014
- Eve, Martin Paul, "Innovative publishing models", *OpenCon 2014*, Washington, D.C., U.S., 2014
- Eve, Martin Paul, "Open Access in the humanities", *Open Access in the Humanities*, George Mason University, Virginia, U.S., 2014
- Eve, Martin Paul, "Open Access in the humanities", *Open Access in the Humanities*, Carnegie Mellon University, Pittsburgh, U.S., 2014
- Eve, Martin Paul, "Open Access in the humanities", *Open Access in the Humanities*, Hamilton College, NY, U.S., 2014
- Eve, Martin Paul, "Open Access journals in the humanities", *SPARC Europe Open Access Roadshow*, University of Glasgow, UK, 2014
- Eve, Martin Paul, "The Open Library of Humanities", *Scholarly Communication Institute*, Duke University, Durham, U.S., 2014
- Eve, Martin Paul, "The Open Library of Humanities", *The Charleston Conference*, Charleston, U.S., 2014
- Priego, Ernesto, Edwards, Caroline, Tennant, Jon, Eve, Martin Paul, Ainsworth, A.-M., Lawson, Stuart, and McArthur, Joe, "Open Access: where are we now?", *Open Access Week*, City University, London, UK, 2014

Eve, Martin Paul, “Open Access and the Open Library of Humanities”, *Open Access Week*, University of Oxford, UK, 2014

Eve, Martin Paul, “Open Access in the humanities”, *ICOLC 2014*, Lisbon, Portugal, 2014

Eve, Martin Paul, “Open access and the humanities”, *Tufts 'Open October'*, Tufts University, U.S., 2014

Eve, Martin Paul, “Open Access and the humanities”, *University of Manitoba Archives & Special Collections Seminar*, University of Manitoba, Canada, 2014

Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Five Colleges Digital Humanities Seminar*, UMASS, Amherst, U.S., 2014

Eve, Martin Paul, “Open Access and the humanities: contexts, controversies, and the future”, *Daley Library Seminar*, University of Illinois at Chicago, U.S., 2014

Eve, Martin Paul, “Open Access journals in the humanities”, *SPARC Europe Open Access Roadshow*, Manchester Metropolitan University, UK, 2014

Eve, Martin Paul, “Open Access & the Open Library of Humanities”, *Open Access & the Open Library of Humanities*, University of Rhode Island, U.S., 2014

Eve, Martin Paul, “Open Access and the humanities: contexts, controversies and the future”, *Open Access and the Humanities*, Columbia University, New York, U.S., 2014

Eve, Martin Paul, “The Open Library of Humanities”, *6th Conference on Open Access Publishing*, UNESCO Headquarters, Paris, France, 2014

Prescott, A., Eve, Martin Paul, Waelde, C., Tanner, S., and Deegan, M., “Intellectual property and impact”, *Digital Humanities Congress 2014*, University of Sheffield, UK, 2014

Eve, Martin Paul, “Open access and the humanities: an overview”, *Open Access and the Humanities*, Cambridge University Press, Cambridge, UK, 2014

Eve, Martin Paul, “The impact of Open Access for the humanities”, *Advisory Council on Latin American & Iberian Information Resources Seminar*, University of Cambridge, UK, 2014

Lund, B., Eve, Martin Paul, Banks, C., Miah, A., and Inglis, K., “Sharing in online research communities”, *SCONUL Summer Conference 2014: The Open Library: Collections, collaboration and challenges*, Glasgow, UK, 2014

Eve, Martin Paul, “‘some kind of thing it aint us but yet its in us’: David Mitchell and Russell Hoban”, *Symposium on David Mitchell*, New York University in London, UK, 2014

Eve, Martin Paul, “Alternative open access-models: Open Library of Humanities”, *CRIStin Spring Conference 2014*, Oslo, Norway, 2014

Eve, Martin Paul, Hacker, A., and Withanage, D., “Designing an open source, open access monograph workflow”, *Open Access Workshop*, University of Heidelberg, Germany, 2014

Eve, Martin Paul, “Open access and the humanities”, *RCUK International Meeting on Open Access*, London, UK, 2014

Eve, Martin Paul, Gatti, R., and Hole, B., “Open Access monograph publishing: 3 academics who just got on and did it”, *Jisc Digital Festival 2014*, Birmingham, UK, 2014

Eve, Martin Paul, “‘Structural dissatisfaction’: academics on safari in Jennifer Egan's A Visit from the Goon Squad”, *Invisible Circus: An International Conference on the work of Jennifer Egan*, Birkbeck, University of London, UK, 2014

- Eve, Martin Paul, "'Structural dissatisfaction': the role of academics in Jennifer Egan's *A Visit from the Goon Squad*", *Humanities Research Seminar*, University of Lincoln, UK, 2014
- Eve, Martin Paul, "'Vivid tenuousness': off the page and into the academy in the novels of Jennifer Egan", *Literature Off the Page: The Cultural and Political Work of American Writing*, University of Sussex, UK, 2013
- Eve, Martin Paul, "The humanities, cultural 'data' and the problematic resistance to openness", *Open [access, data, source]: science & data in the 21st century*, Edinburgh, UK, 2013
- Eve, Martin Paul, "Open access, humanities activism and scholar agency: re-imagining our future", *Fremtiden er åpen!*, Bergen, Norway, 2013
- Eve, Martin Paul, "Front line of OA in humanities and social sciences", *The 2nd SPARC Japan Seminar 2013 "Latest Developments in Open Access: Humanities and Social Sciences"*, Tokyo Waseda University, Japan, 2013
- Eve, Martin Paul, "Digital literatures; digital democracies; digital threats?", *E-reading between the lines: 21st century literature, digital platforms and literacies*, University of Brighton, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, "OLH and monographs", *Open Access Monographs in the Humanities and Social Sciences Conference*, The British Library, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, "Open access and the humanities", *Invited Talk - Berkman Center for Internet & Society, Harvard University*, Harvard University, U.S., 2013
- Eve, Martin Paul, and Edwards, Caroline, "The Open Library of the Humanities: building an open, scalable, massive, sustainable, humanities megajournal", *THATCamp London: Digital Pedagogies*, The British Library, London, UK, 2013
- Eve, Martin Paul, "Opening up humanities sources", *Wikimedia UK Conference*, Lincoln, UK, 2013
- Eve, Martin Paul, "Open access: what it is, why we need it, how we fund it", *School of Social and Political Sciences Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, "Libraries and academics", *Jisc and RLUK Academic Survey Workshop*, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, "Open access and the humanities", *Forms of Innovation*, Durham University, UK, 2013
- Eve, Martin Paul, "'Don't just sit there, do something!': On open access activism, the future of scholarly communications and crystal- (not navel-) gazing", *British Association of American Studies Conference*, University of Exeter, UK, 2013
- Eve, Martin Paul, "Oral evidence", *House of Commons BIS Inquiry into Open Access*, Houses of Parliament, London, UK, 2013
- Eve, Martin Paul, and Edwards, Caroline, "The future of academic publishing", *The Graduate School Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, "The future of peer review", *Peer pressure: the changing role of peer review: Research Hive Seminar*, University of Sussex, UK, 2013
- Eve, Martin Paul, "'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's *Point Omega*", *Iraq War Culture*, Birkbeck, University of London, UK, 2013
- Eve, Martin Paul, "Futurity, books, Marx, labour", *Beyond the Book? The Future of Academic Publishing*, University of Nottingham, UK, 2013

- Eve, Martin Paul, "'Opening children's eyes': overloaded forms and the didactic function", *English Literature Research Seminar*, London, UK, 2012
- Eve, Martin Paul, "Pynchon now", *Contemporary Fiction Research Seminar*, School of Advanced Study, University of London, 2012
- Eve, Martin Paul, "Crypto-didacticism and theoretical considerations in Roberto Bolaño's 2666", *Teaching Post-Millennial Literature*, University of Brighton, UK, 2012
- Eve, Martin Paul, "Thomas Pynchon, David Foster Wallace and twenty-first-century utopianism", *What Happens Now? 21st Century Writing in English*, University of Lincoln, UK, 2012
- Eve, Martin Paul, "Thomas Pynchon, materialism and negative dialectics", *Transforming Objects*, Newcastle University, UK, 2012
- Eve, Martin Paul, "Autosubversive practices in scholarly publishing", *UKSG 35th Annual Conference*, Glasgow, Scotland, 2012
- Eve, Martin Paul, "Whose line is it anyway? Geographical specificity of enlightenment in Thomas Pynchon's *Mason & Dixon*", *The 8th Biennial Symbiosis Conference*, University of Glasgow, UK, 2011
- Eve, Martin Paul, "'The driver's whip is an evil thing': enlightenment as mass enslavement in the works of Thomas Pynchon", *Enslavement: Colonial Appropriations, Apparitions, Remembrances. 1750-Present Day*, University of Portsmouth, UK, 2011
- Eve, Martin Paul, "The F word", *"Opening out into a broader highway": The First Meeting of the UK Pynchon Network*, Durham University, UK, 2011
- Eve, Martin Paul, "'It sure's hell looked like war': terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*", *International Pynchon Week 2010*, Lublin, Poland, 2010

AFFILIATIONS AND PANEL MEMBERSHIPS

AHRC — Peer Review College Member

BAAS — Member

California Digital Library/University of California Press Humanities Book Infrastructure — Advisory Board

Collaborative Knowledge Foundation — Advisory Board

English Association — Higher Education Committee Member (2015-2020)

Flemish Academic Bibliographic Database for the Social Sciences and the Humanities — Expert Evaluation Panel Member (2017)

Higher Education Academy — Associate Member

HEFCE Open Access Monographs Committee (2014) — Expert Reference Group Member

Jisc Scholarly Communications — Advisory Group Member

Jisc National Monograph Strategy — Expert Advisory Panel Member

Jisc OAPEN-UK Project — Steering Group Member

MLA — Member

Punctum Books — Executive Board Officer

Open Knowledge Foundation — Open Access Steering Group

Universities UK Open Access Monographs Working Group (2016-) — Member
SCONUL Strategy Group on Academic Content and Communications — Member

DEVELOPMENT

Ph.D. Examination Training – Attended Birkbeck's workshop for new Ph.D. examiners, 2016
Associate of the Higher Education Academy – Completed the Higher Education Academy's accredited qualification, 2010
University Teacher Training – Completed the University of Sussex's English Lecturer Training Programme (ELTP), 2010

ACADEMIC TEACHING

BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2015-)

Postgraduate

Ph.D. supervision

UNIVERSITY OF LINCOLN (2013-2015)

Postgraduate

MA 21st-Century Theory (Module Coordinator and Seminar Tutor)

MA Utopias and Dystopias (Seminar Tutor)

Undergraduate

American Literature I (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)

American Literature II (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)

Dislocations: The Literatures of Late Capitalism (Seminar Tutor and Lecturer – Level 2 core module)

Drama Theatre Performance (Seminar Tutor and Lecturer – Level 1 module)

Introduction to Narrative (Lecturer – Level 1 core module)

Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties (Module Coordinator and Seminar Tutor – Level 3 module)

Making Americans (Module Coordinator, Lecturer and Seminar Tutor – Level 1 module)

Theory Wars (Lecturer – Level 2 core module)

UNIVERSITY OF SUSSEX (2010-2012)

Undergraduate

Reading Genre 1 (Seminar Tutor – Level 1 core module)

Reading Genre 2 (Lecturer – Level 1 core module)

Texts in Time 1 (Seminar Tutor – Level 1 core module)

Texts in Time 2 (Seminar Tutor – Level 1 core module)

Utopias and Dystopias (Seminar Tutor – Level 3 optional module)

Ph.D. SUPERVISION

Current Students

Bronac Ferran: "Words in Formation: The Formative Role of Hansjorg Mayer in the Development of a Typoetical Revolution (1955-1975)"

Erik Ketzan: "Pynchon's Language Tools: Ambiguity, Complexity, Antonyms and Harmonics"

Stuart Lawson: "The Politics of Open Access"

Melanie McGovern: "Multimodality, remediation and the new direction of the graphic novel"

Erin Reilly: "Towards an Ethical Culture: American Mythologies and the Limits of Freedom in the Work of David Foster Wallace"

Former Students

Andrew Rowcroft: "Post-Marxism"

ACADEMIC ORGANISATION / COMMUNITY OUTREACH

Organizing Committee Member – OpenCon 2015

Conference Co-Organiser – What Happens Now 2014 (University of Lincoln, July 2014)

Conference Co-Organiser – International Pynchon Week 2013 (University of Durham, August 2013)

Conference Co-Organiser – First Fictions (University of Sussex, 2012) – speakers included Ian Rankin, Bryan and Mary Talbot and Nicholas Royle. I was also responsible for web presence and budgeting for this conference for which we secured funding from Gylphi and Taylor & Francis

Lead Event Organizer – Pynchon in Public Day (2011) – I founded this international event celebrating the works of Thomas Pynchon (now recurring annually) which has since been covered in the Guardian, LA Times and New York Daily News newspapers

Conference Co-Organiser – Picture This: Epistolary Writing Conference (University of Sussex, 2011) – I was responsible for web-presence, online e-submission of proposals and online payment

EXTERNAL EXAMINATIONS

Kingston University, MA Literature and Philosophy (2018-)

Royal Holloway, Ph.D. Examination, Dr. William Tucker (2017)

PEER REVIEW / READER REPORTS

Arts and Humanities Research Council (academic and technical grant reviews)

AMS Press (book reader reports)

C21

Chicago University Press (book reader reports)

Convergence

English: Journal of the English Association

European Journal of American Studies

European Journal of Social Theory

Film-Philosophy

Foucault Studies

Frontiers in Digital Humanities

IJES: International Journal of English Studies

Literary and Linguistic Computing

MIT Press (book reader reports)

National Sciences Center, Poland (grant reviews)

Online Information Review

Netherlands Organisation for Health Research and Development (ZonMw) (grant reviews)

Routledge (book reader reports)

Studies in the Novel

Symbiosis

Textual Practice

PERFORMANCE ART

Plum, Battersea Arts Centre (November 2008)

INFORMATION TECHNOLOGY

Microsoft Certified Professional – C# and the .NET Framework

Proficient in: PHP, Python, ASP.NET, SQL, TCL, XHTML, *nix/BSD-variant (including LAMP-stack)
system administration

